



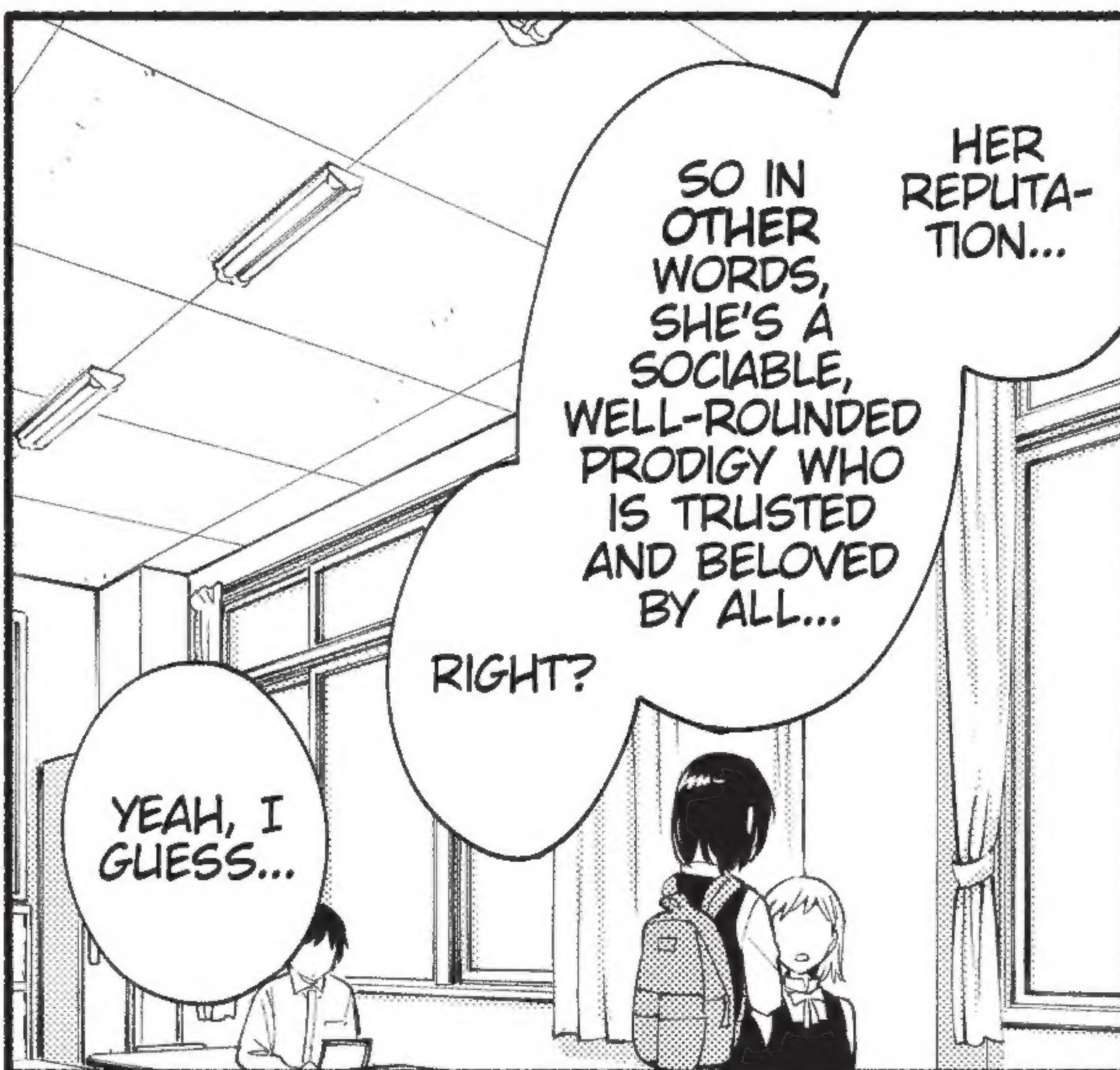
Bloom into you

story & art
NAKATANI NIO

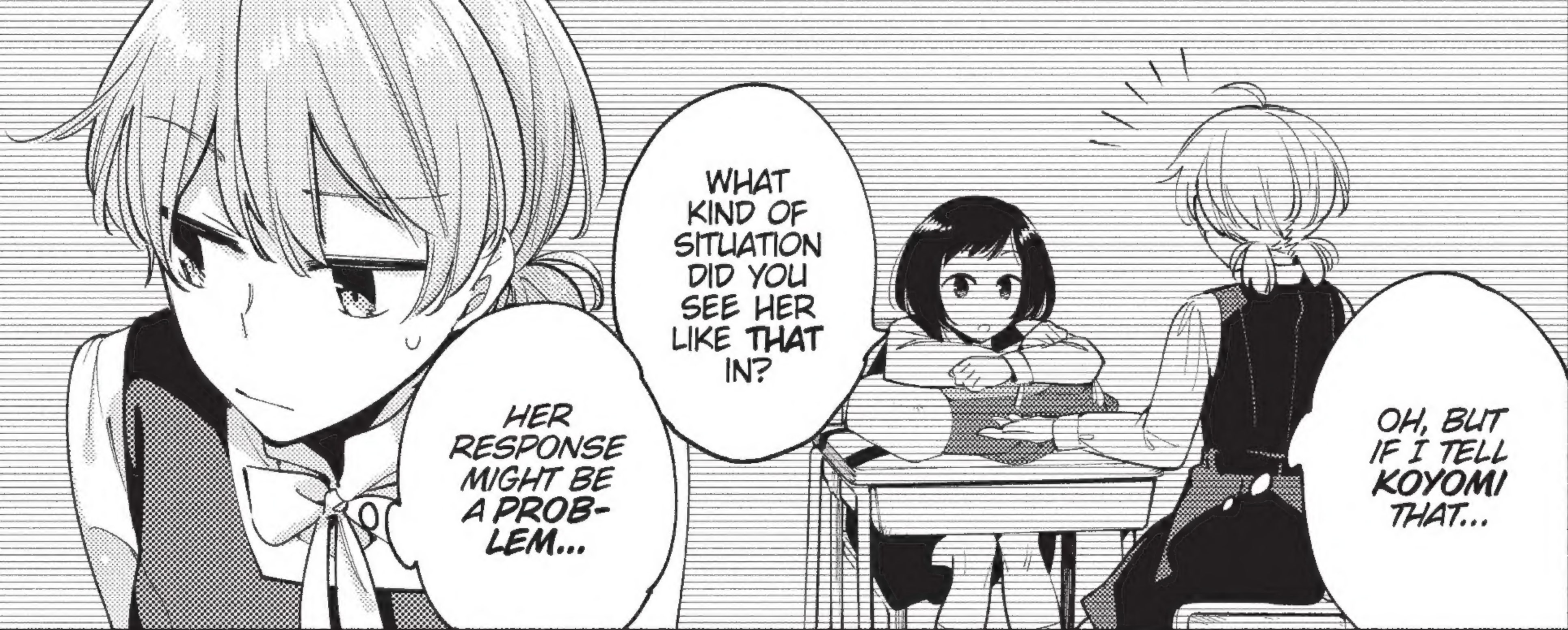
3













CALL ME
HAKOZAKI-
SENSEI,
WOULD
YOU?

BUT RIKO-
SENSEI IS
SO MUCH
EASIER
TO SAY!

EVERY-
ONE
DOES
IT!

WE'LL
DON'T.



Waaah!

WHAT'S
GOING
ON,
AKARI?

HELP
MEEE!



RIKO-SENSEI
SAYS THAT IF I
DON'T RAISE
MY AWFUL
MODERN
JAPANESE
GRADE BY THE
END OF THE
TERM...

I'LL
HAVE
TO TAKE
EXTRA
CLASS-
ES!



KOYOMI,
ARE YOU
FREE
AFTER
THIS?

IT'S
NANAMI-
SENPAI.



SHE WANTS
TO KNOW IF
WE CAN MEET
WITH A FEW
STUDENT
COUNCIL
MEMBERS.



ISN'T
DOING WELL
IN MODERN
JAPANESE
JUST A
MATTER OF
LISTENING IN
CLASS...?

PLEASE
TUTOR
ME,
KOYOMI!

DON'T
BE
MEAN!

YR22
YR22...



KOITO-SAN'S
CERTAINLY
BECOME
COOPERATIVE,
HASN'T
SHE?



DEEP
DOWN,
SHE'S THE
TYPE WHO
CAN'T SAY
NO IF YOU
ASK FOR
HELP.

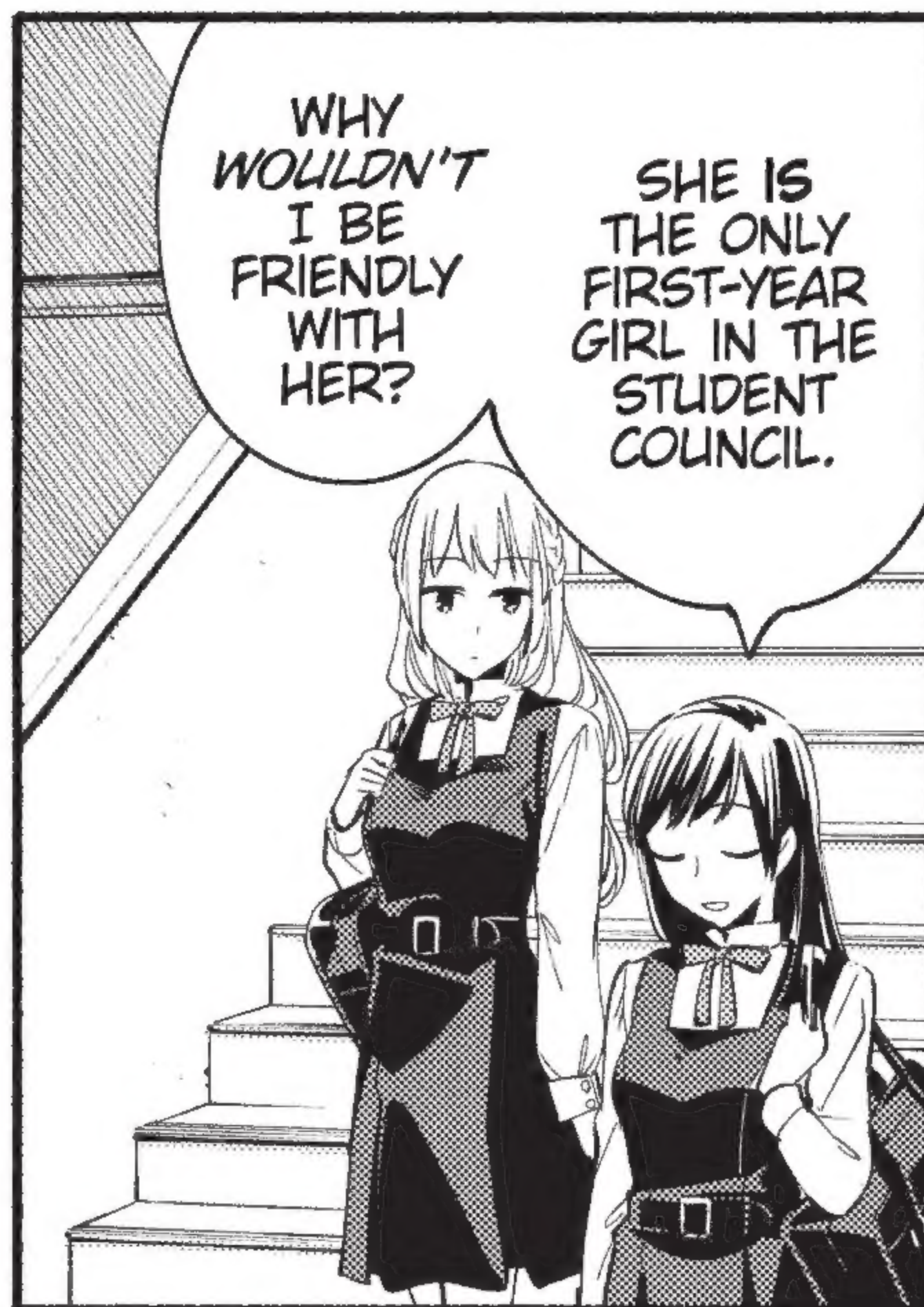
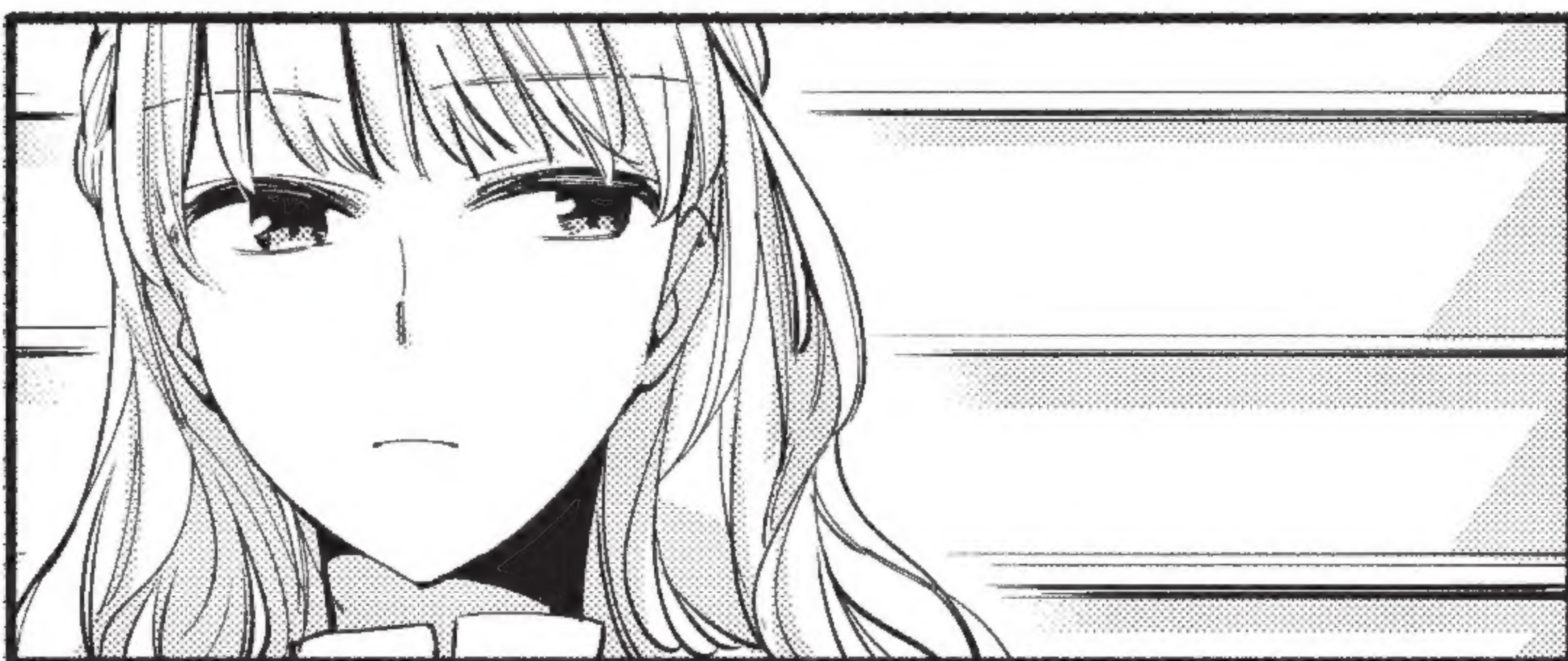
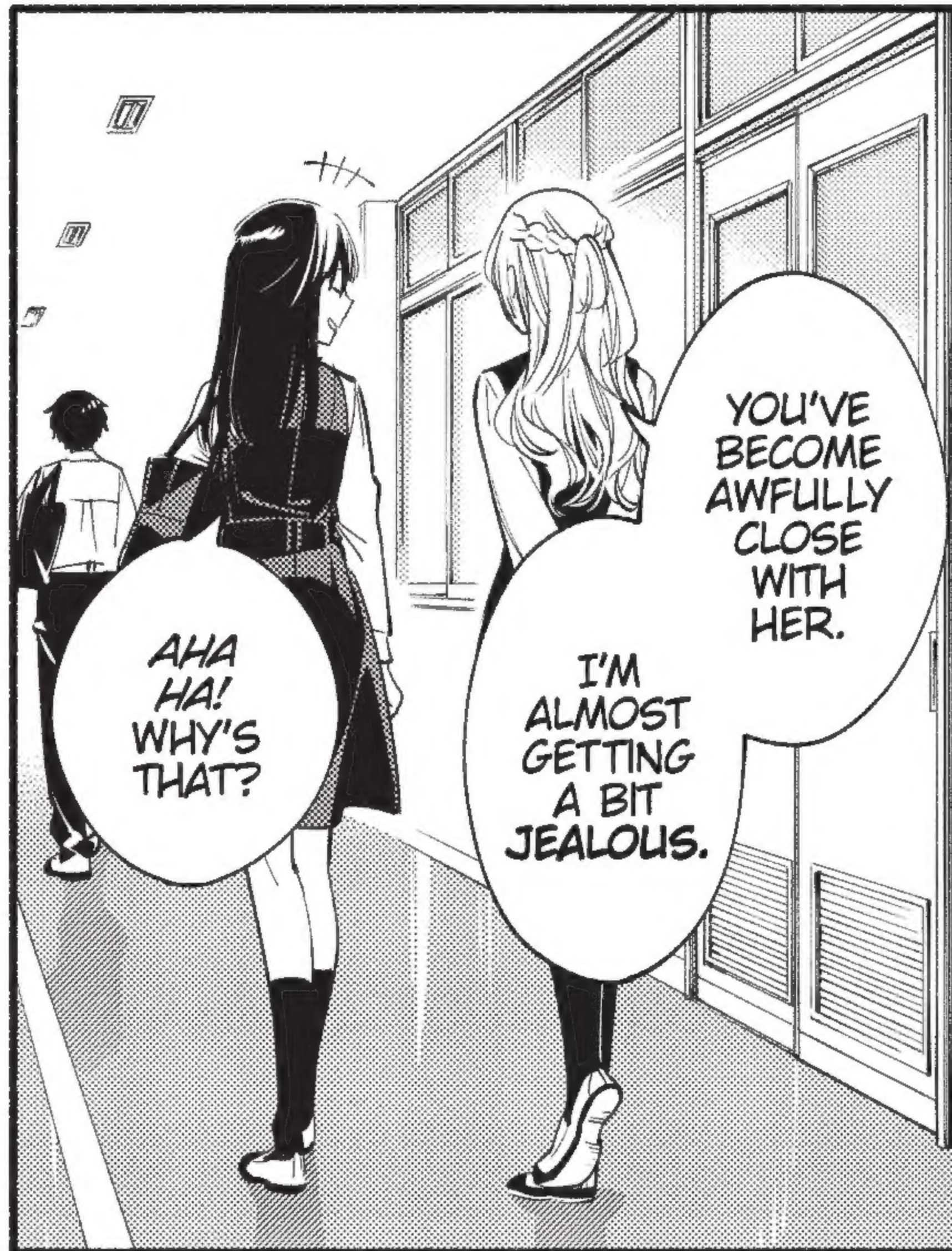
SHE'S
REALLY
KIND.

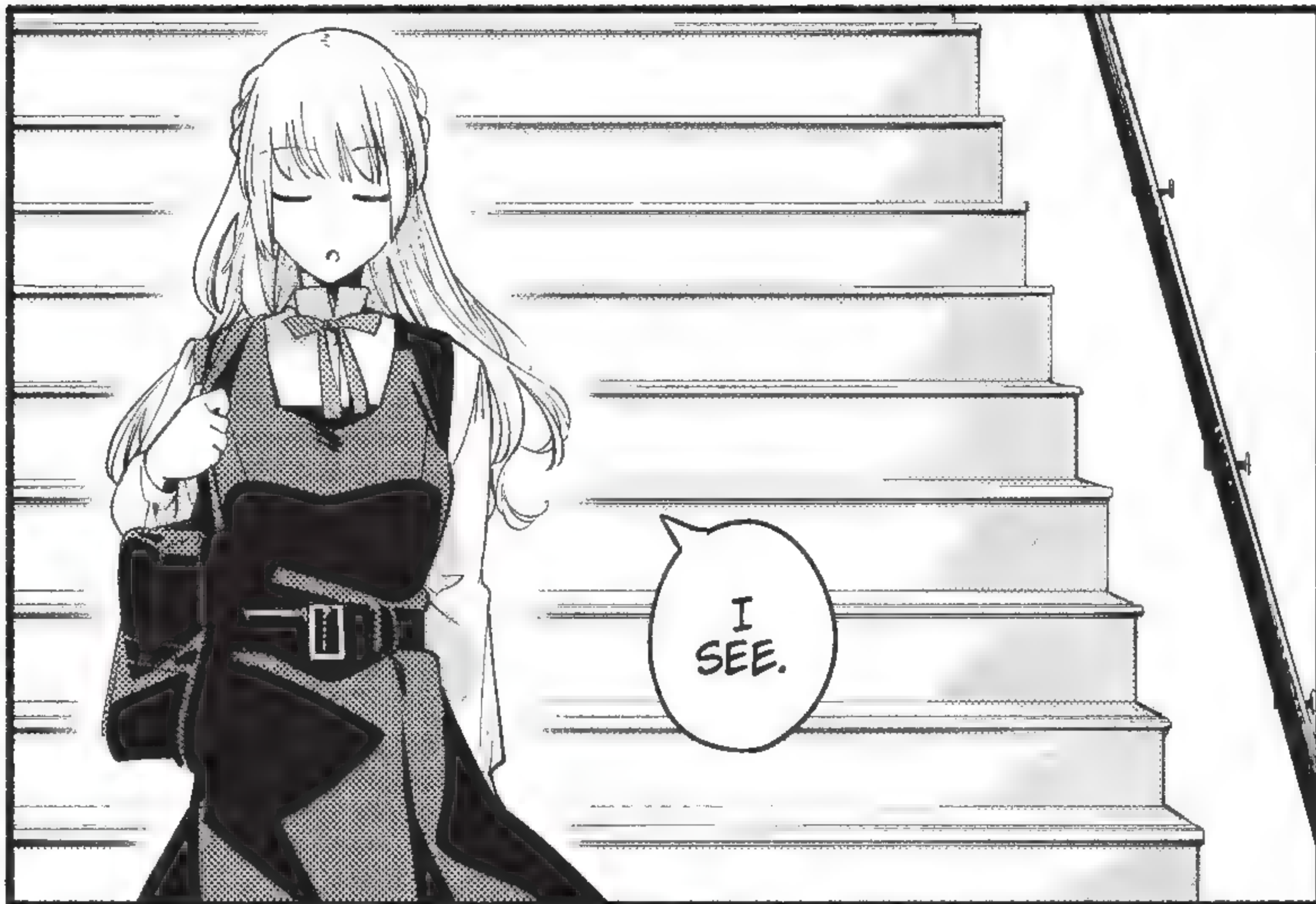
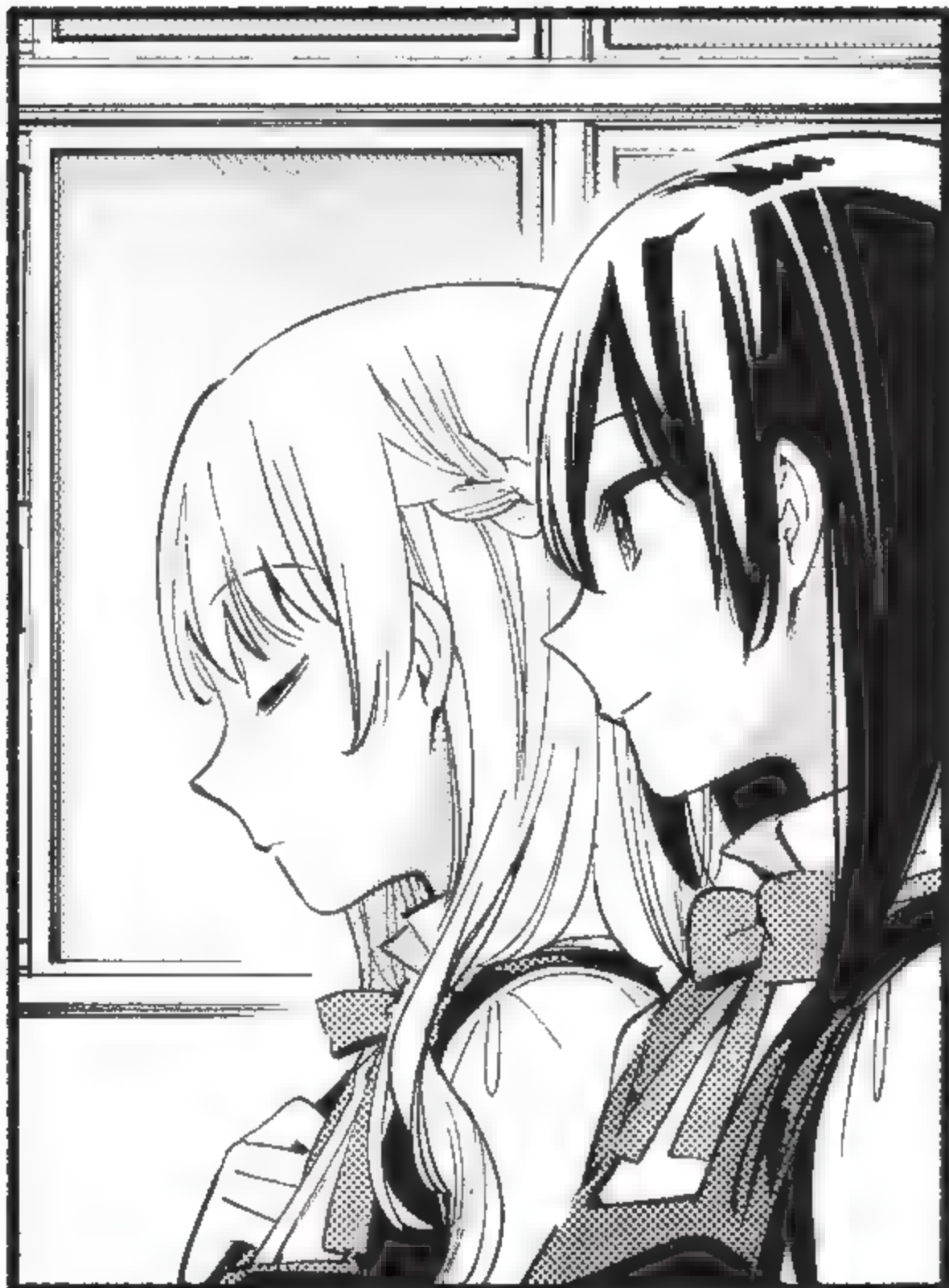


EVEN
THOUGH
SHE WAS
SO AGAINST
IT AT
FIRST.



HMM.







SHE LETS
ME HAVE
SECRETS.







AND I ALWAYS
REMEMBER
A CUTE
GIRL'S
FACE.

WELL, WE
HARDLY
EVER GET
HIGH
SCHOOL
STUDENTS
HERE...



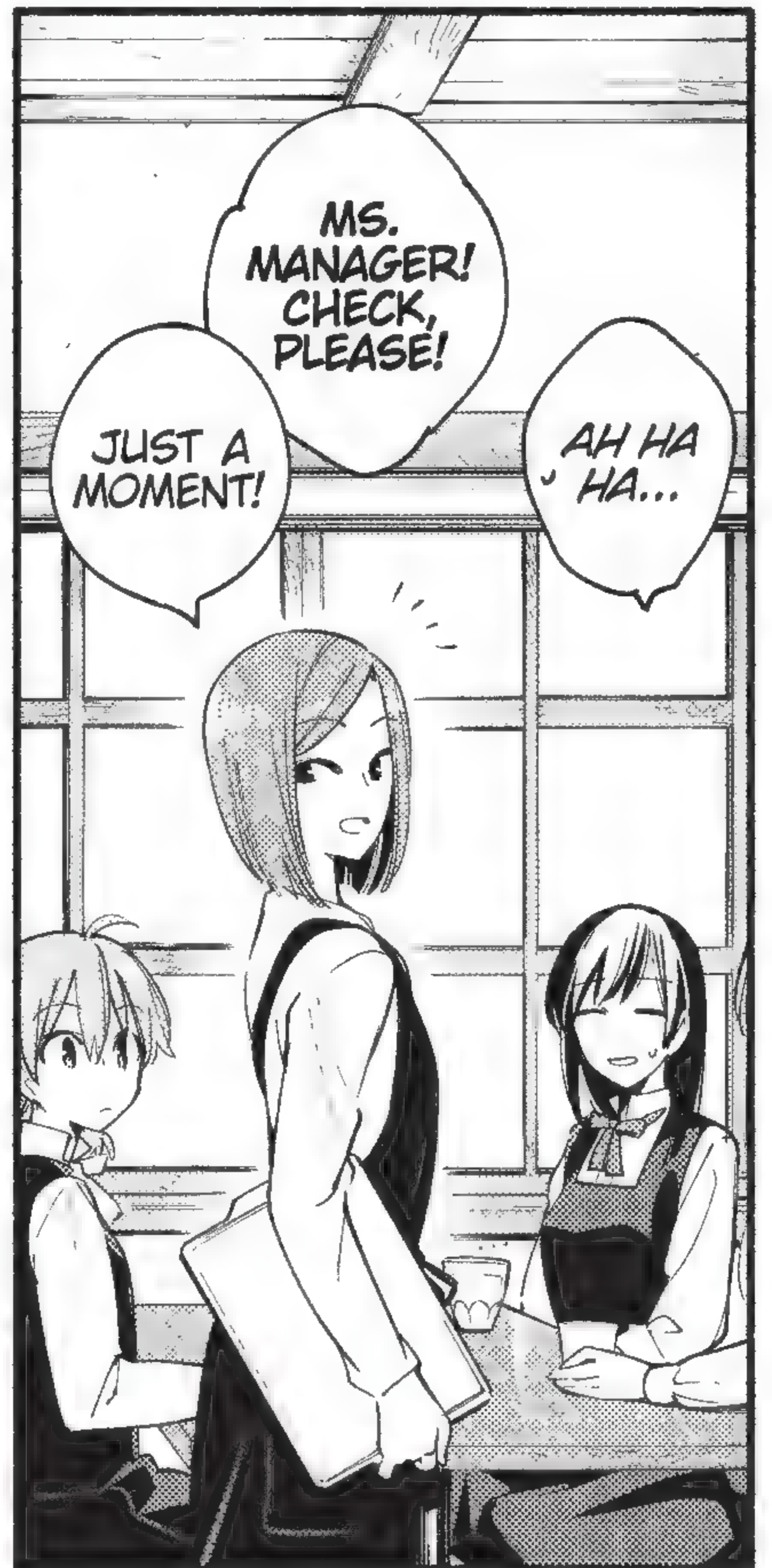
ONLY
ONCE. I'M
AMAZED
YOU RE-
MEMBER!



RIGHT
?

SHE'S SO
YOUNG--
I FIGURED
SHE WAS
A WAIT-
RESS.

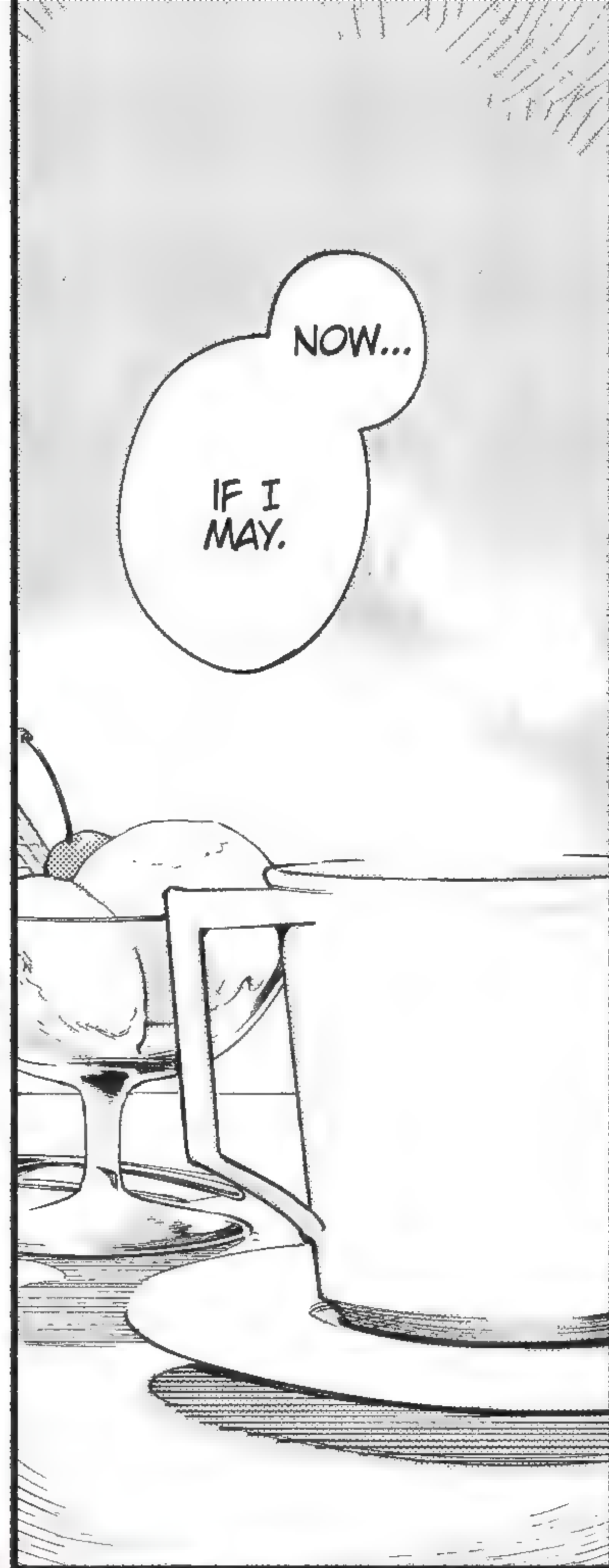
SO
SHE'S THE
MANAGER,
HUH?

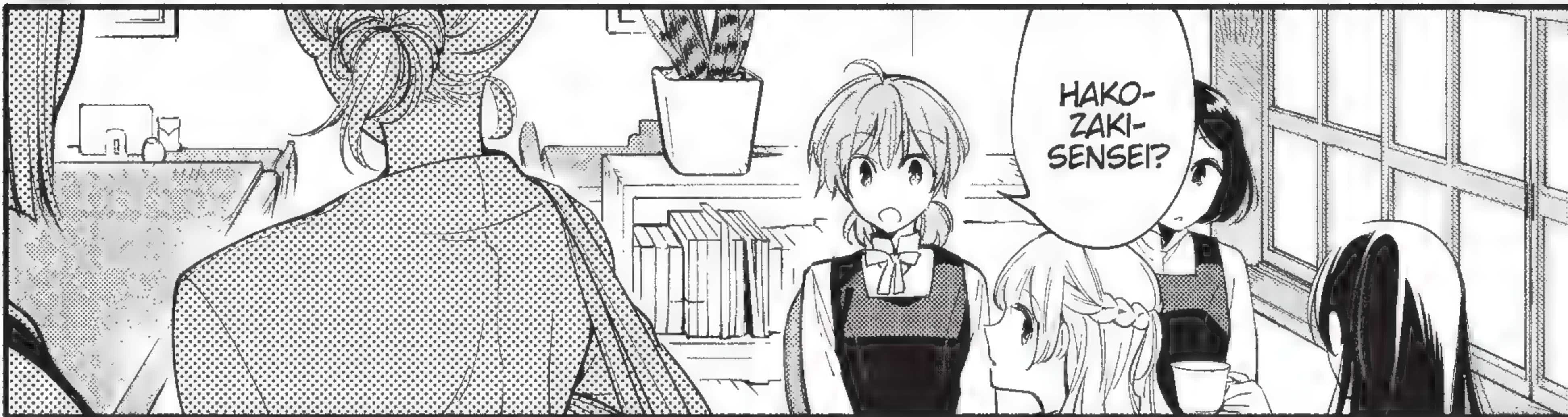
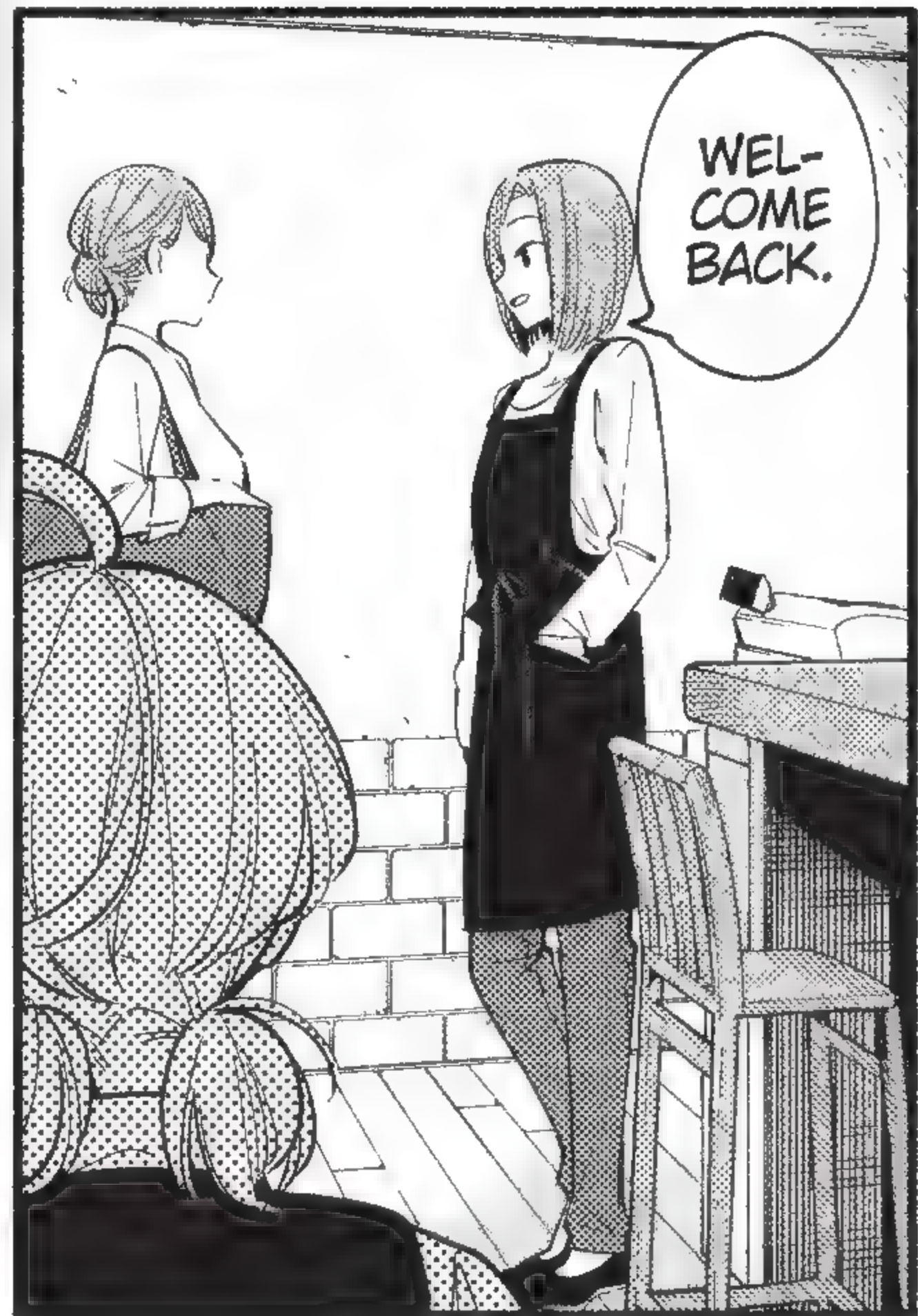


MS.
MANAGER!
CHECK,
PLEASE!

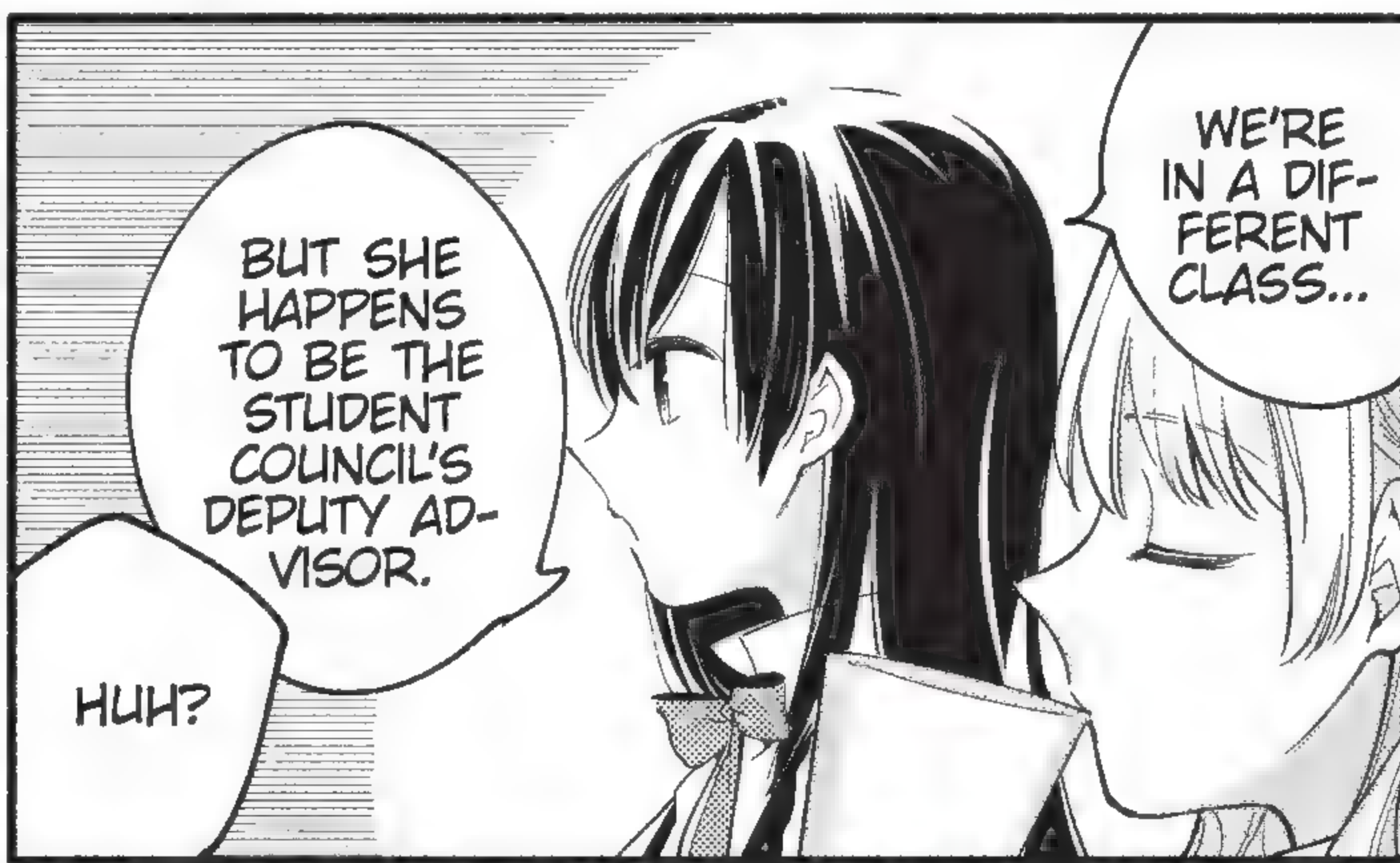
JUST A
MOMENT!

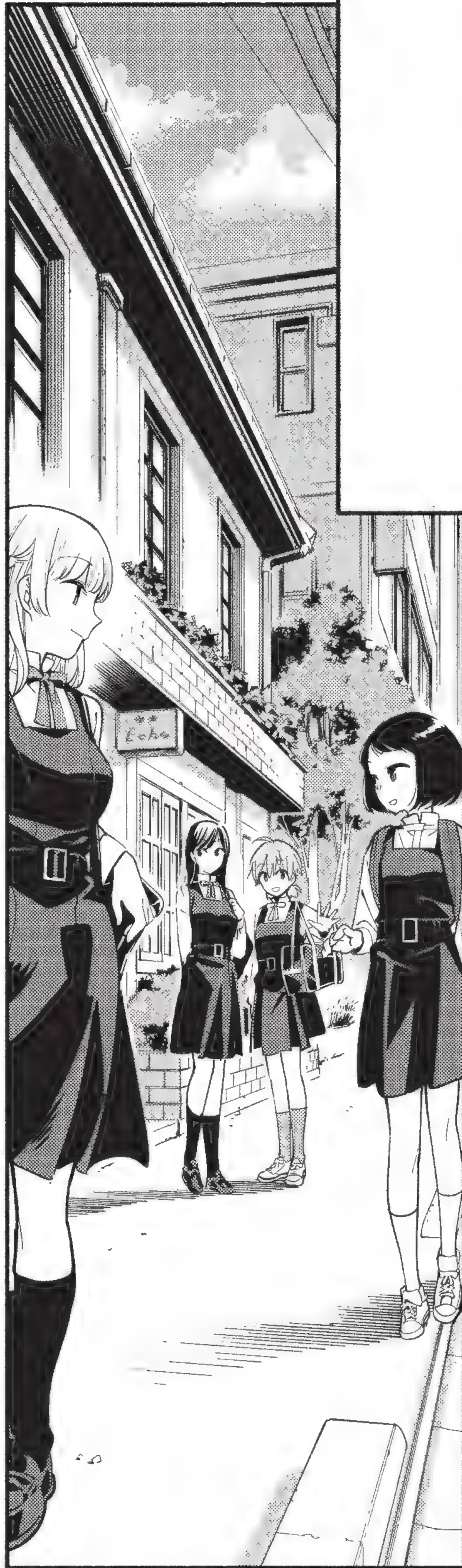
AH HA
HA...











IT'S
JUST THAT
EARLIER
KOYOMI
ASKED ME
WHAT SORT
OF PERSON
YOU ARE...

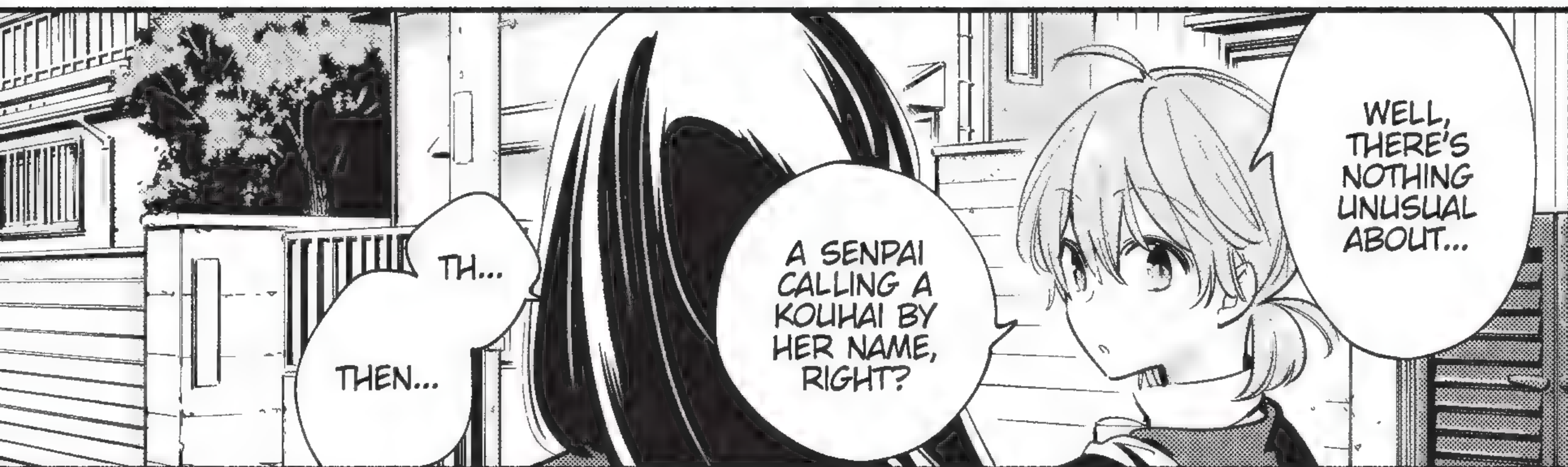
AND I
WASN'T
QUITE SURE
HOW TO
ANSWER
HER.

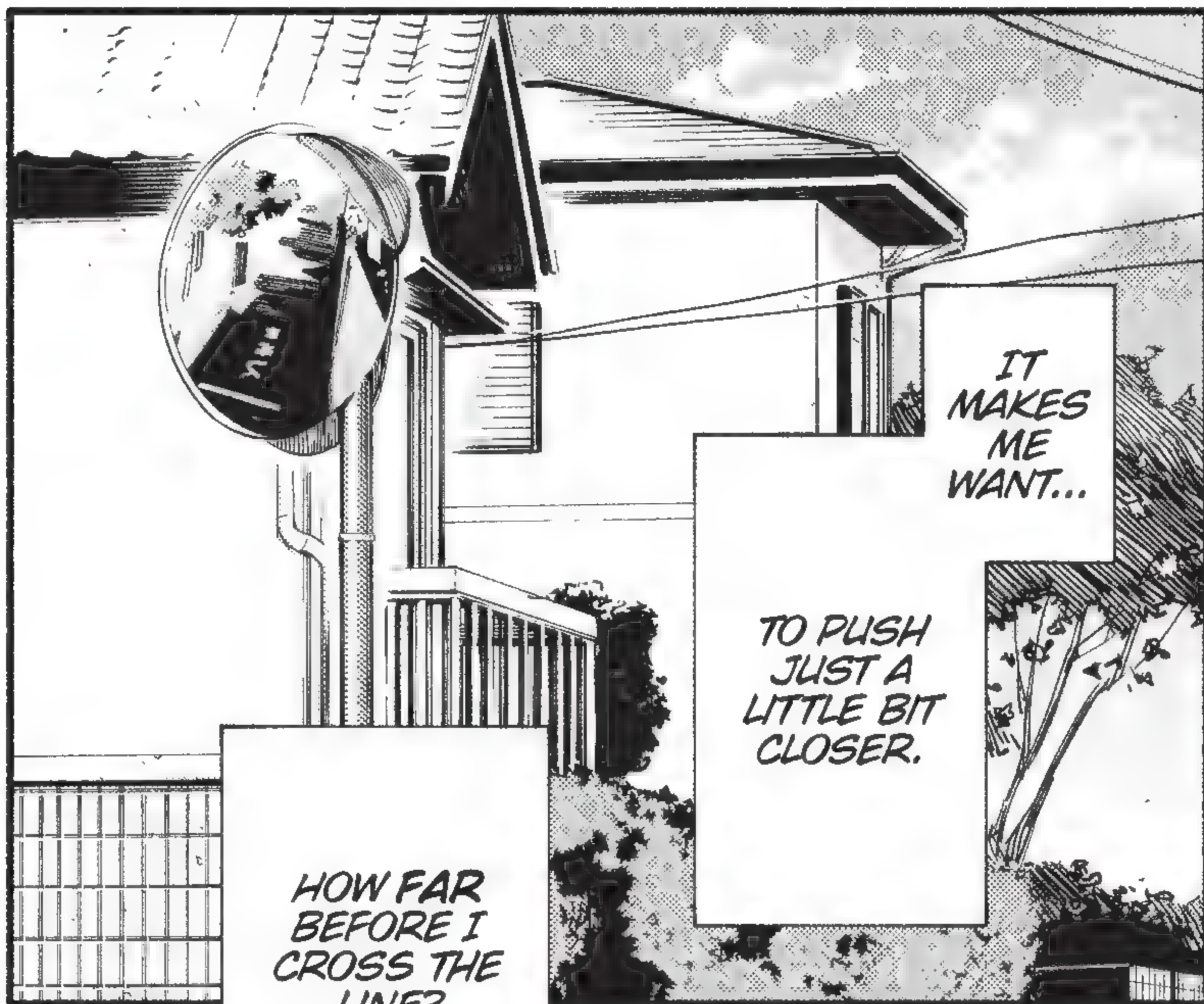


AHH!
NO...

IS
SOME-
THING
WRONG?





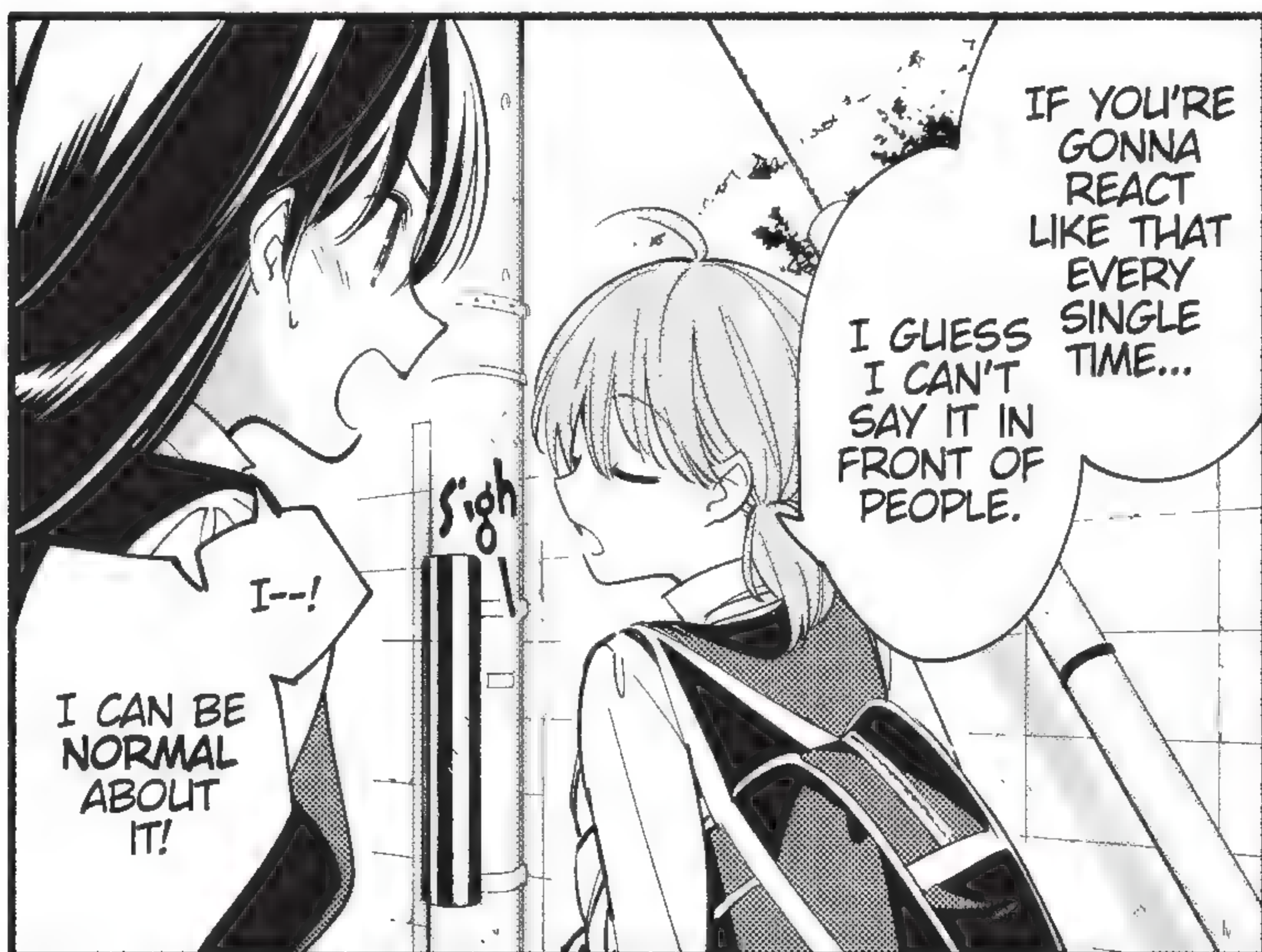


HOW FAR BEFORE I CROSS THE LINE?

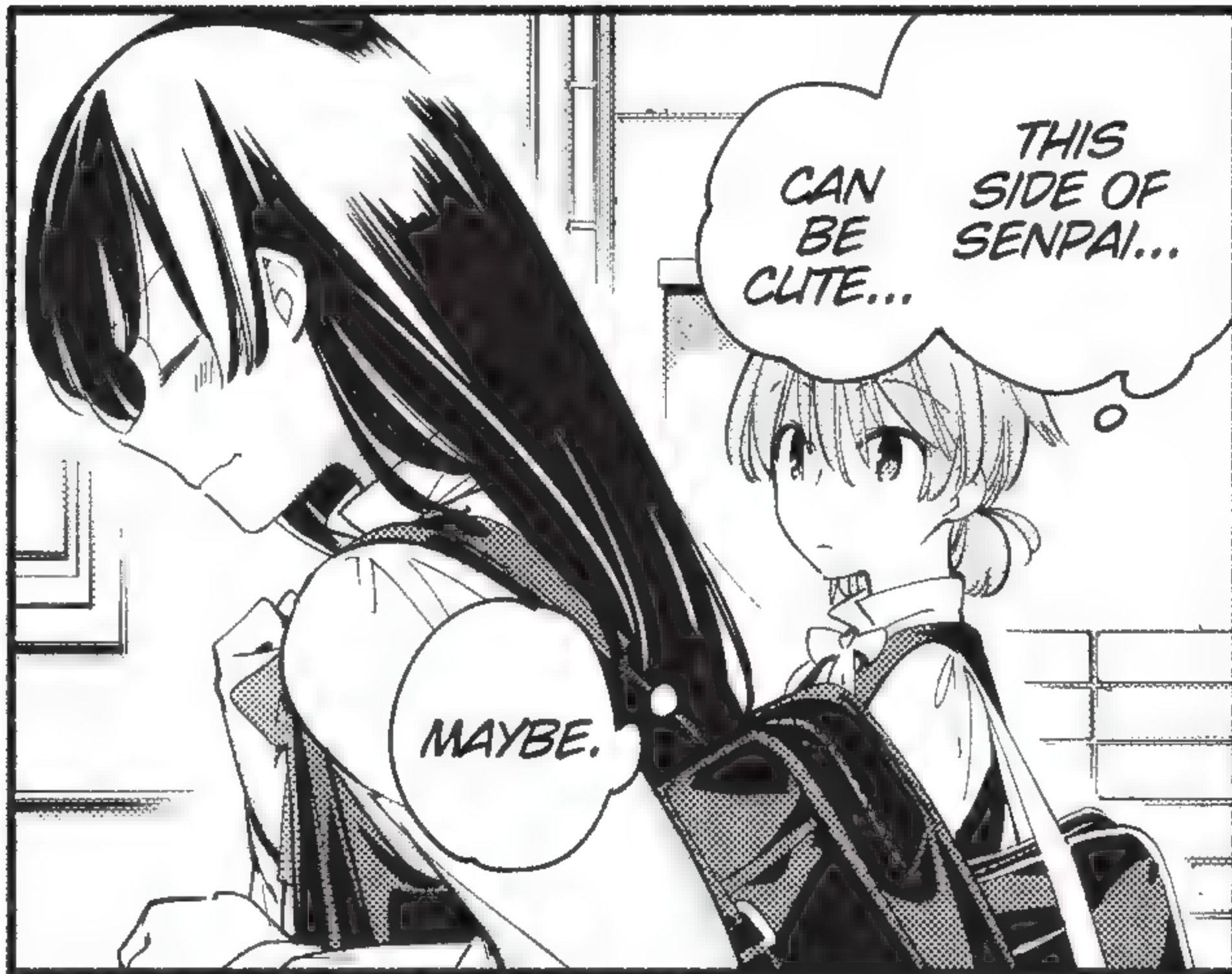


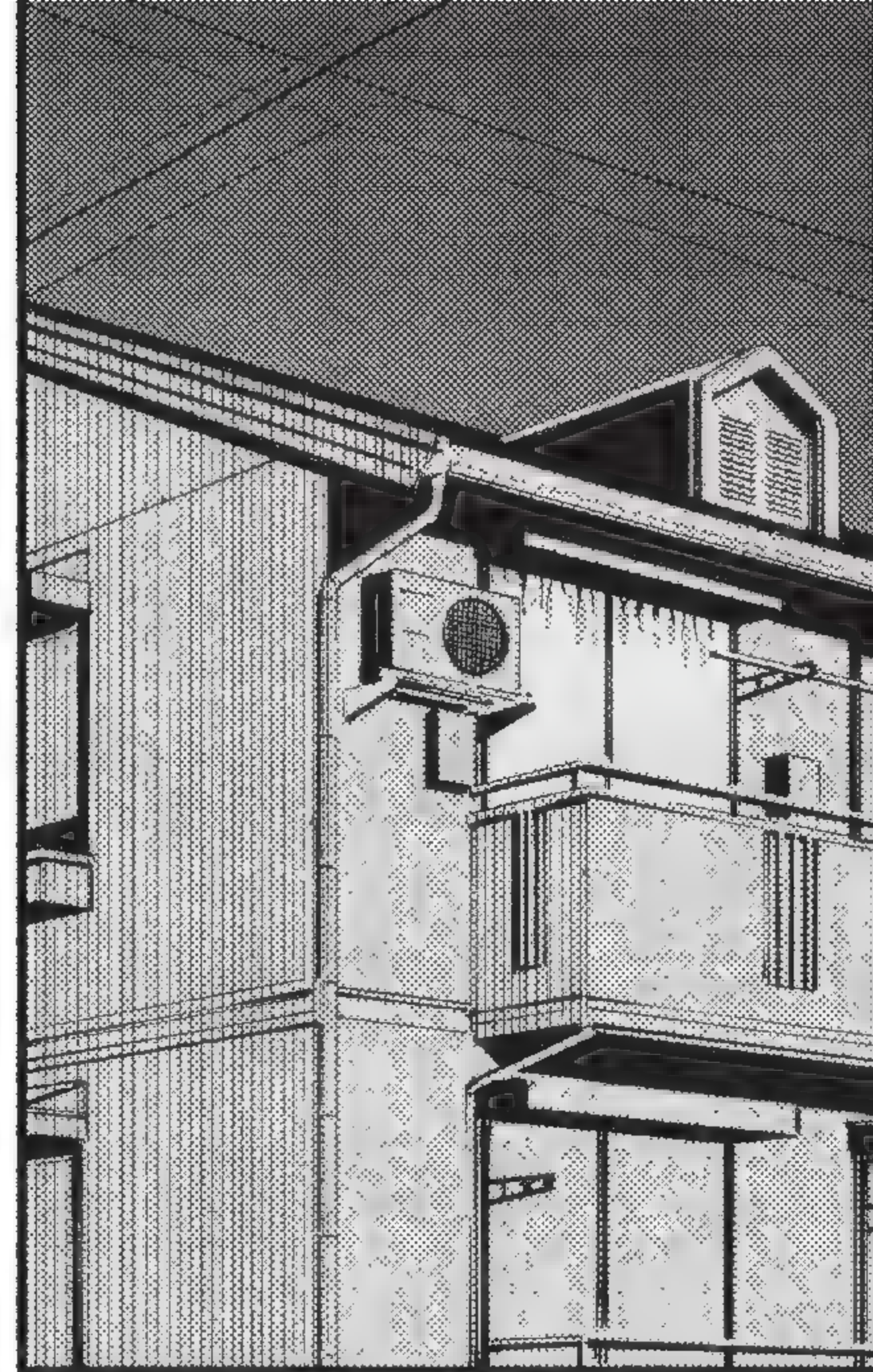
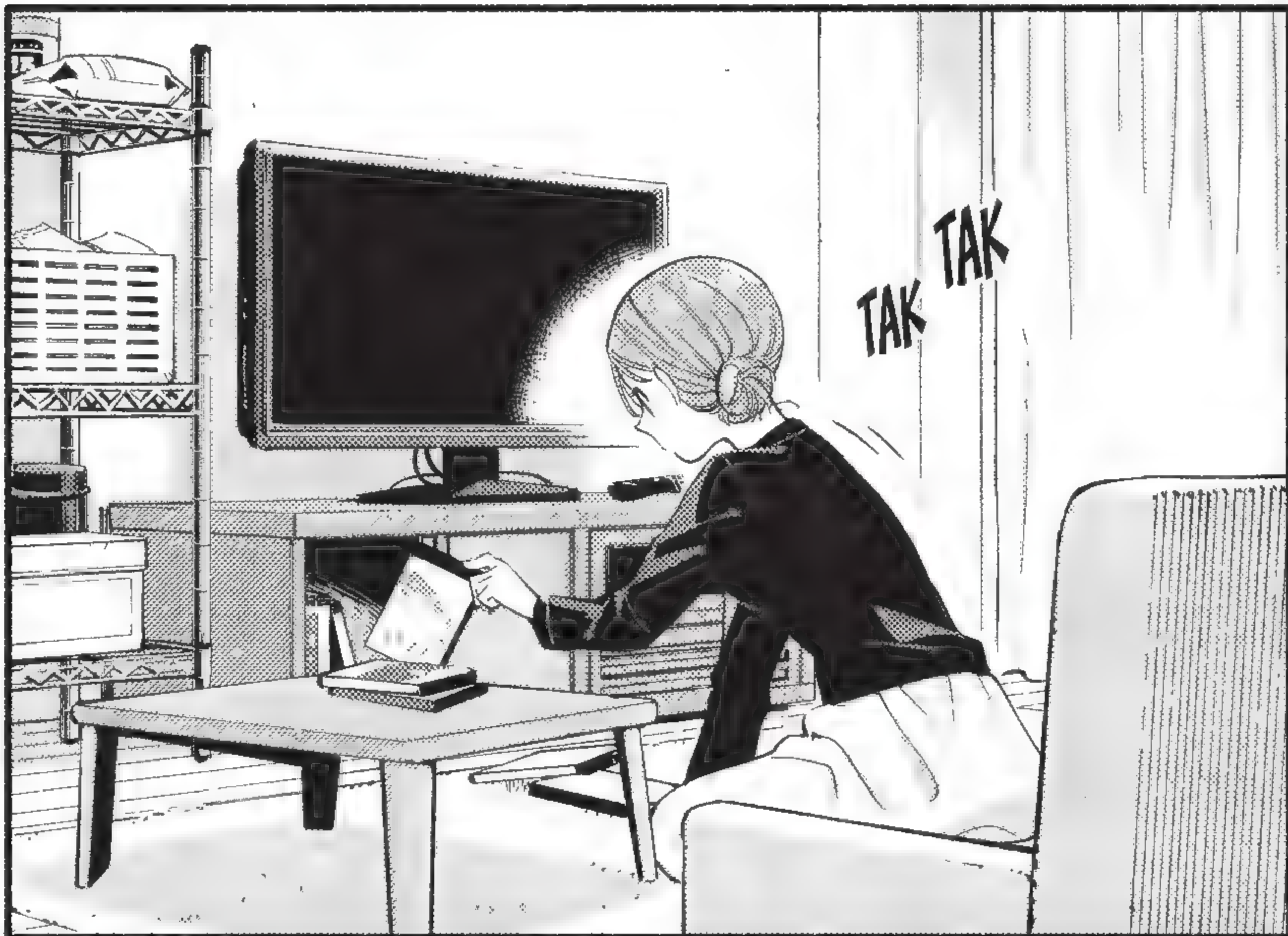
AH, SORRY...
I KNEW THAT W--

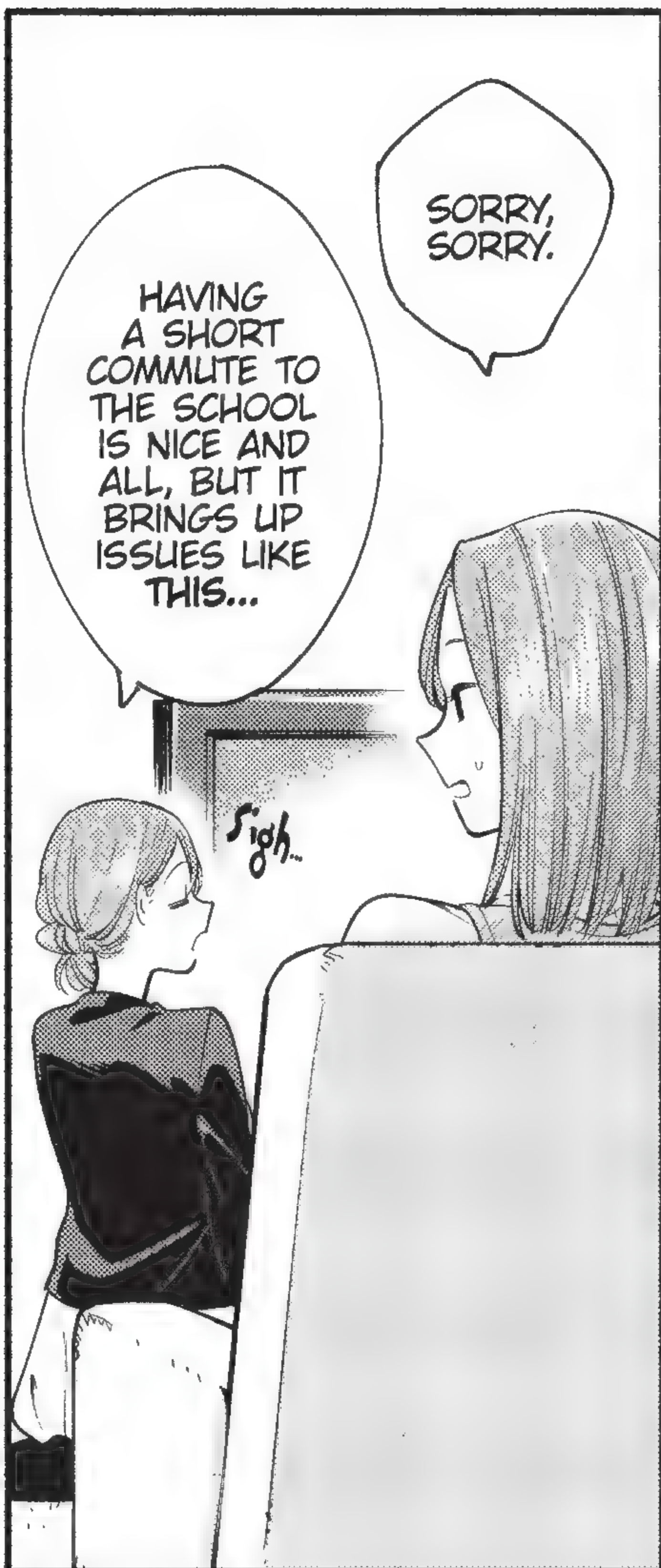


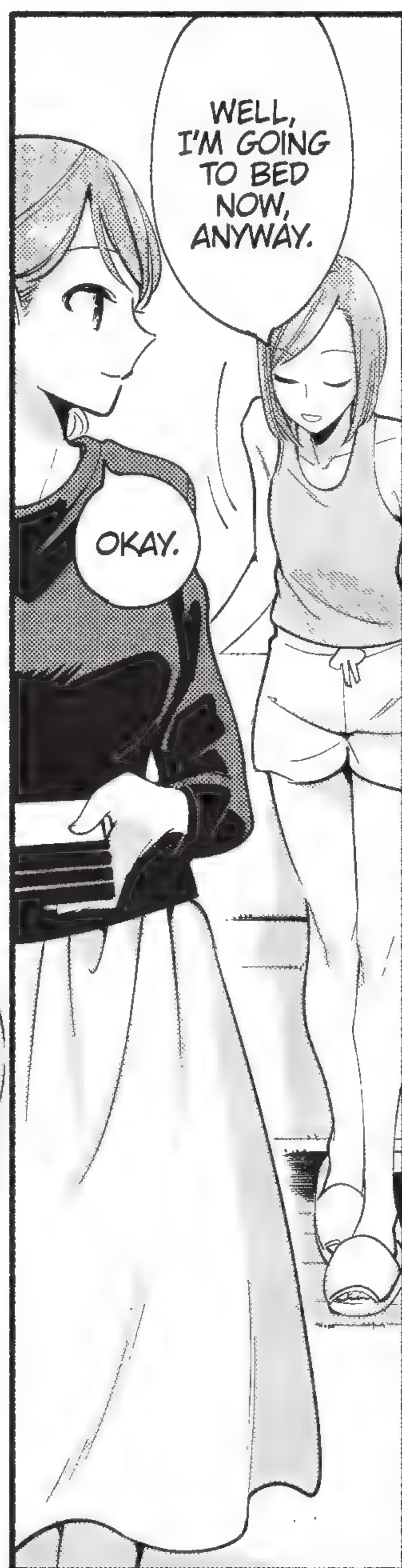
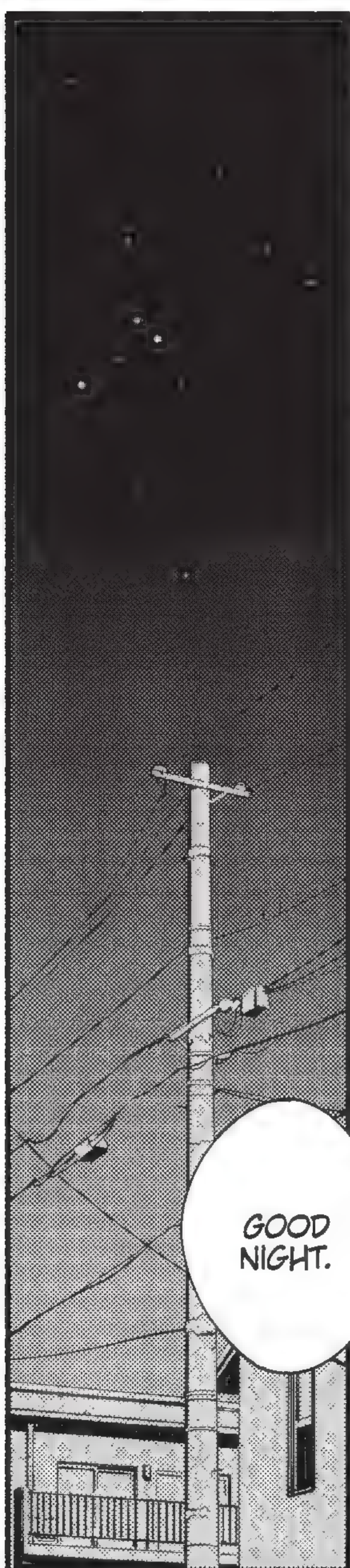
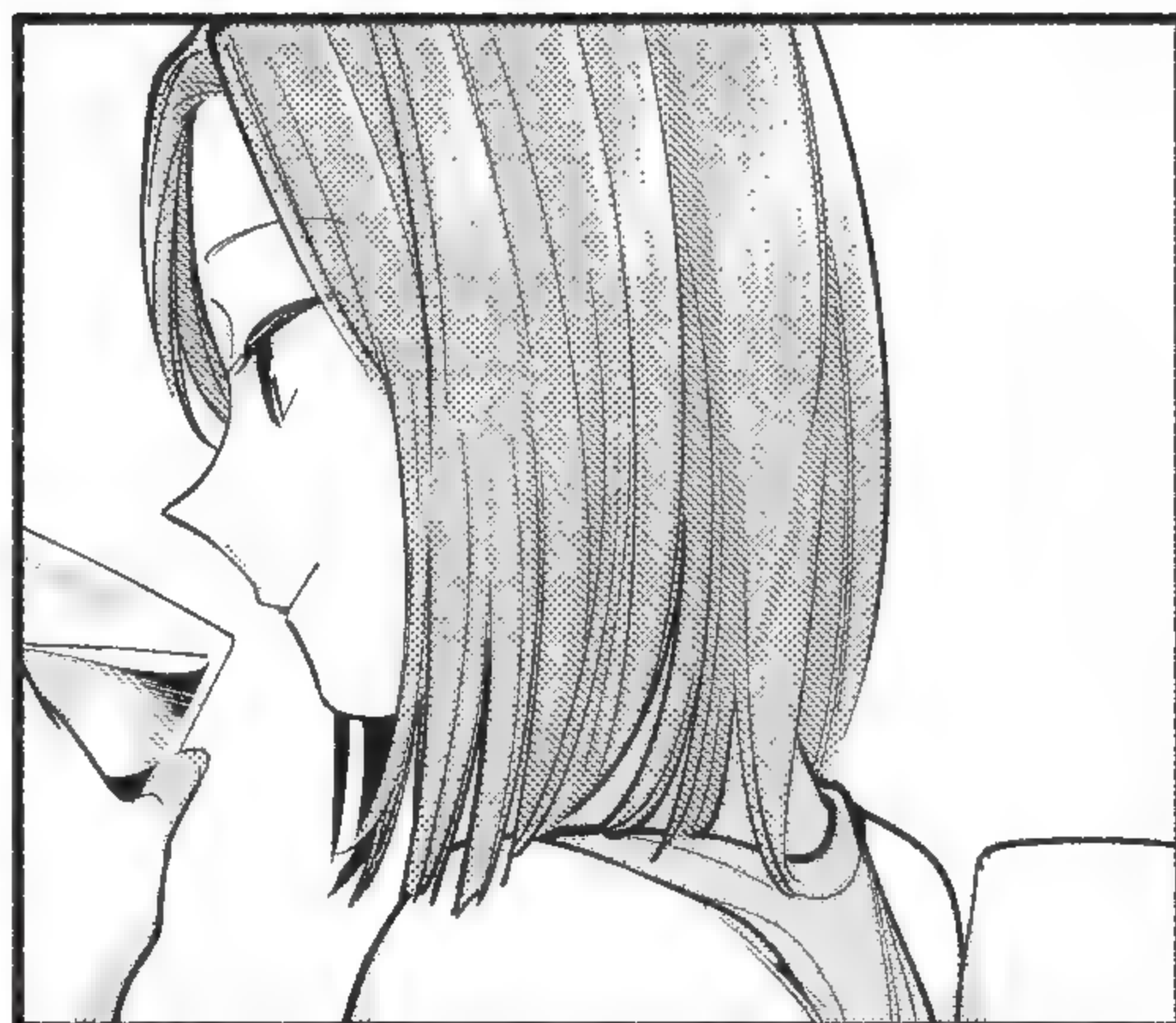
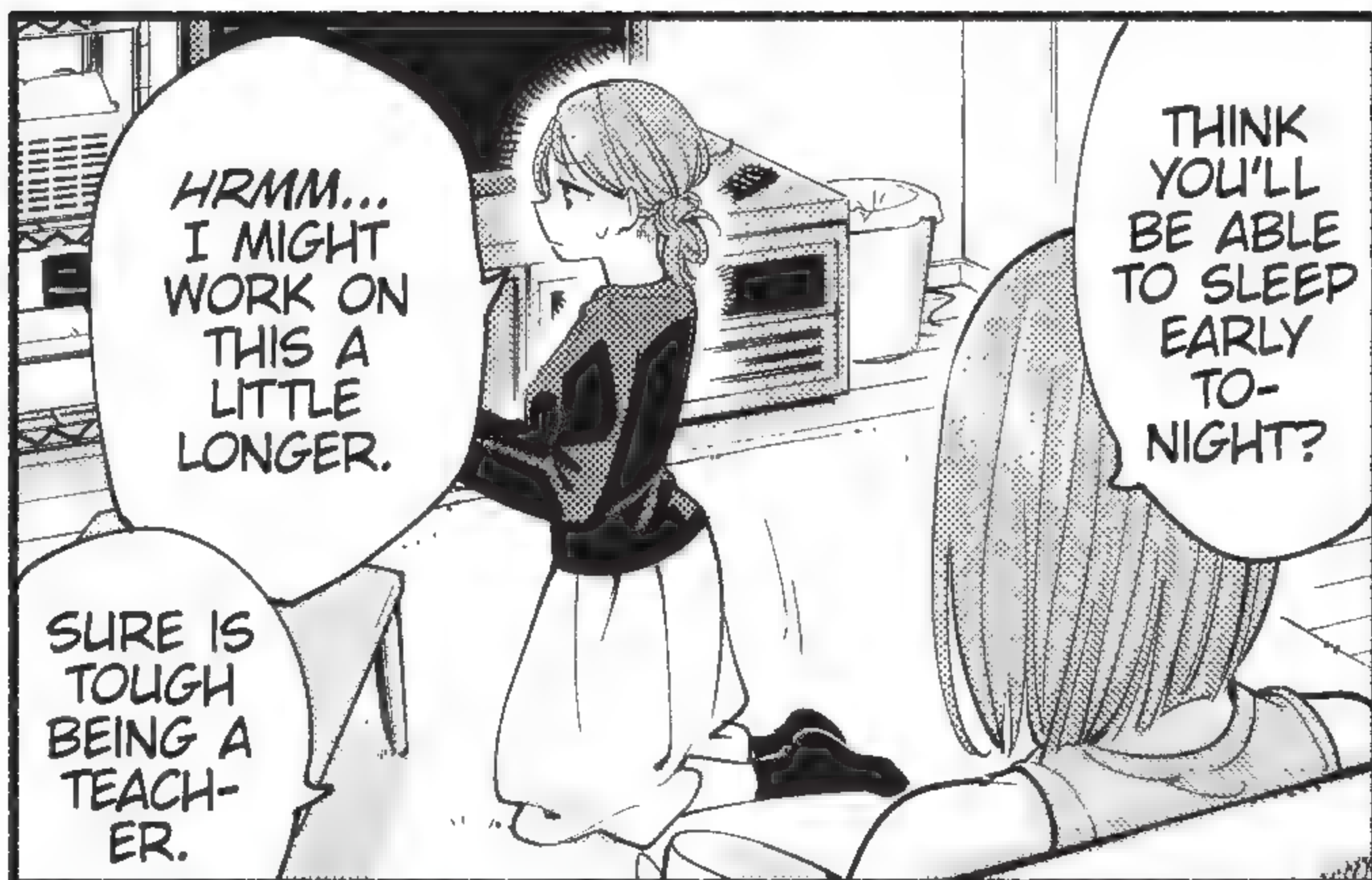












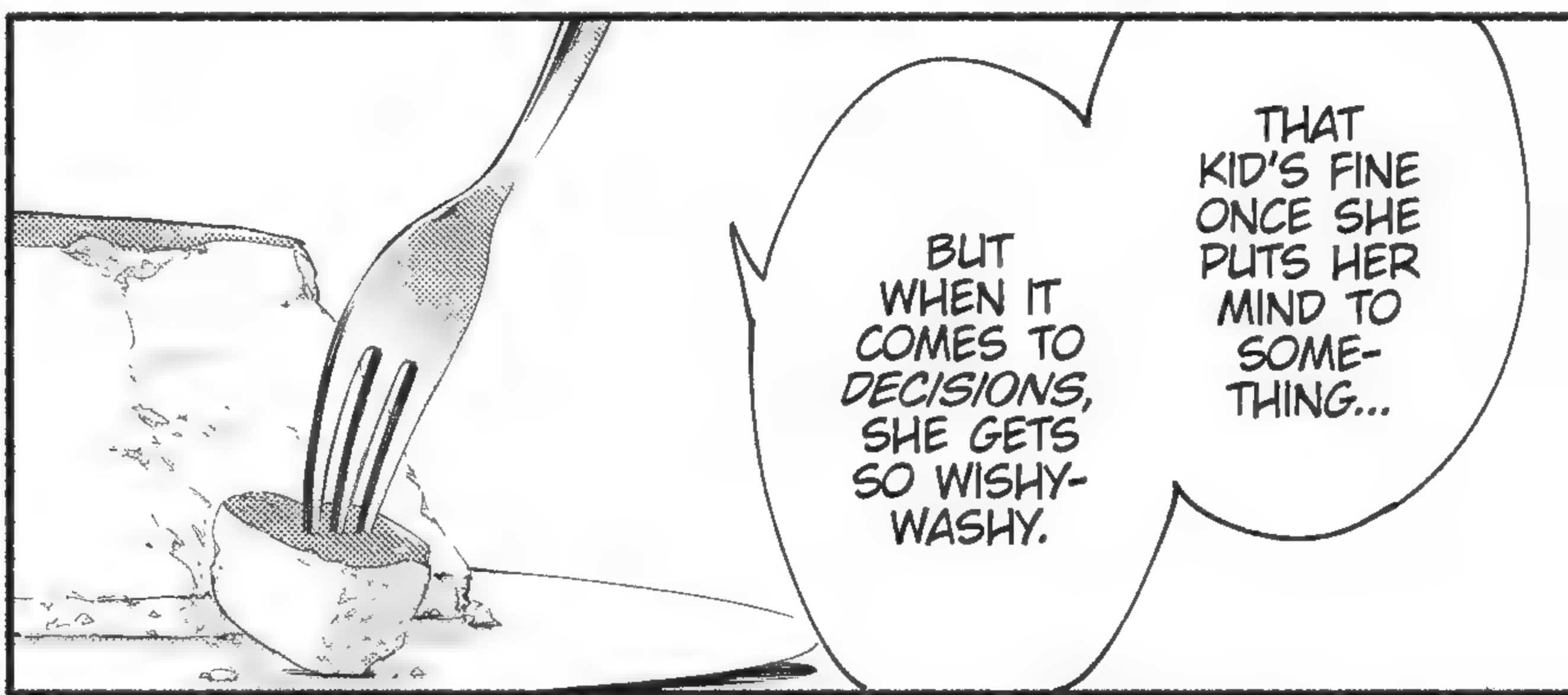


(Bloom Into You)

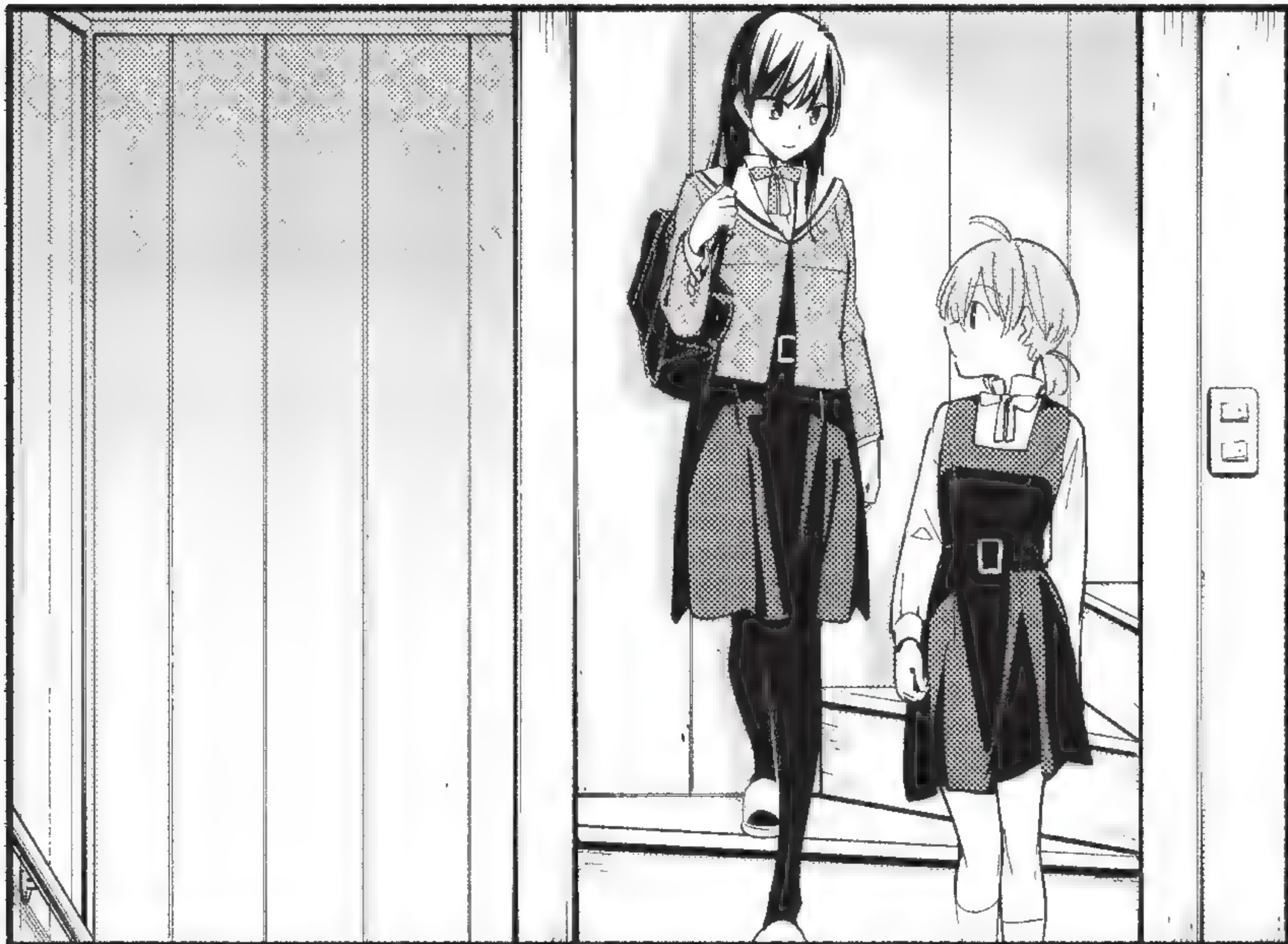


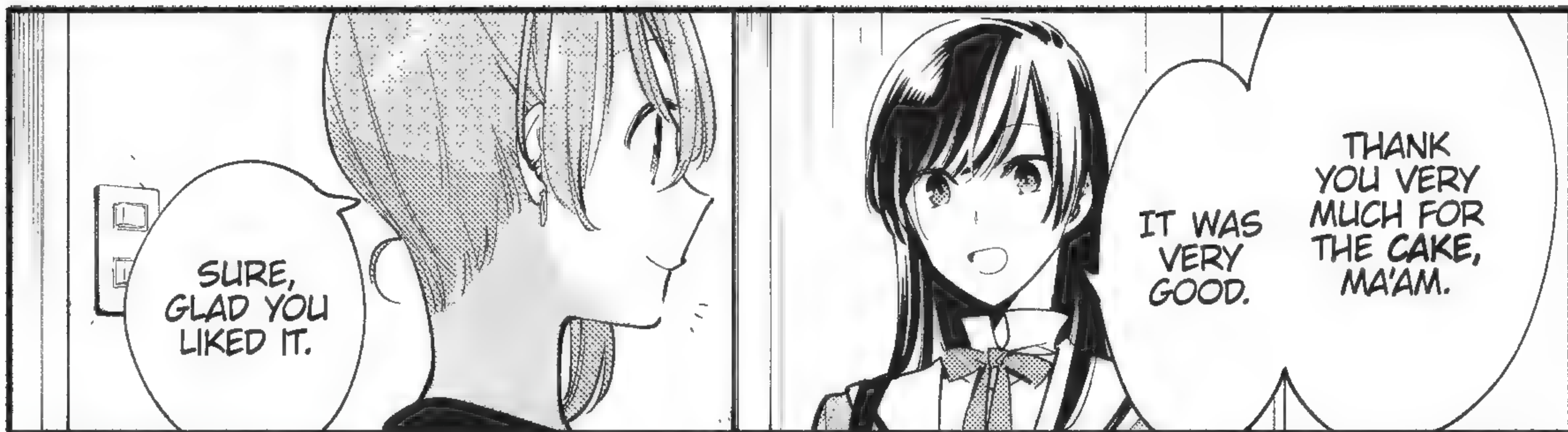
The Day Touko Came to Yui's Place to Study:
Interlude: Big Sister's Perspective













TAKE
GOOD CARE
OF YUI
FOR ME.



"NANAMI
TOUKO"
...

NANAMI-
CHAN,
IS IT?

OKAY,
GOT IT.



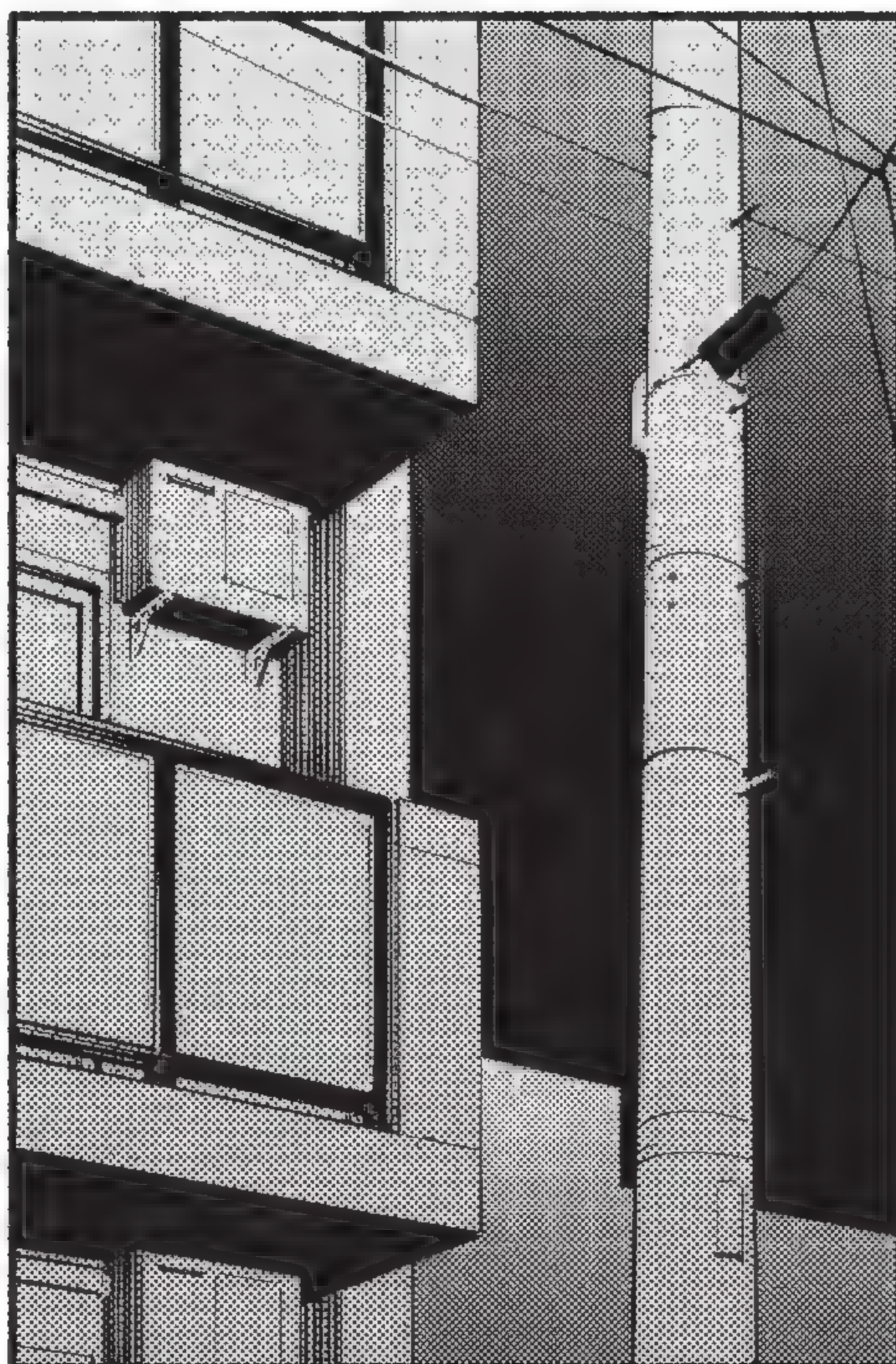
?

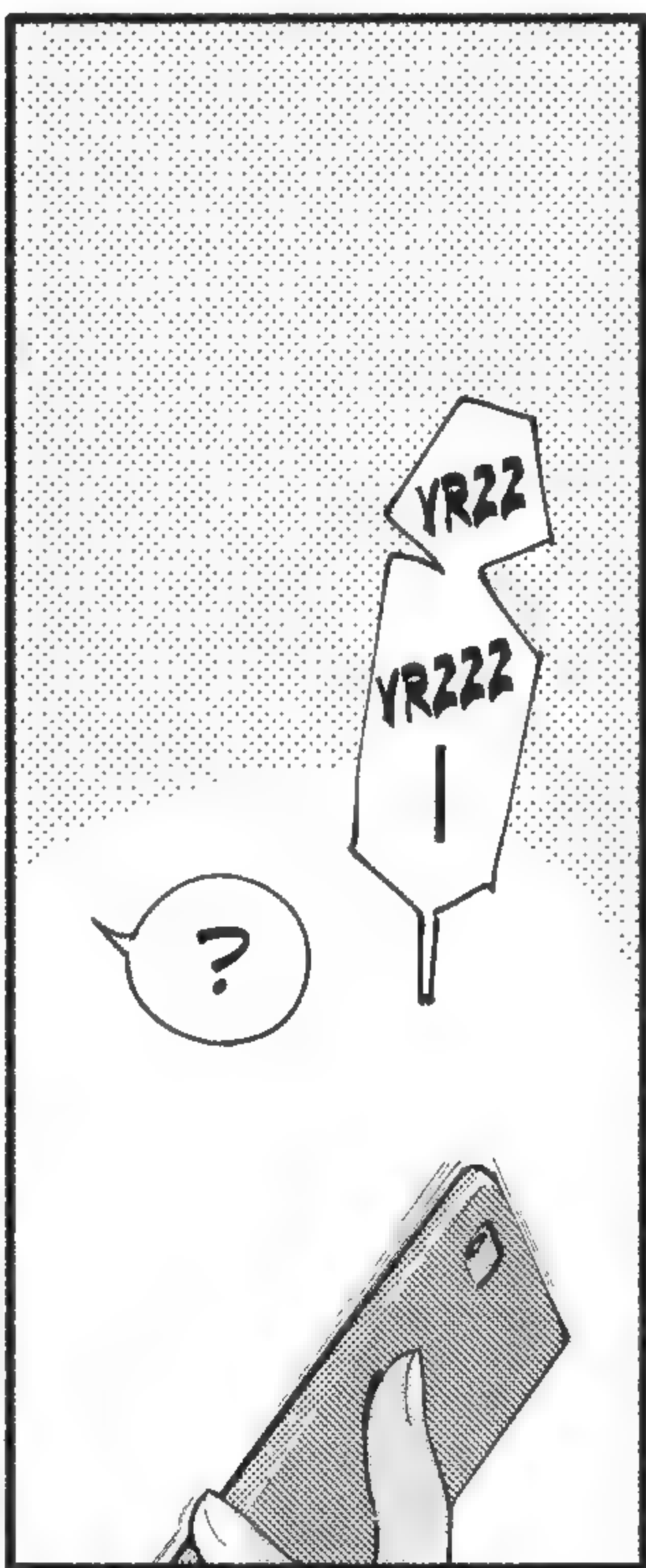
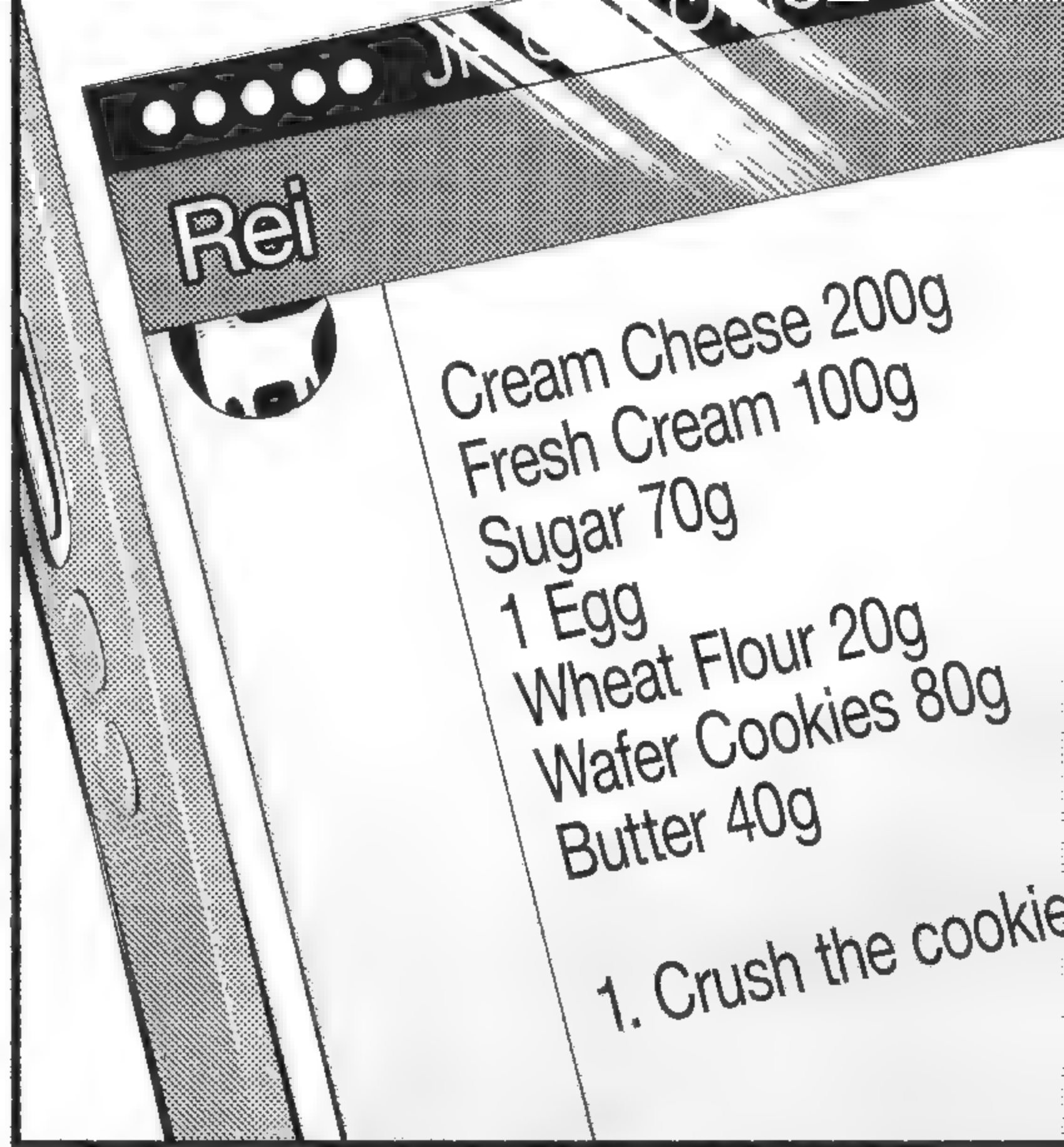
I
WILL!

I--

UM--!









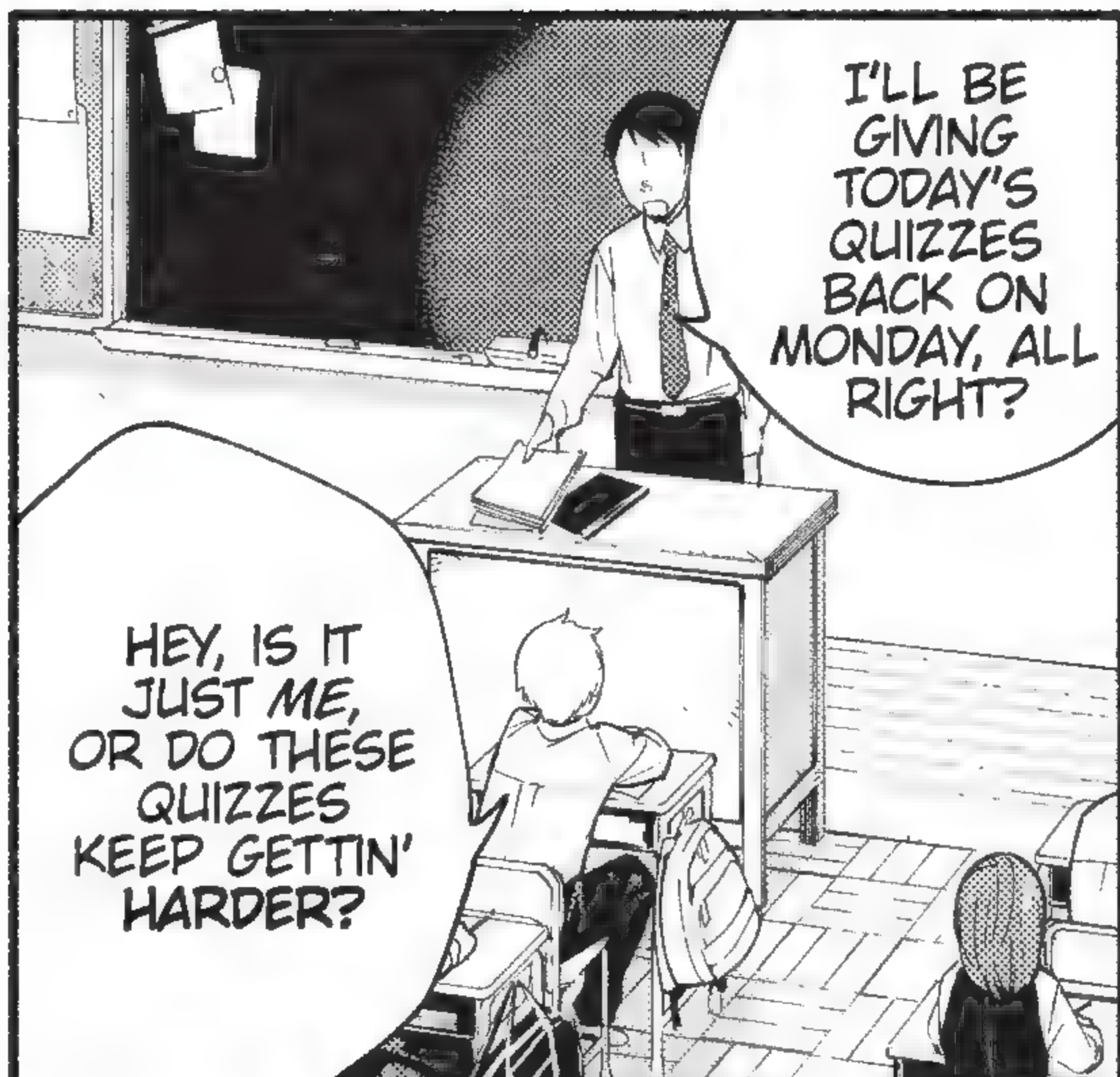
(Bloom Into You)

12

Spark

EPISODE TWELVE

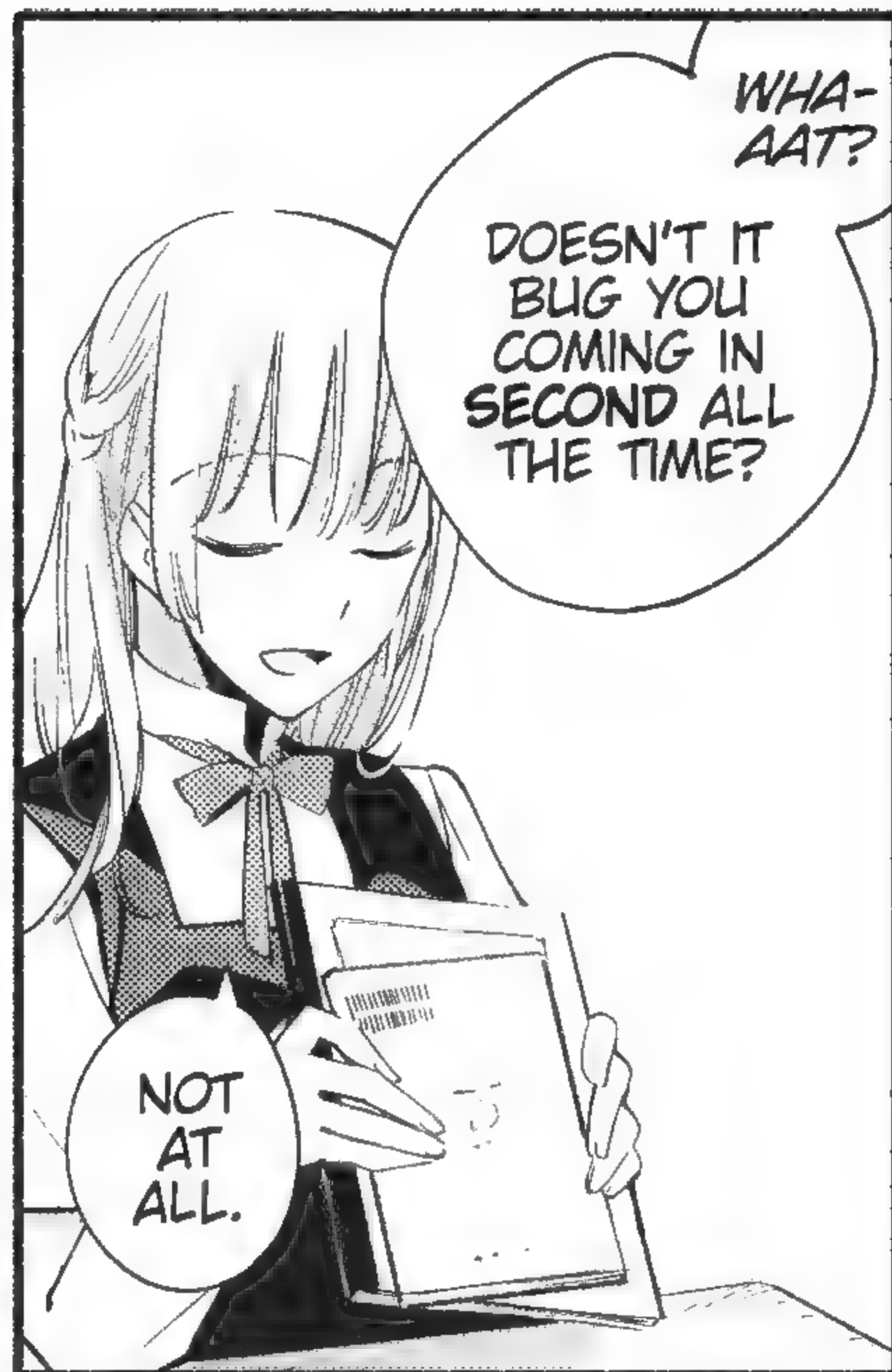




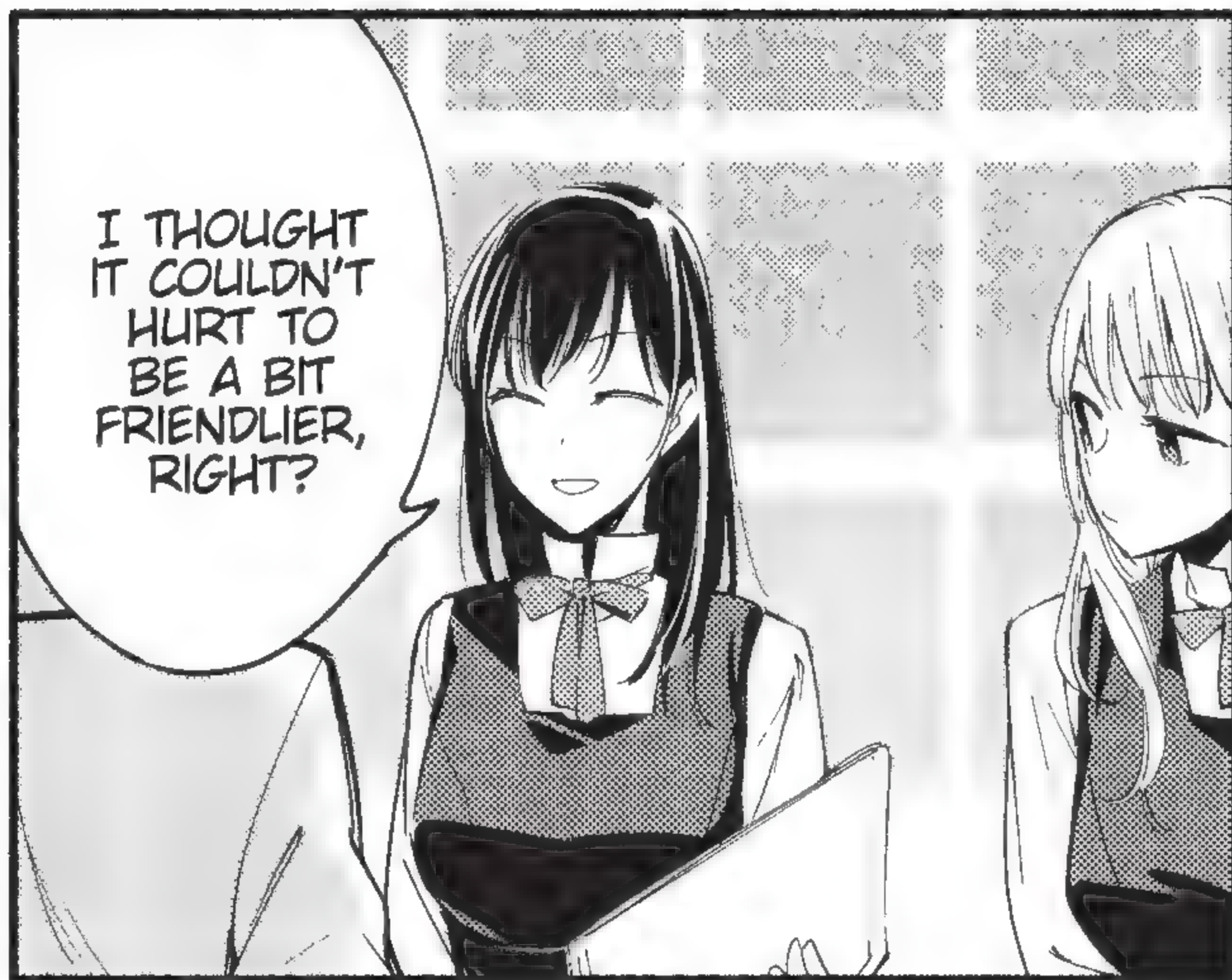
I WONDER IF,
SOMEDAY,
THEY'LL
TEAR ME
APART.

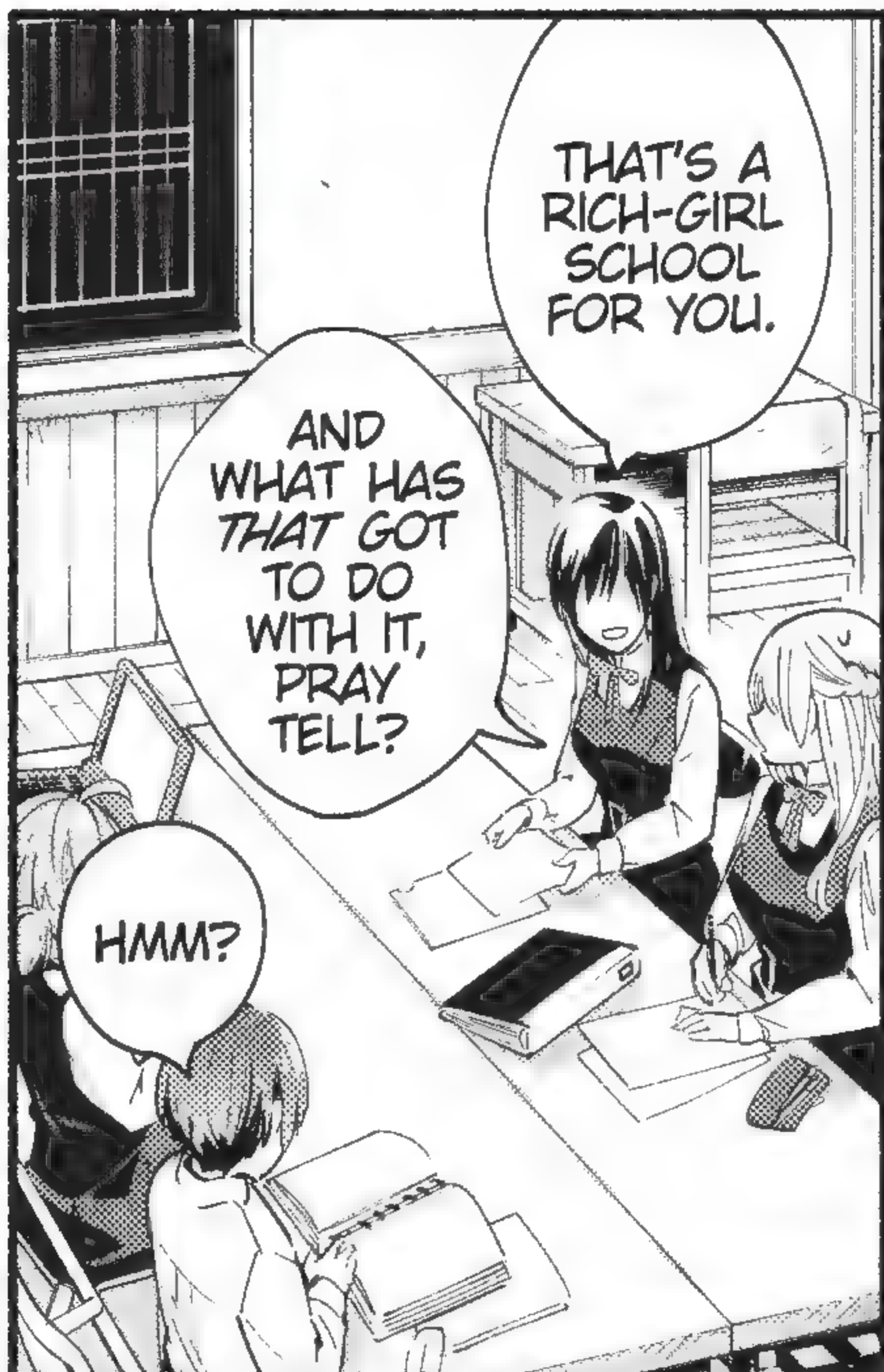
IF ALL OF
THE WORDS
I HAVEN'T
SAID KEEP
PILING UP
LIKE THIS...











AND WHAT HAS THAT GOT TO DO WITH IT, PRAY TELL?

THAT'S A RICH-GIRL SCHOOL FOR YOU.

HMM?

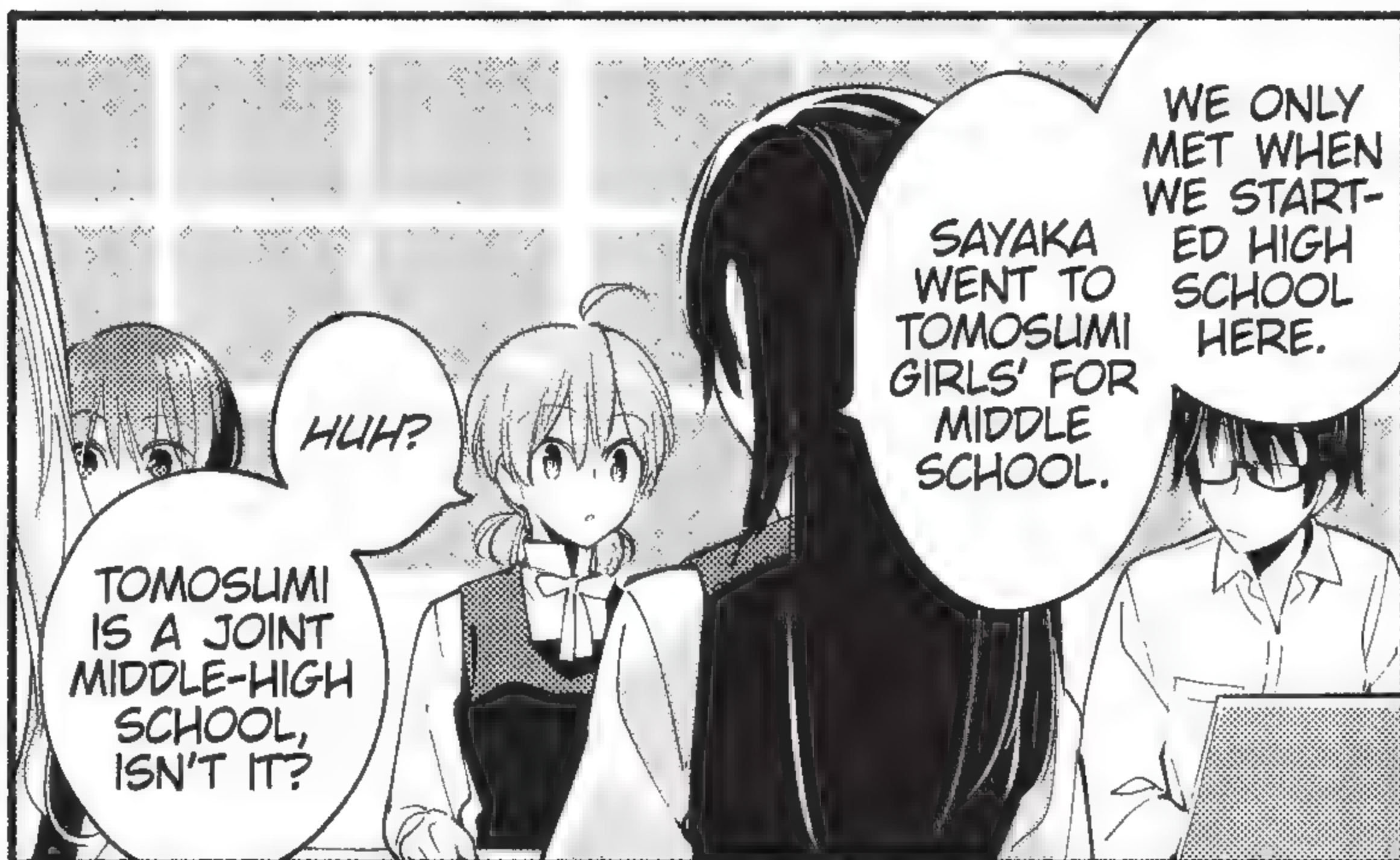


IT JUST FEELS WRONG.

I NEVER CALLED KOUHAI BY THEIR FIRST NAMES IN MIDDLE SCHOOL, SO...

NO...
ON SECOND THOUGHT, I'D PREFER NOT.

SIGH...



HUH?

TOMOSUMI IS A JOINT MIDDLE-HIGH SCHOOL, ISN'T IT?

SAYAKA WENT TO TOMOSUMI GIRLS' FOR MIDDLE SCHOOL.

WE ONLY MET WHEN WE STARTED HIGH SCHOOL HERE.



IT WAS JUST TOO FAR AWAY!
I COULDN'T STAND TAKING THE TRAIN TO SCHOOL ANY LONGER.

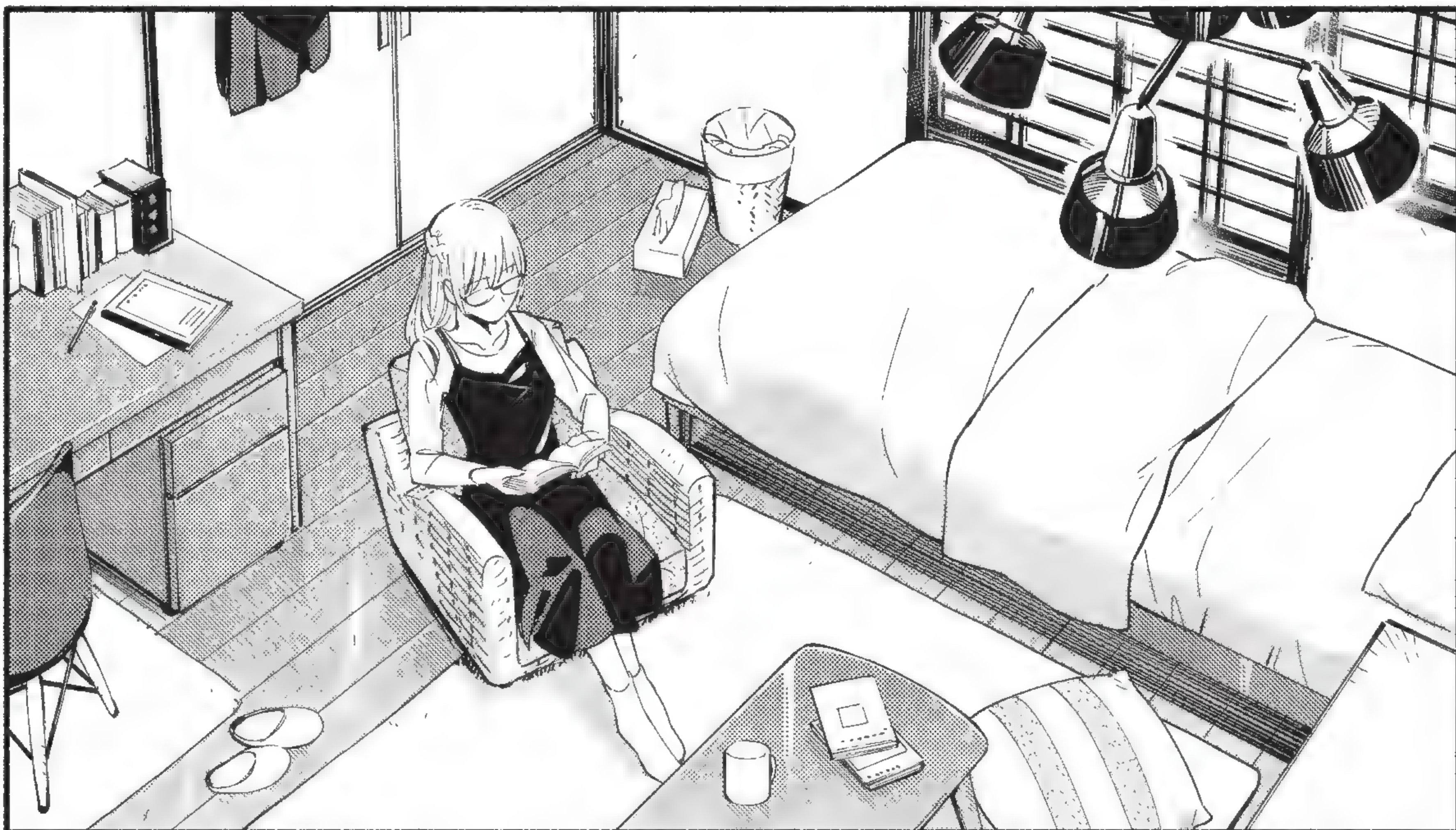
THAT'S YOUR REASON?

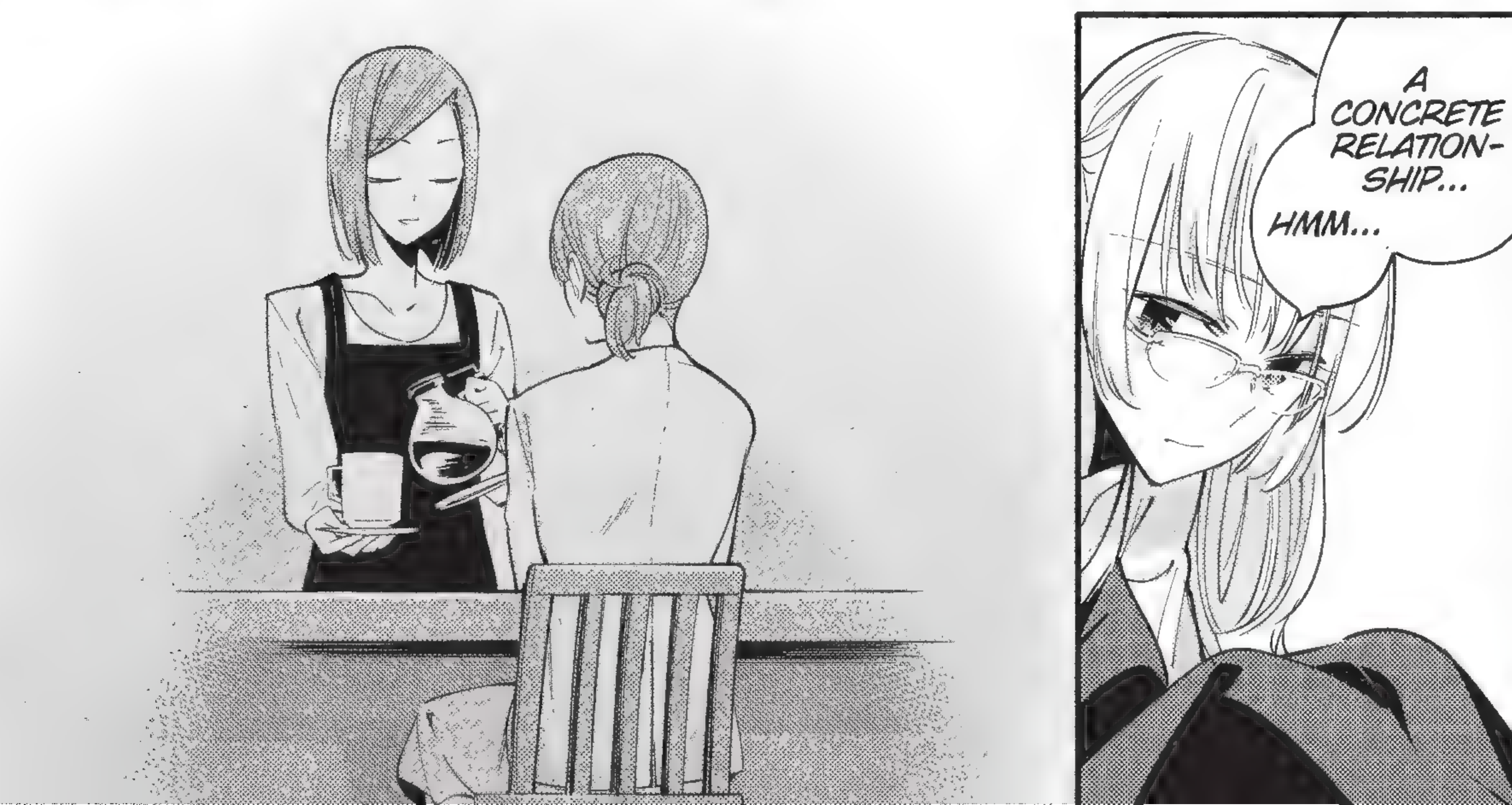
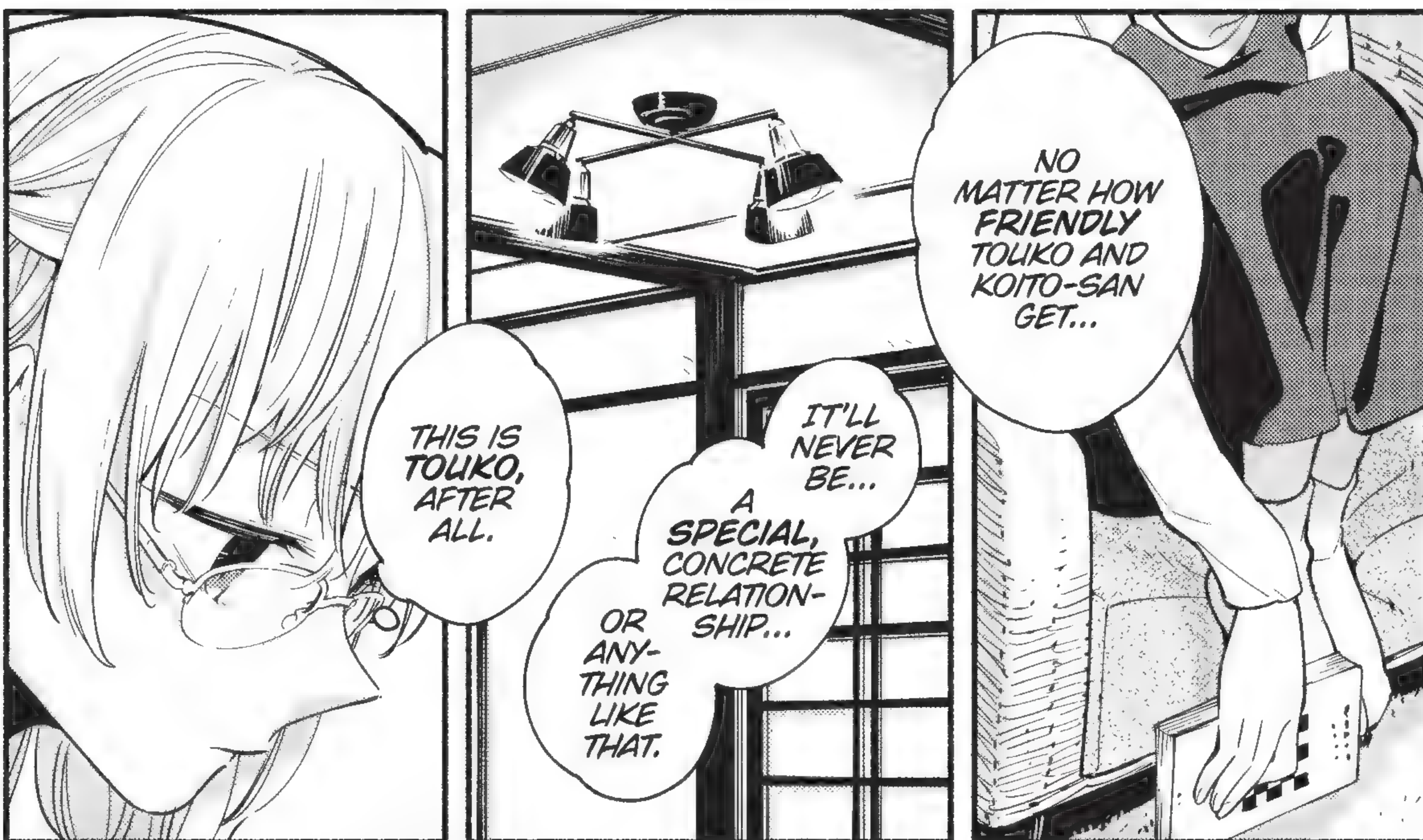
WHY'D YOU COME HERE, THEN?



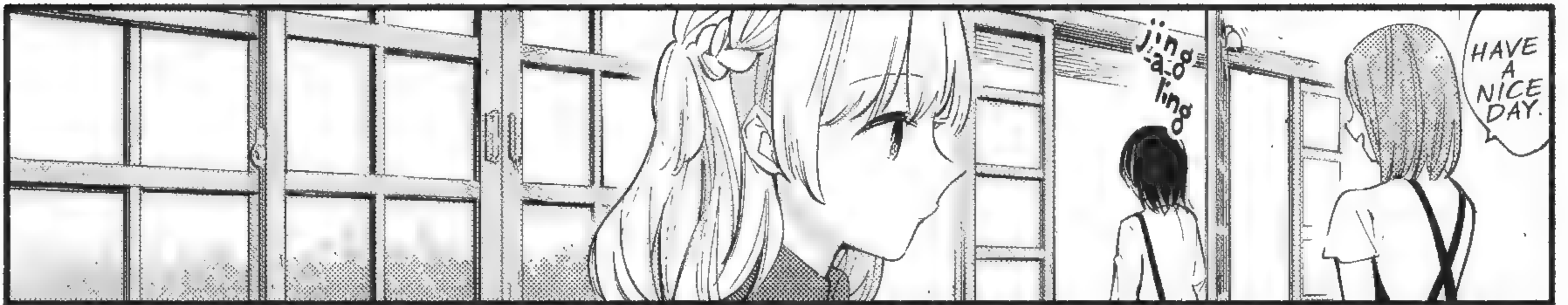
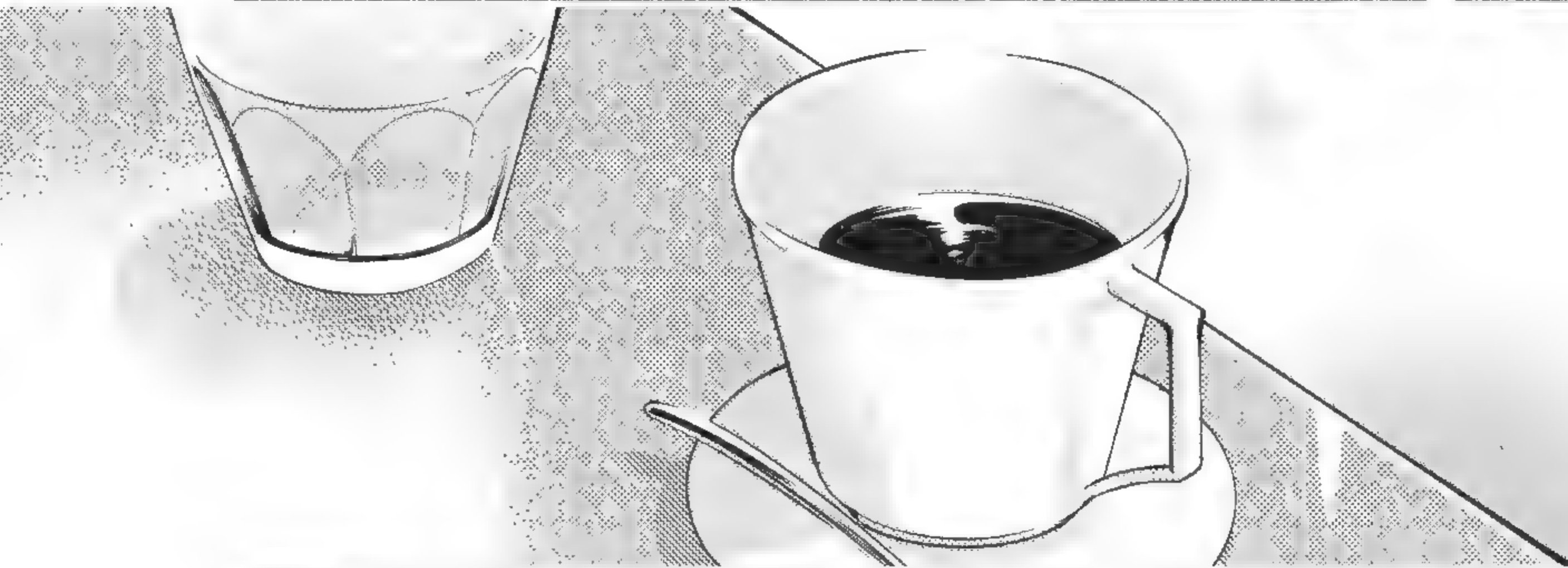
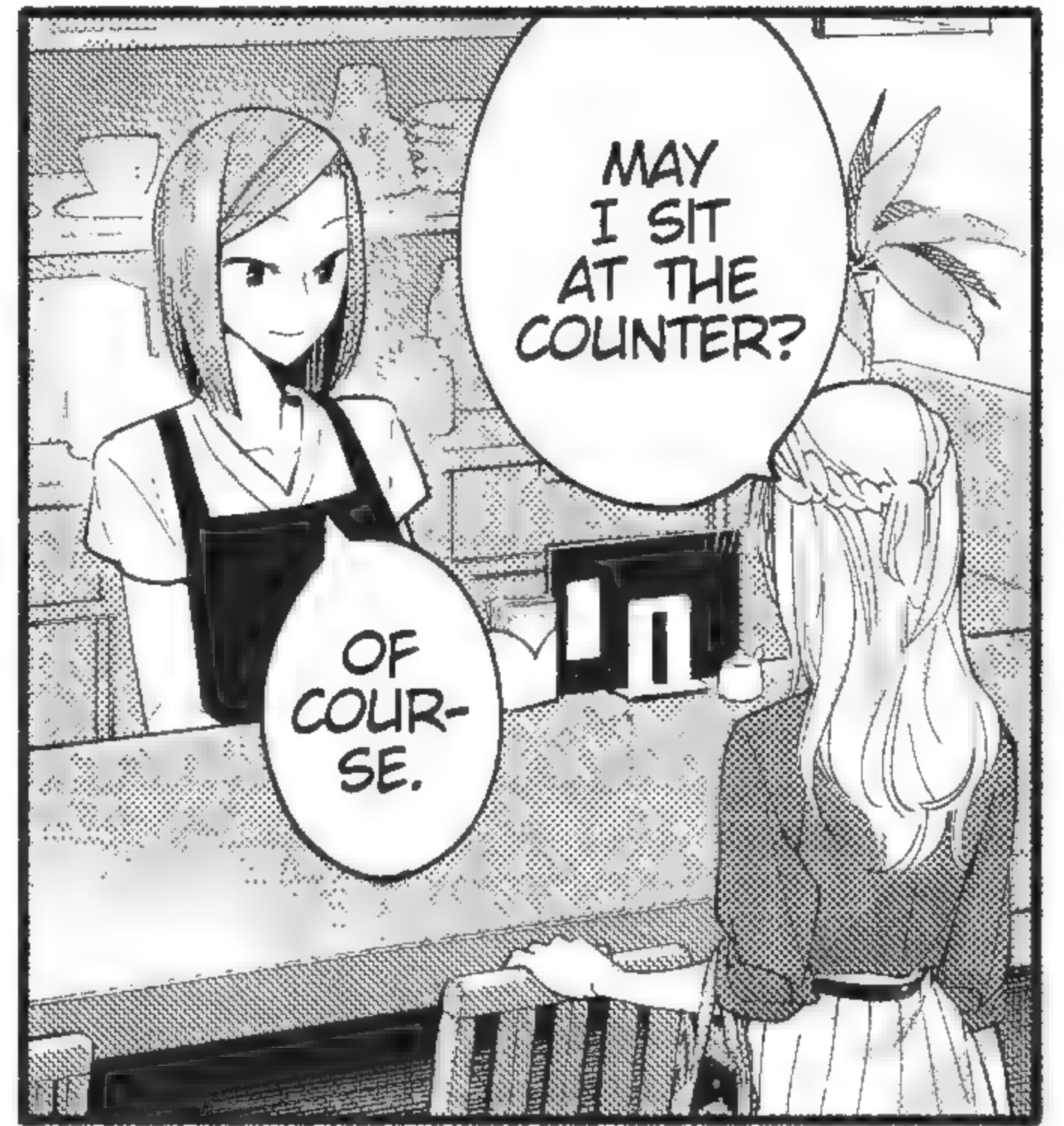
OF COURSE NOT. WE LIVE QUITE FAR APART, YOU KNOW.

SAEKI-SENPAI, YOU AND NANAMI-SENPAI DIDN'T GO TO THE SAME MIDDLE SCHOOL?

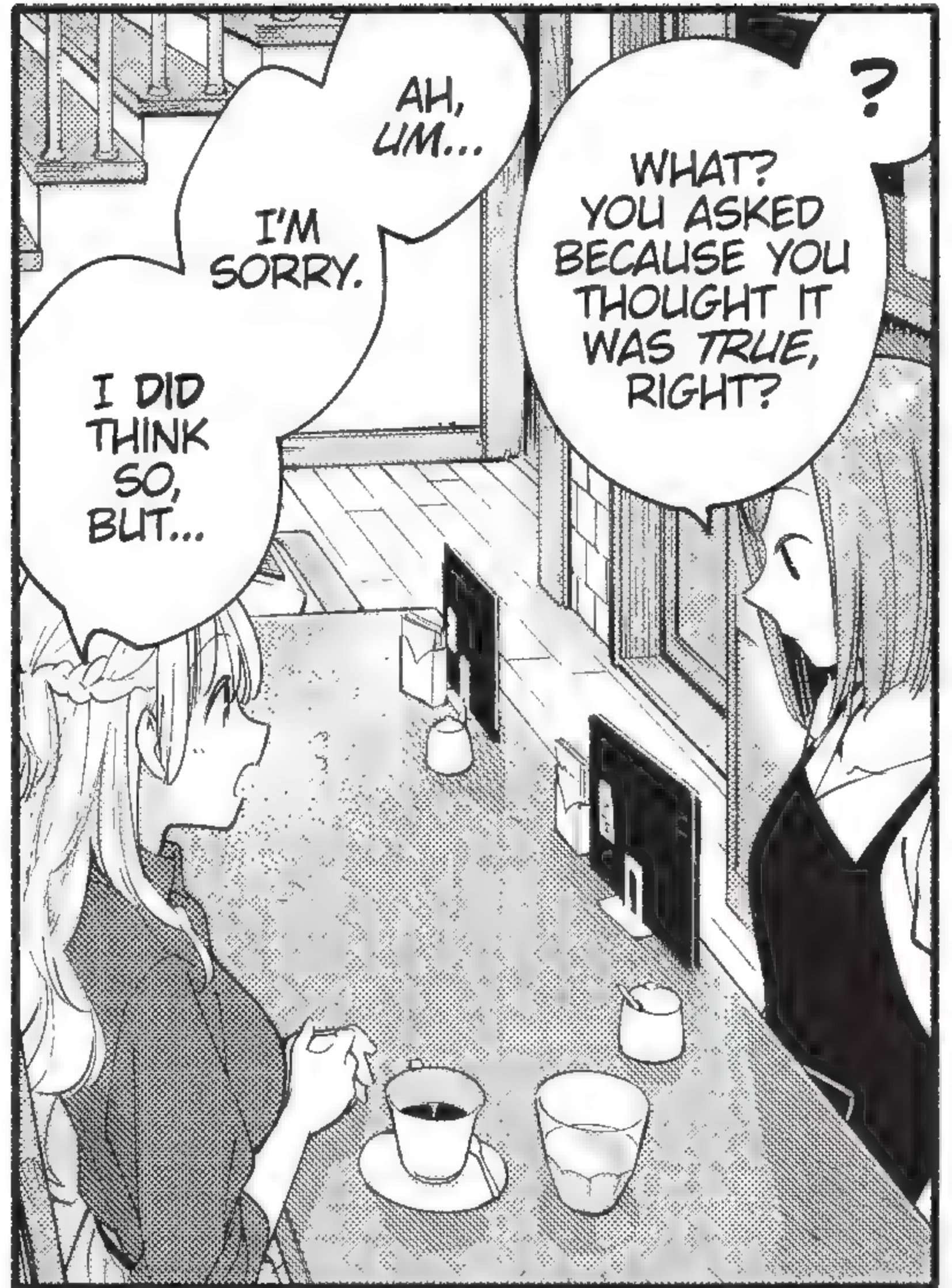


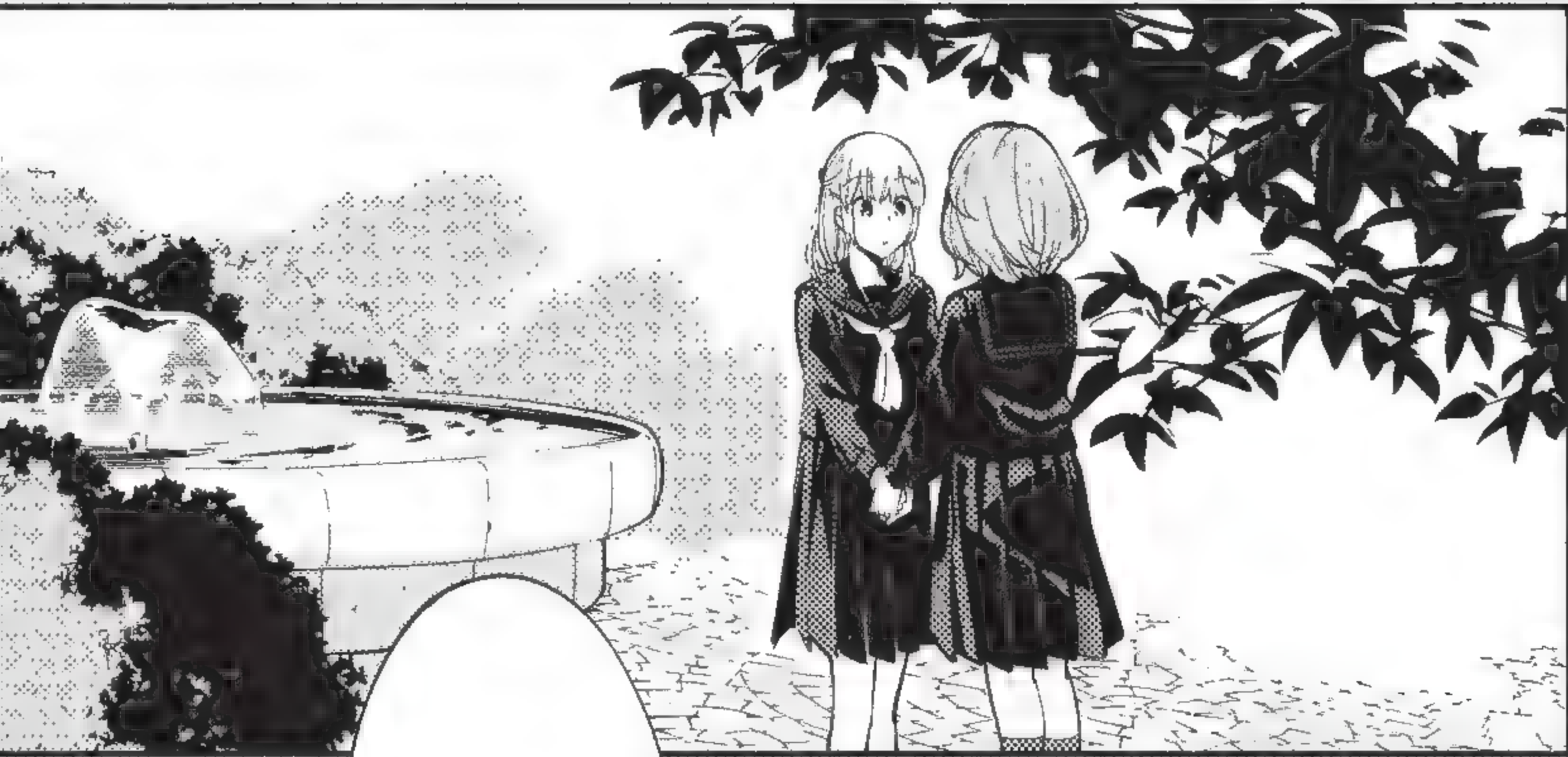












SAYAKA-
CHAN...

LISTEN...

THIS
WAS LONG
BEFORE I
MET THAT
GIRL.

SENPAI
?

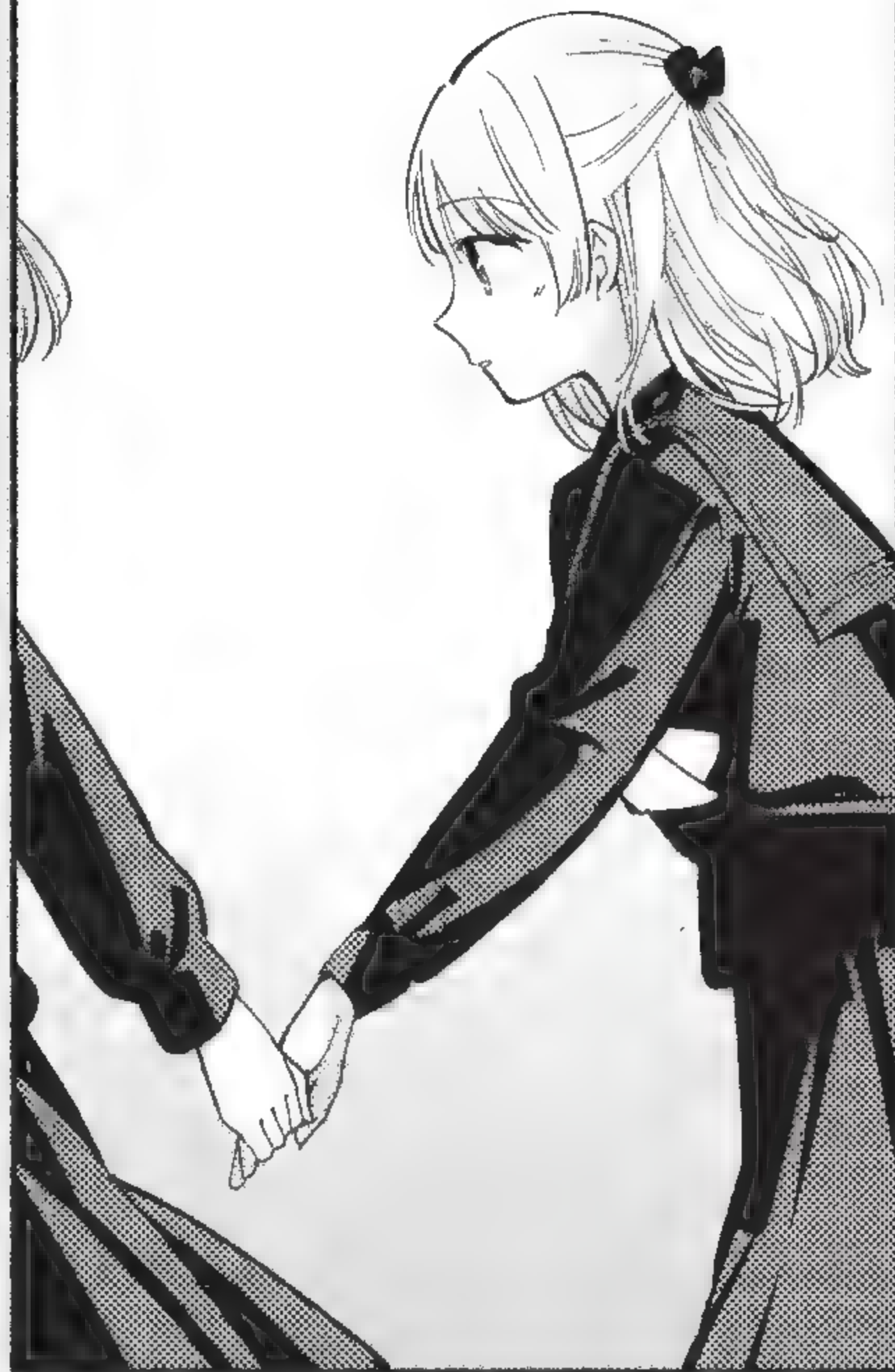
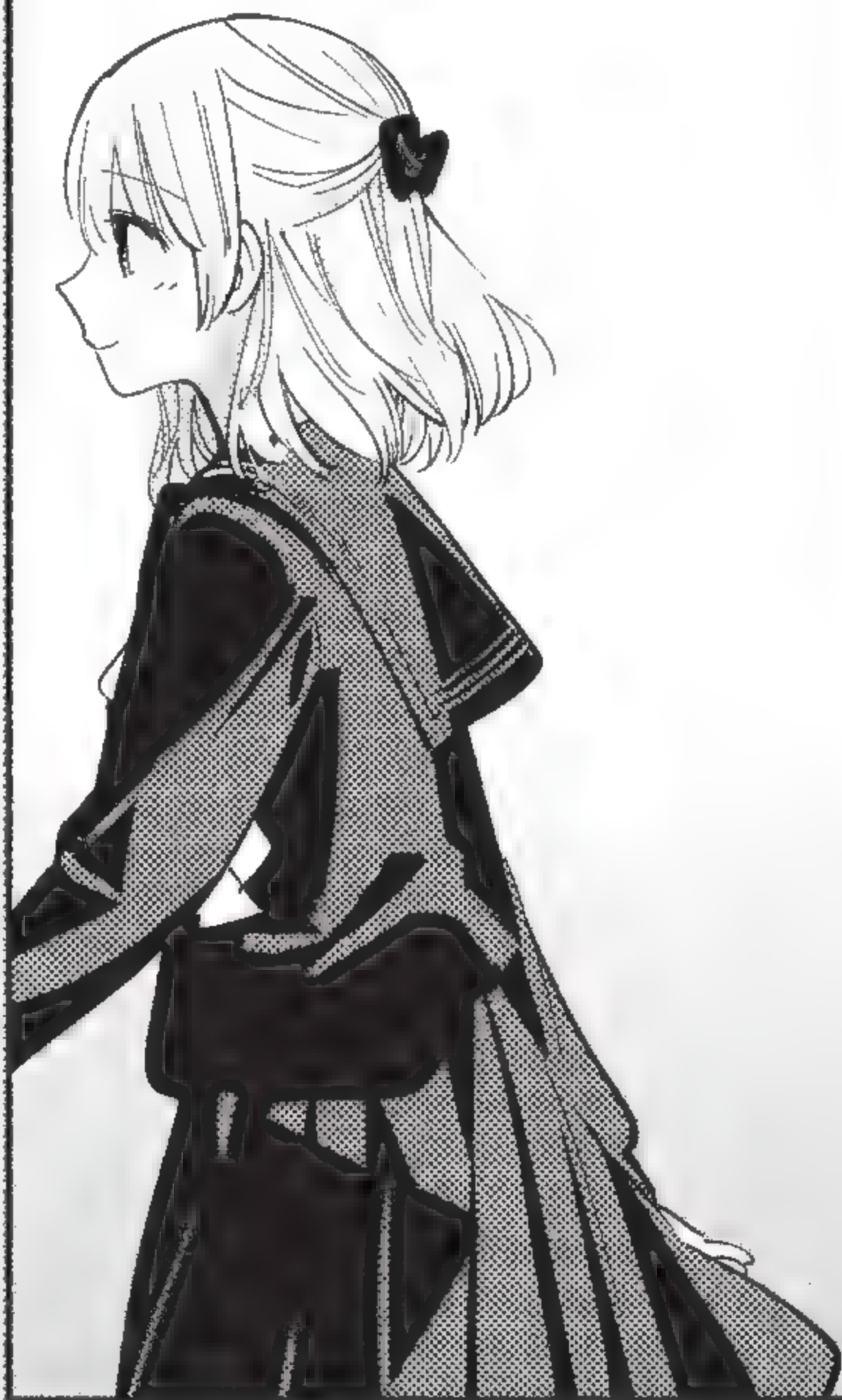
WHAT
IS IT...?



I
REALLY
LIKE
YOU.

AT FIRST,
I DID
THINK IT
WAS
STRANGE.

WE
WERE
BOTH
GIRLS...



BUT...

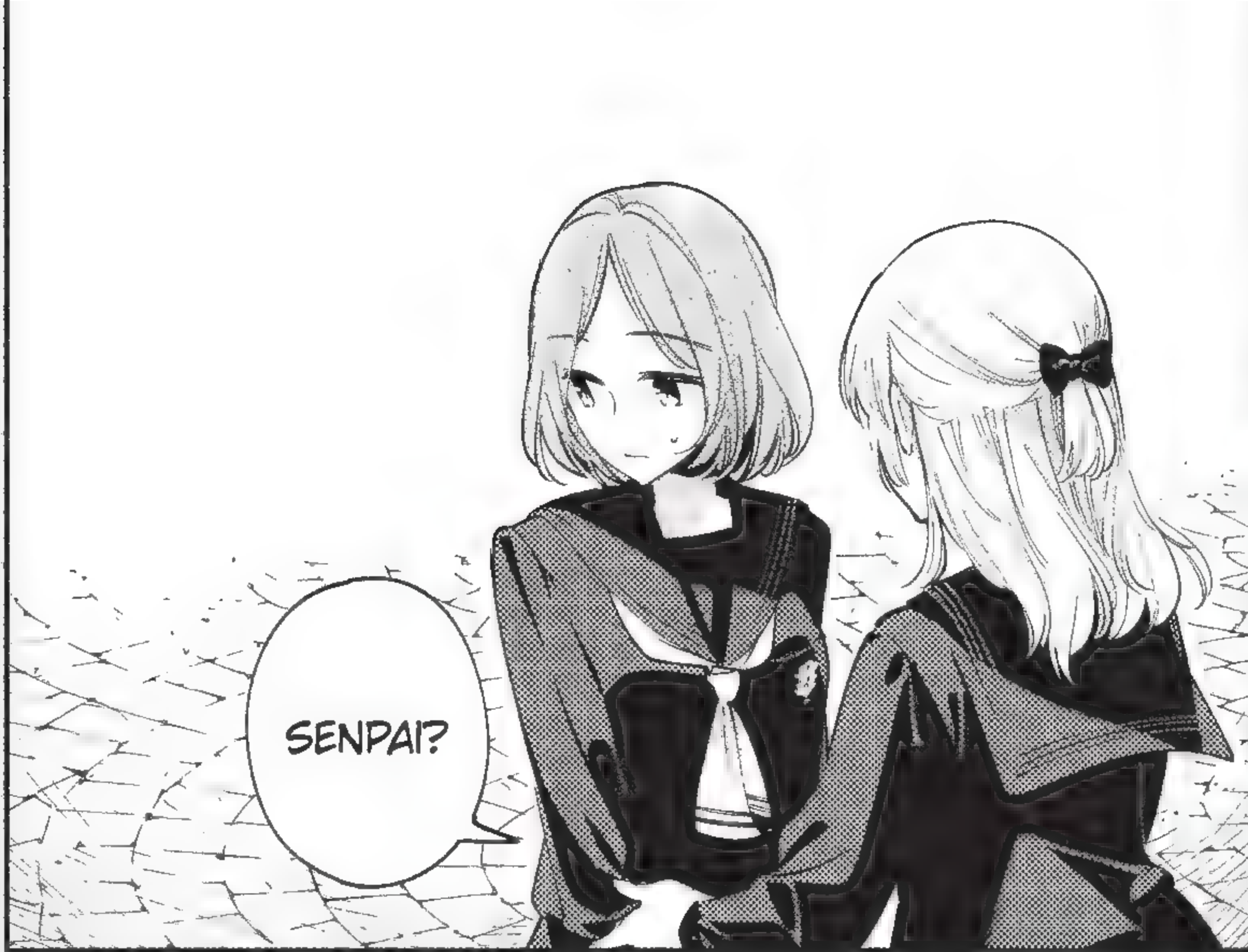


ONCE SENPAI
STARTED HIGH
SCHOOL, WE
COULDN'T SEE
EACH OTHER
AS OFTEN.

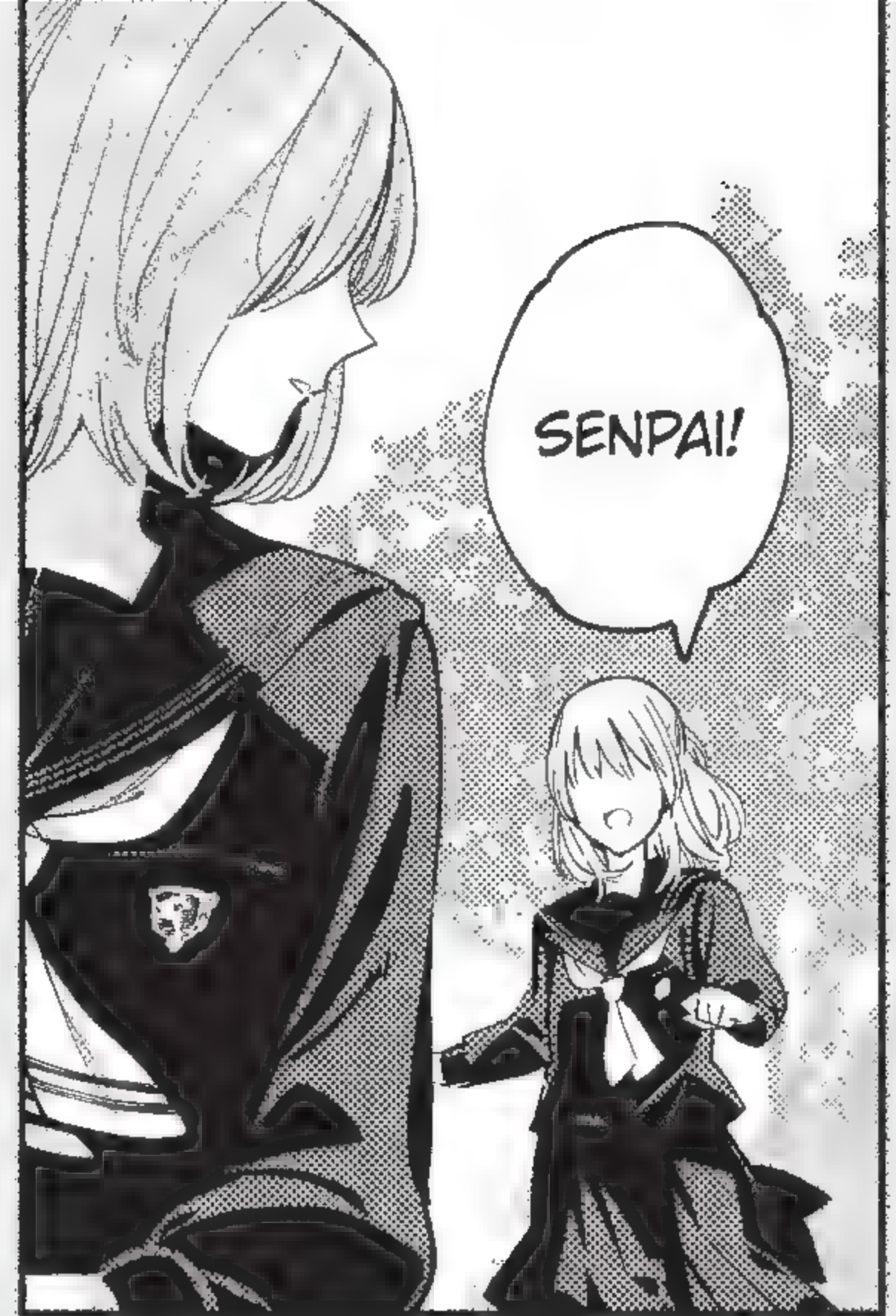
DAYS
WENT
BY WITH-
OUT US
MEETING,
THEN
WEEKS...

BUT I
WAS SURE
THAT SENPAI
MISSED ME
JUST AS
MUCH AS I
MISSED HER.





SENPAI?



SENPAI!



I MEAN,
WE'RE BOTH
GIRLS--YOU
KNOW?

IT WAS
JUST A
LITTLE
PHASE,
REALLY.

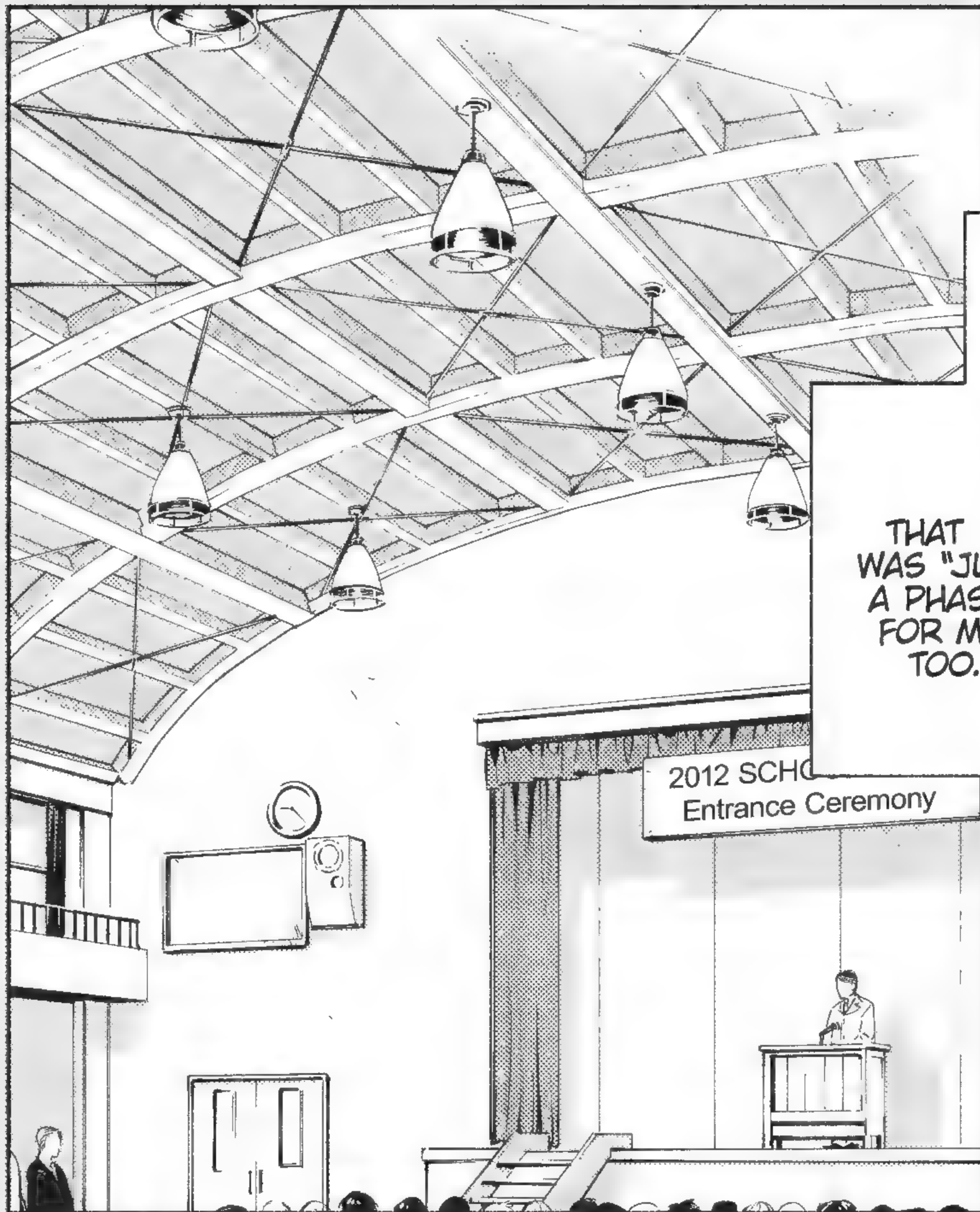


SAYAKA-
CHAN,
LISTEN...

YOU AND
I AREN'T
CHILDREN
ANYMORE,
SO...

I DON'T
THINK...
WE SHOULD
PLAY AT
DATING
LIKE THIS
ANYMORE.

HOW COULD
SHE SAY
THAT WHEN
SHE WAS
THE ONE
WHO MADE
ME LIKE
THIS...?



I JUST
WANTED
TO BE
ABLE TO
SAY...

THAT IT
WAS "JUST
A PHASE"
FOR ME,
TOO.

I
THOUGHT
TO MYSELF,
'I'LL JUST
FORGET IT.

'ALL
OF IT.'



Year 1,
class 3...

Nanami
Touko.

HERE.

IN THAT
INSTANT
...



I THOUGHT
I'D BE
THE CLASS
REP FOR
SURE...

THE IS ONLY
BECAUSE
I GOT
DISTRACTED
BY FOOLISH
THINGS AND
COULDN'T
FOCUS ON MY
STUDIES.

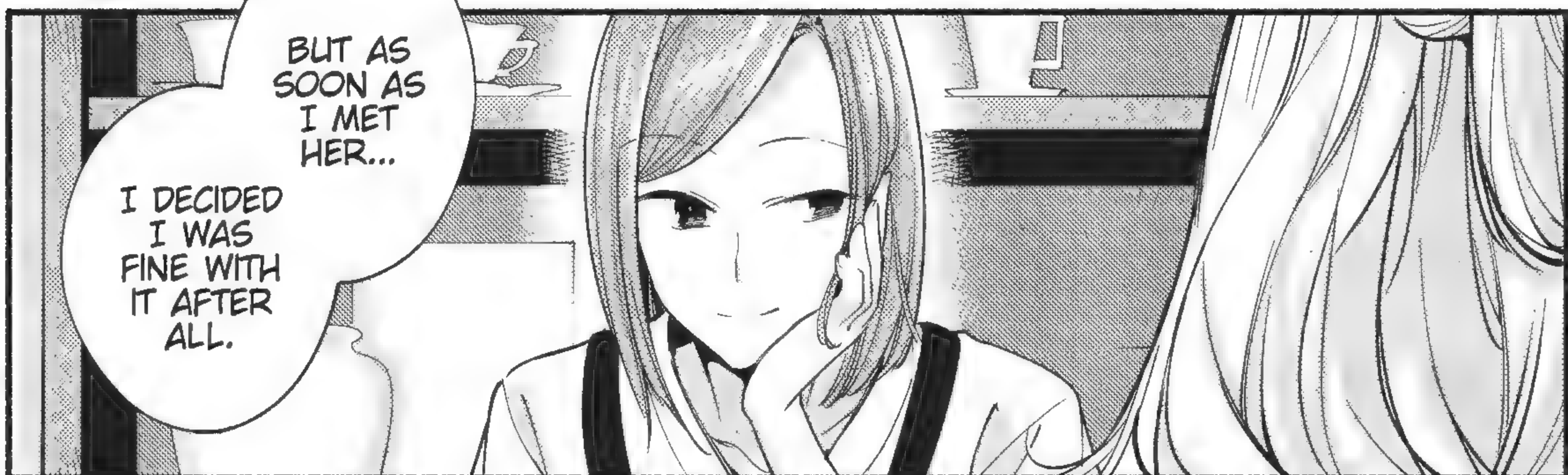
I'LL
CATCH
UP RIGHT
AWAY...

Next, a
greeting
from our
new
students.

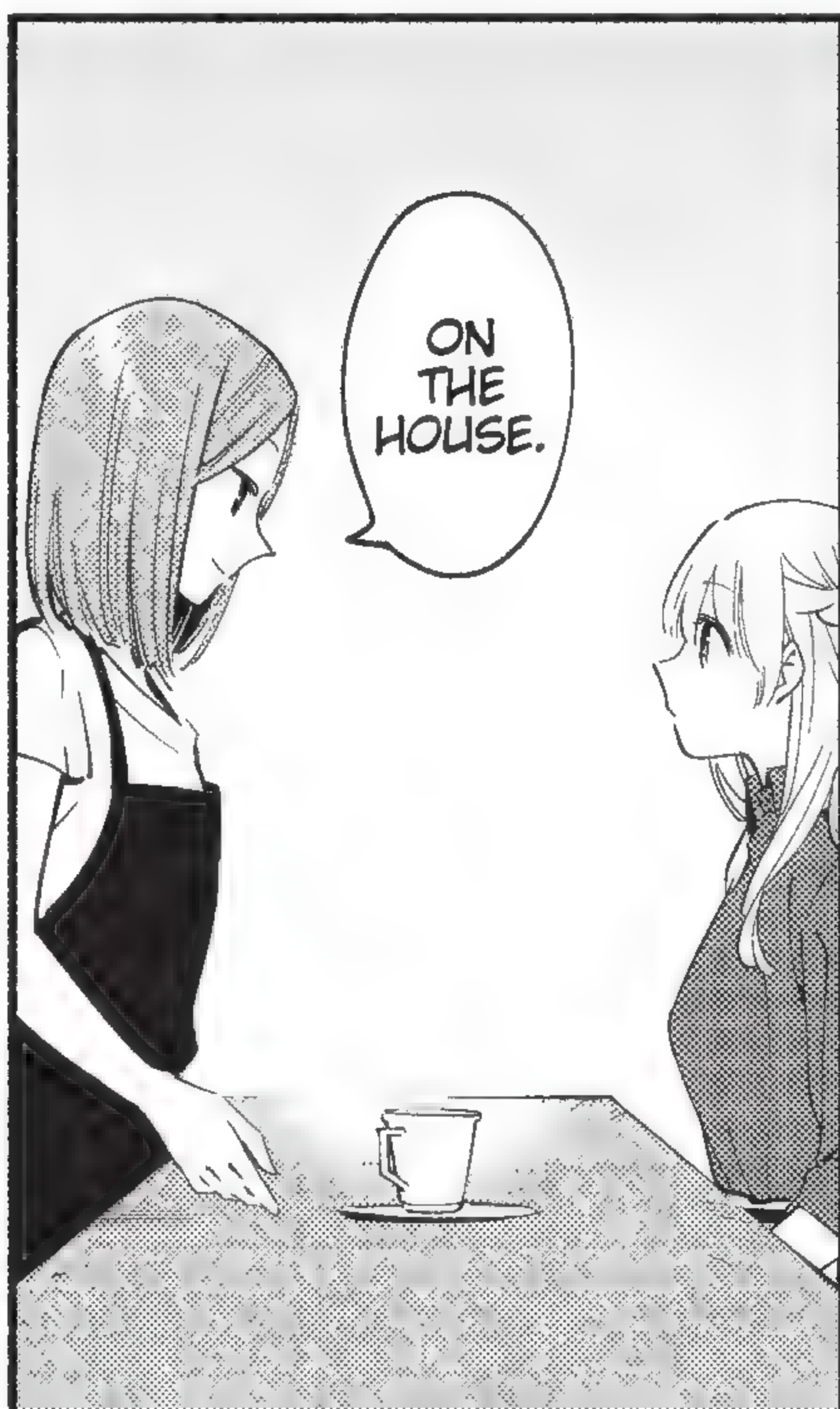
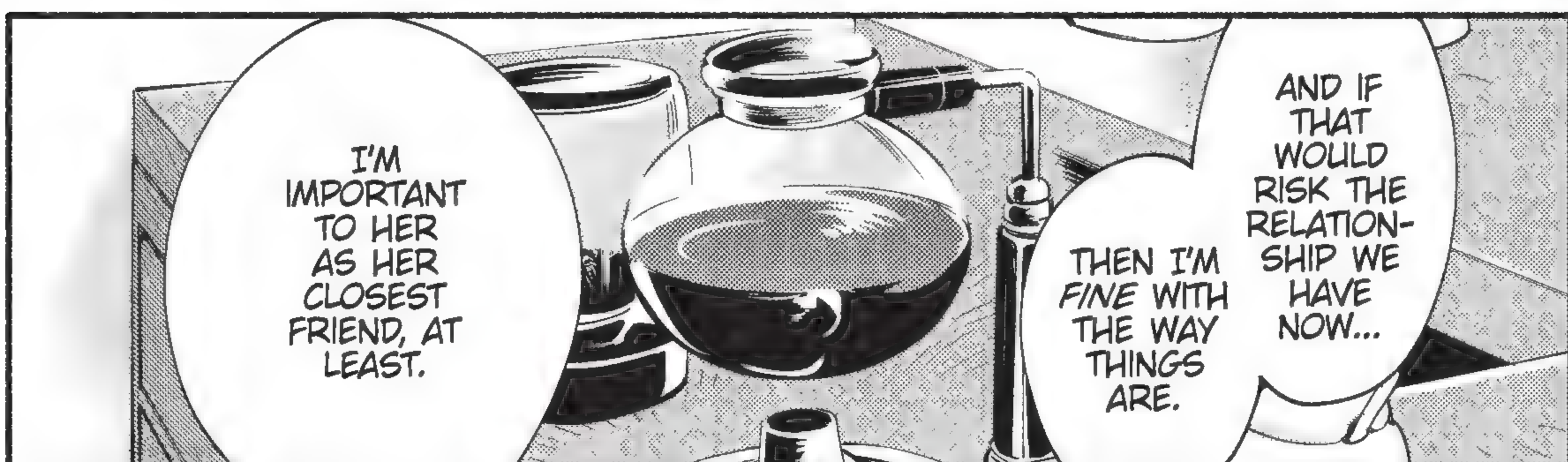


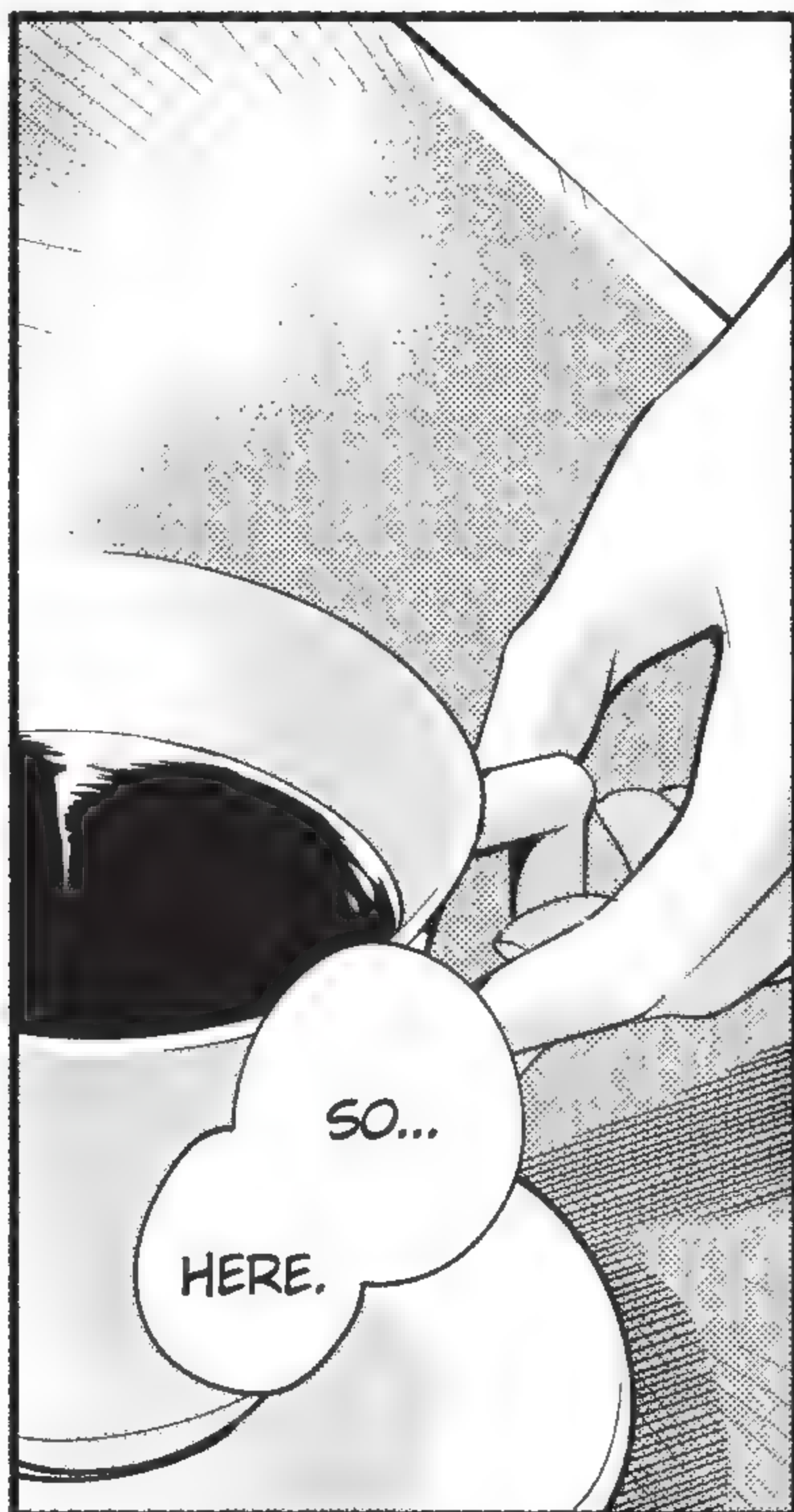
ALL
AT ONCE,
NONE OF IT
MATTERED
ANYMORE.

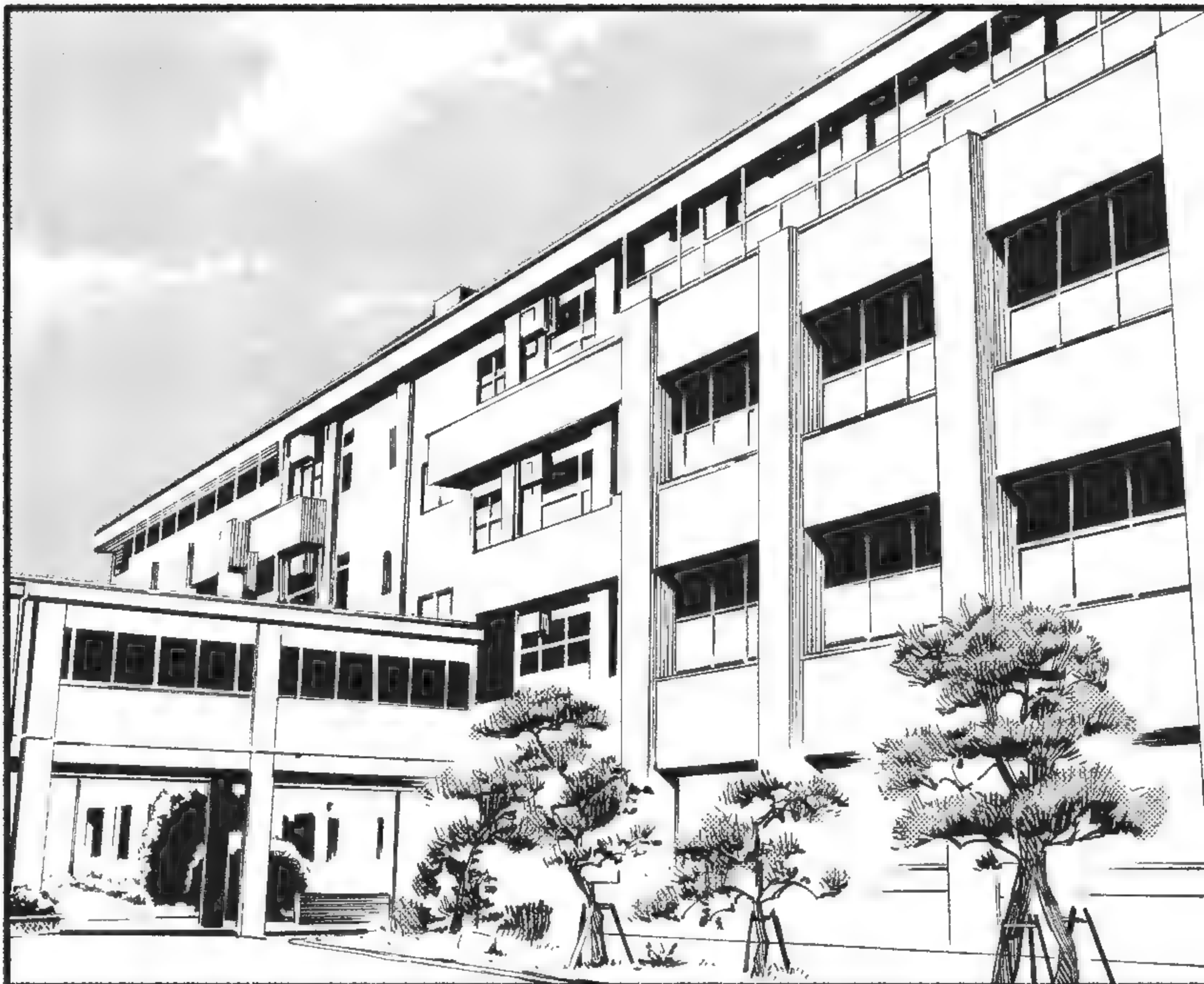














I'M SO
LUCKY TO
HAVE YOU,
SAYAKA.



I MIGHT
START TO
SLACK
OFF.

IF YOU
WEREN'T
AROUND TO
KEEP ME ON
MY TOES
AND ALL...



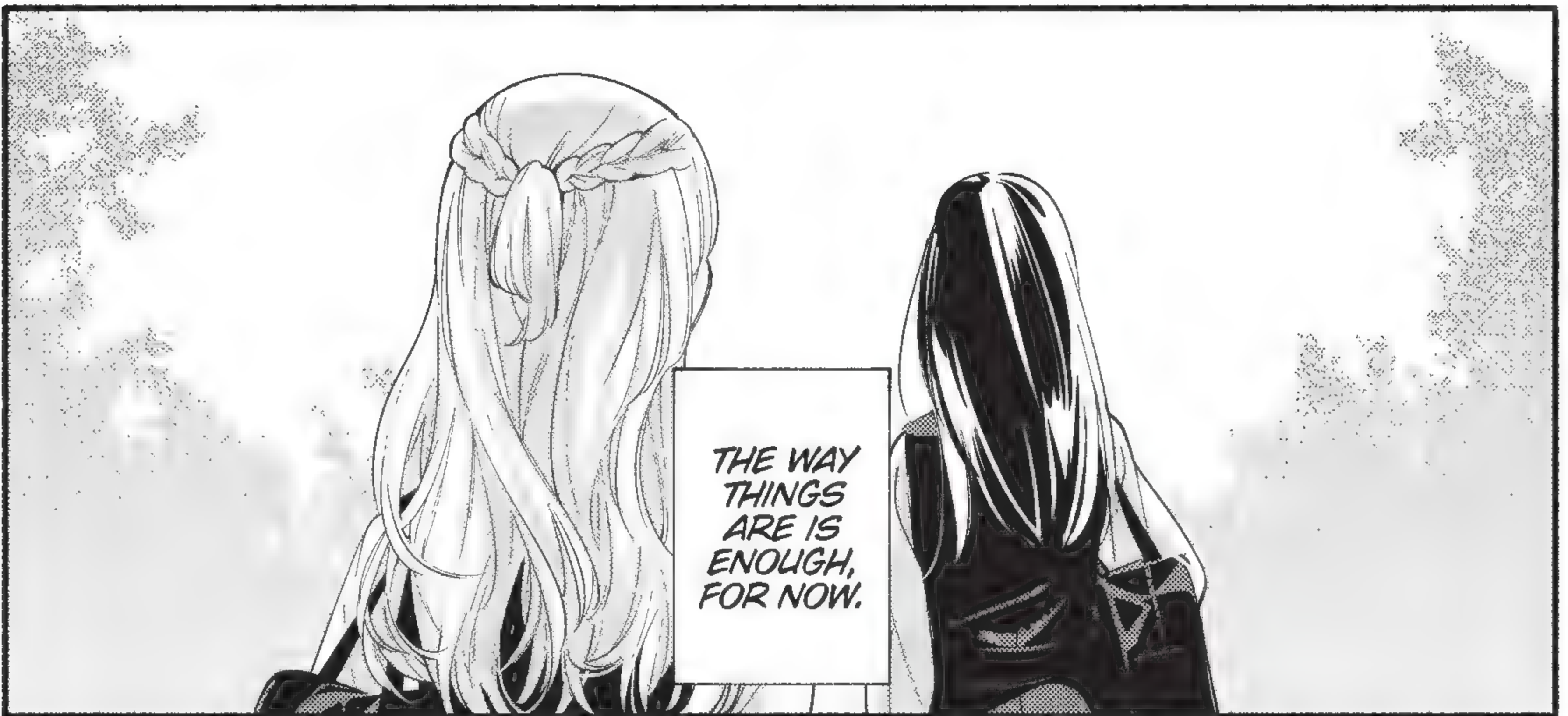
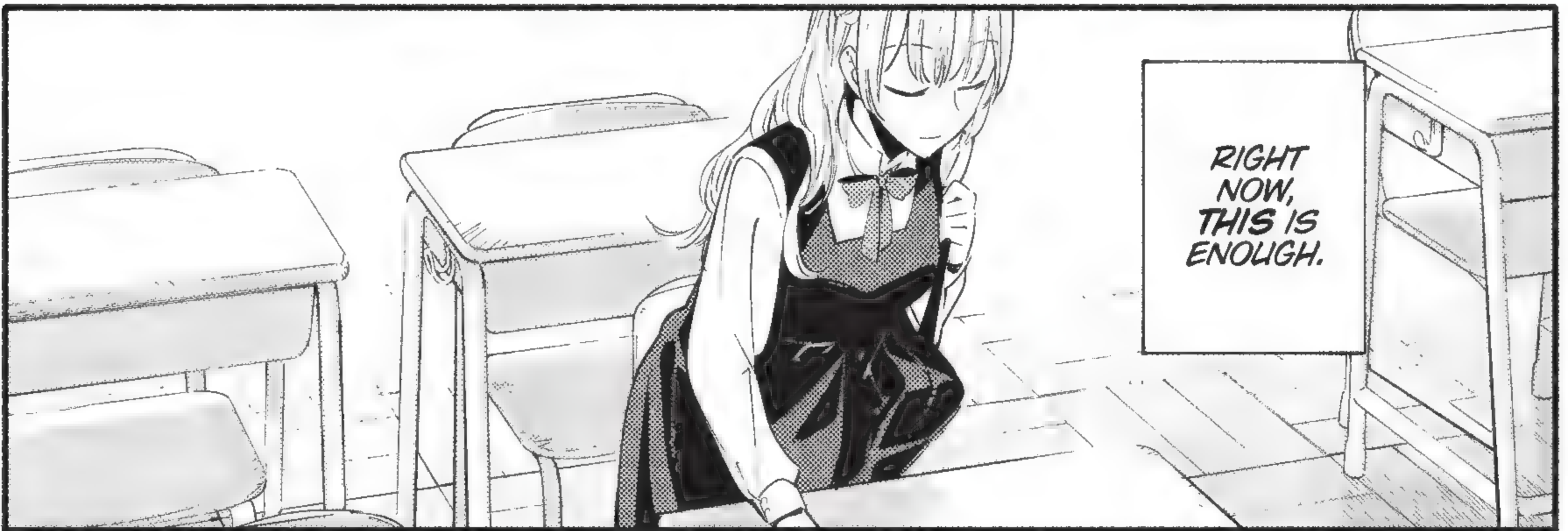
WHEN I
REMIND
MYSELF
THAT I'M
STANDING
IN FRONT
OF YOU...

I FEEL
LIKE I
CAN GET
A LITTLE
CLOSER TO
MY IDEAL
SELF.



BUT
STUDENT
COUNCIL
AND ALL,
TOO.

NOT
JUST WITH
STUDYING,
EITHER...



SHE
WEARS
CONTACTS
AT SCHOOL.



(Bloom Into You)

13

Downpour

EPISODE THIRTEEN



"DON'T
FALL IN
LOVE
WITH
ME."

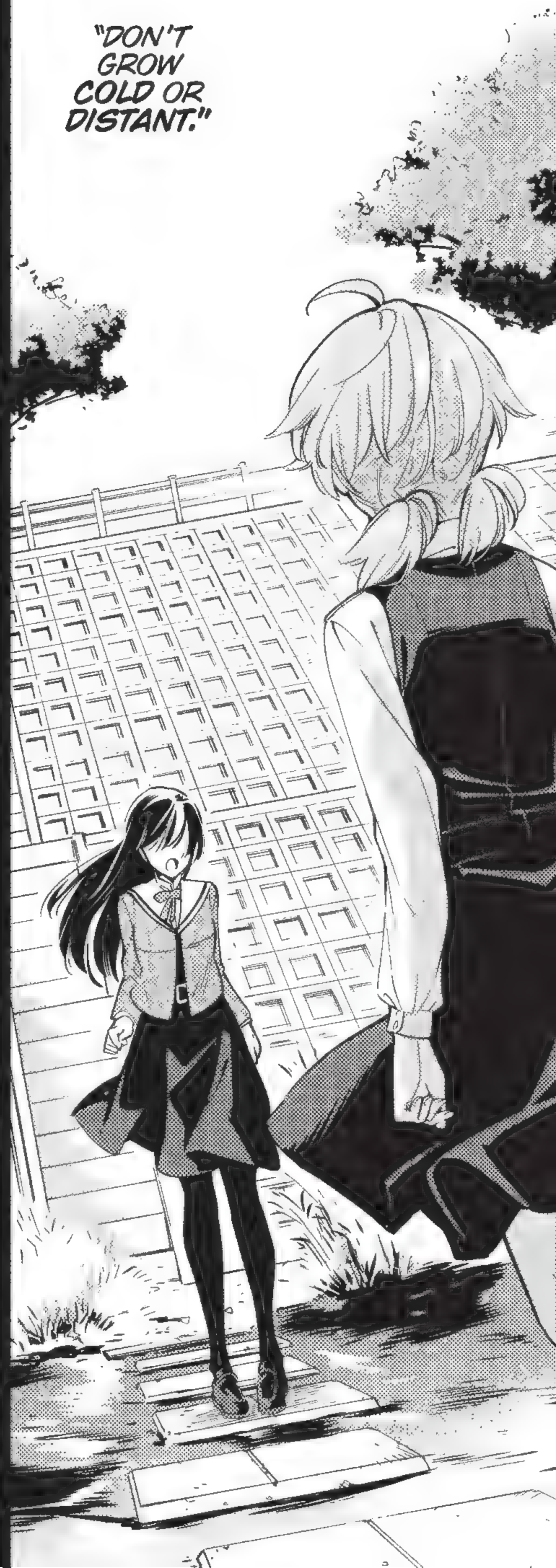


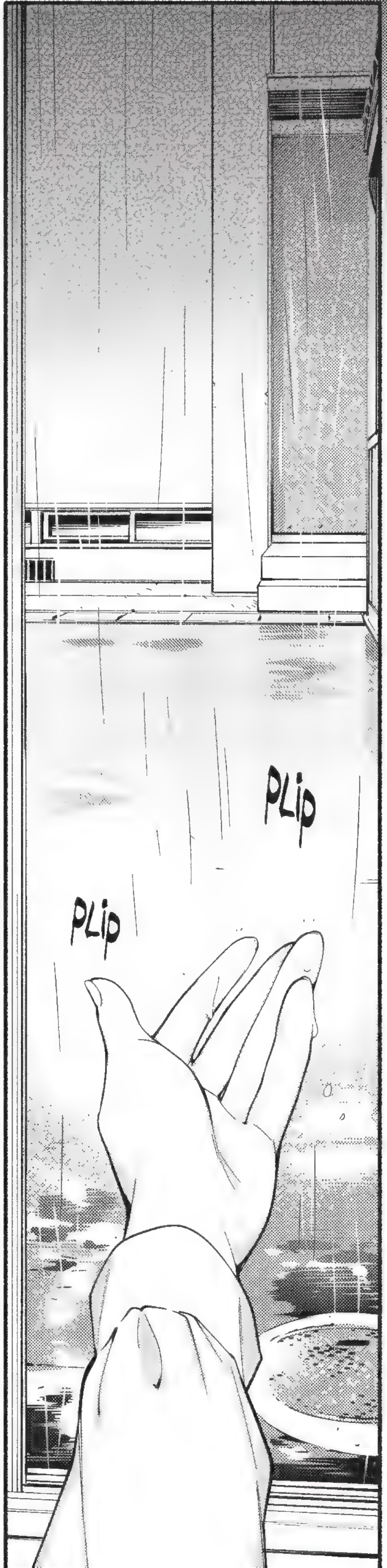
BACK THEN,
I THINK
NANAMI-
SENPAI
WAS
REALLY
SAYING...

"BE
WITH
ME."

"DON'T
FALL IN
LOVE WITH
ANYONE
ELSE."

"DON'T
GROW
COLD OR
DISTANT."







ugh...

YEAH, IT
DIDN'T
LAST
LONG.

WHY'S IT
GOTTA RAIN
ON DAYS
WHEN WE'RE
PRACTICING
OUTSIDE?

ALL
DONE
WITH
YOUR
MEET?



SHE
SEEMS
TO BE
ENJOYING
HERSELF,
HUH?

SHE SAID
SHE WANTED
TO HURRY
HOME AND
WORK ON
THE SCRIPT.

YEAH.

DID
KOYOMI
GO HOME
ALREADY?

I'M
GLAD YOU
BROUGHT AN
UMBRELLA
WITH YOU.



WELL, I
HOPE IT
DOESN'T
RAIN FOR
THE FIELD
DAY...

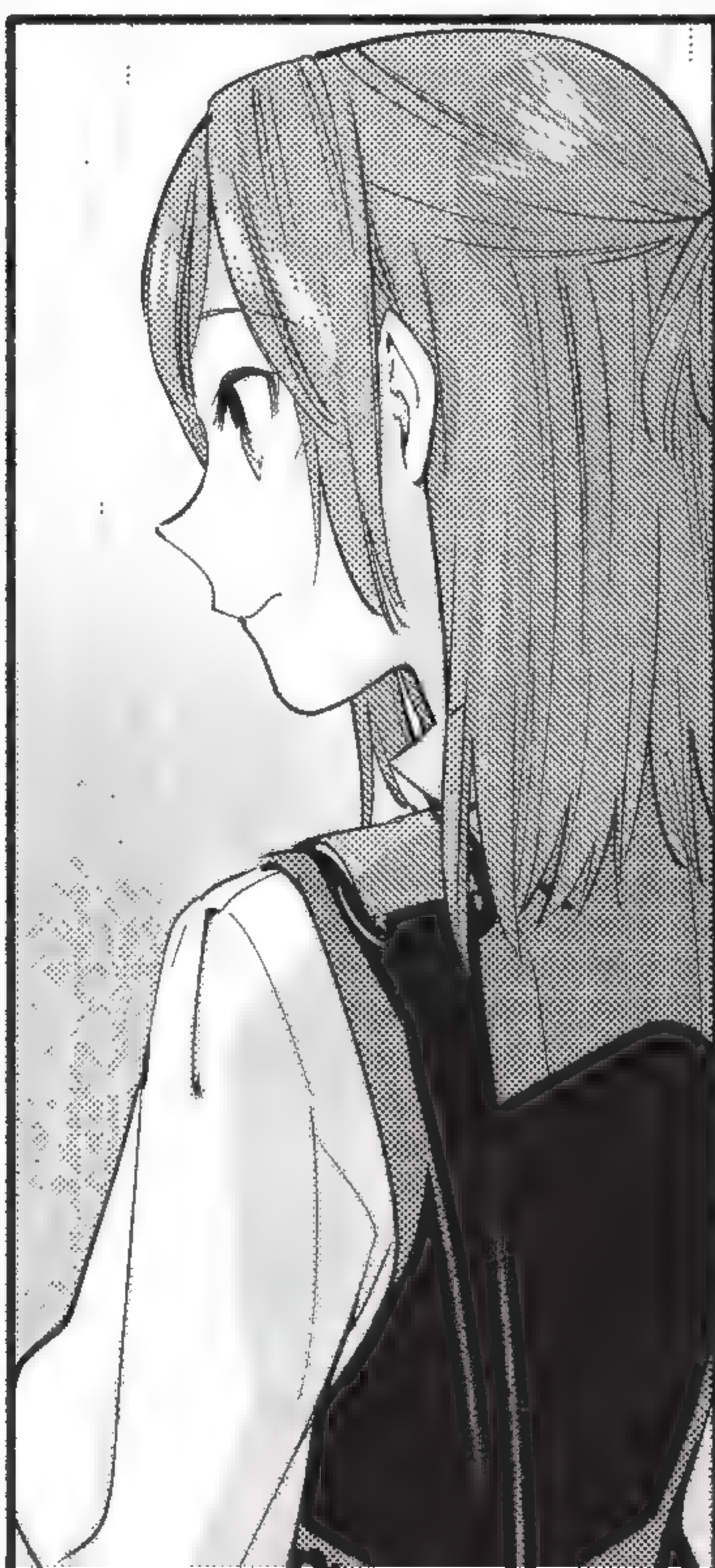
YEAH.



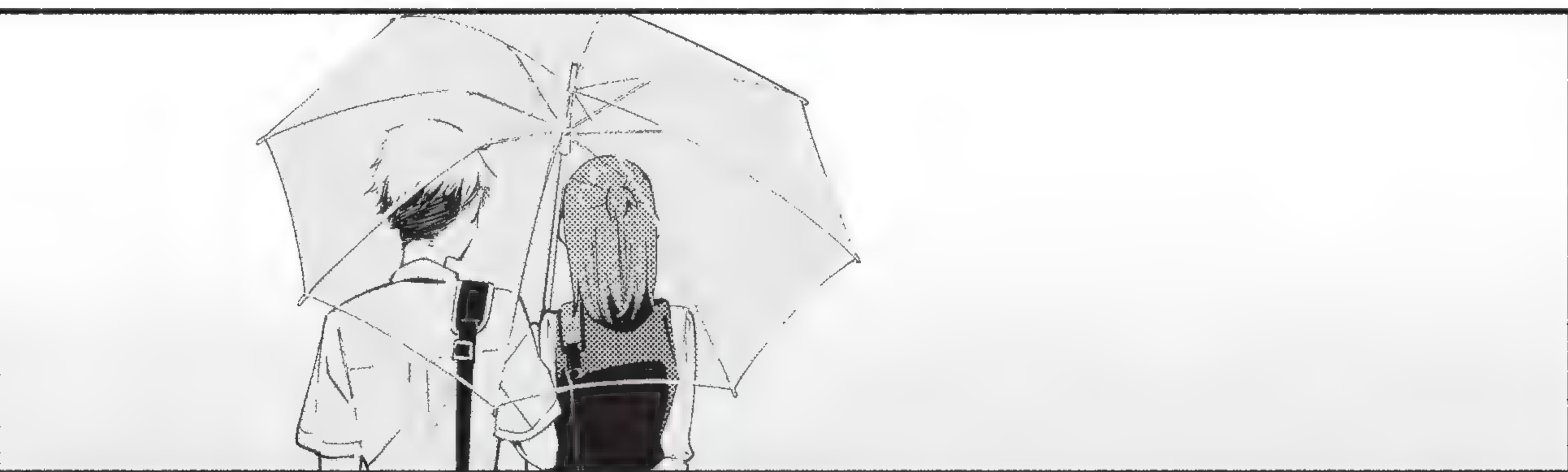
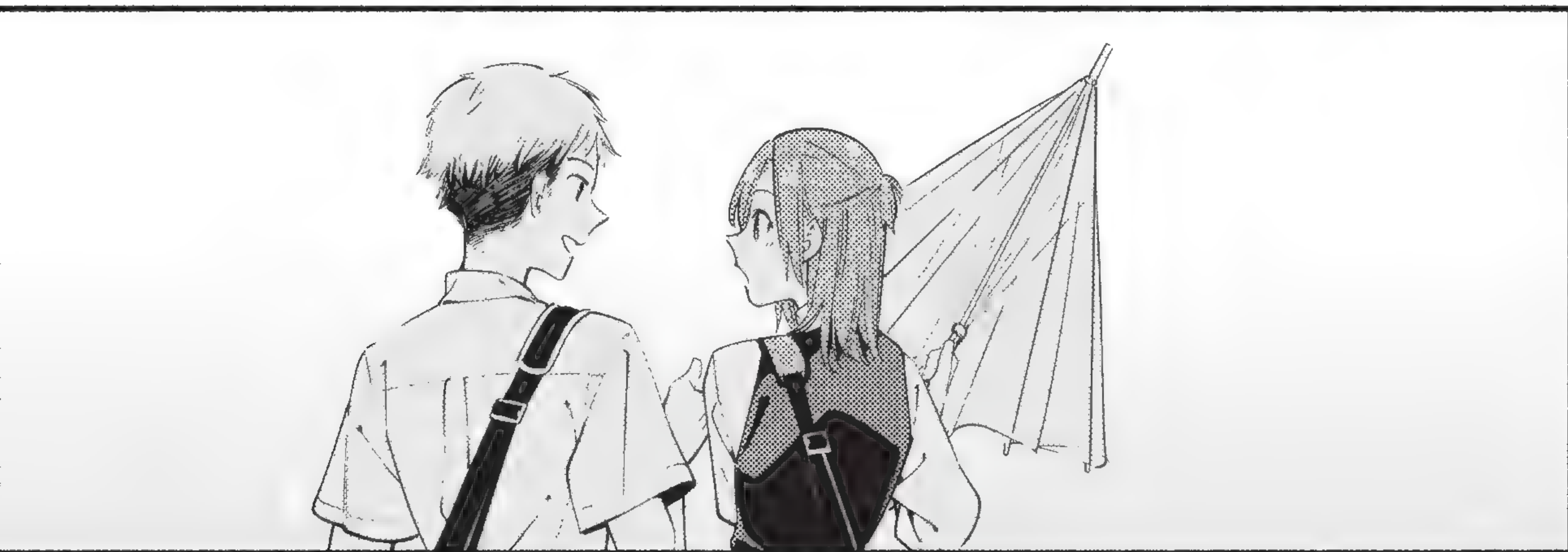
RIKO-
SENSEI
LENT HER
SOME
PLAYS ON
DVD...

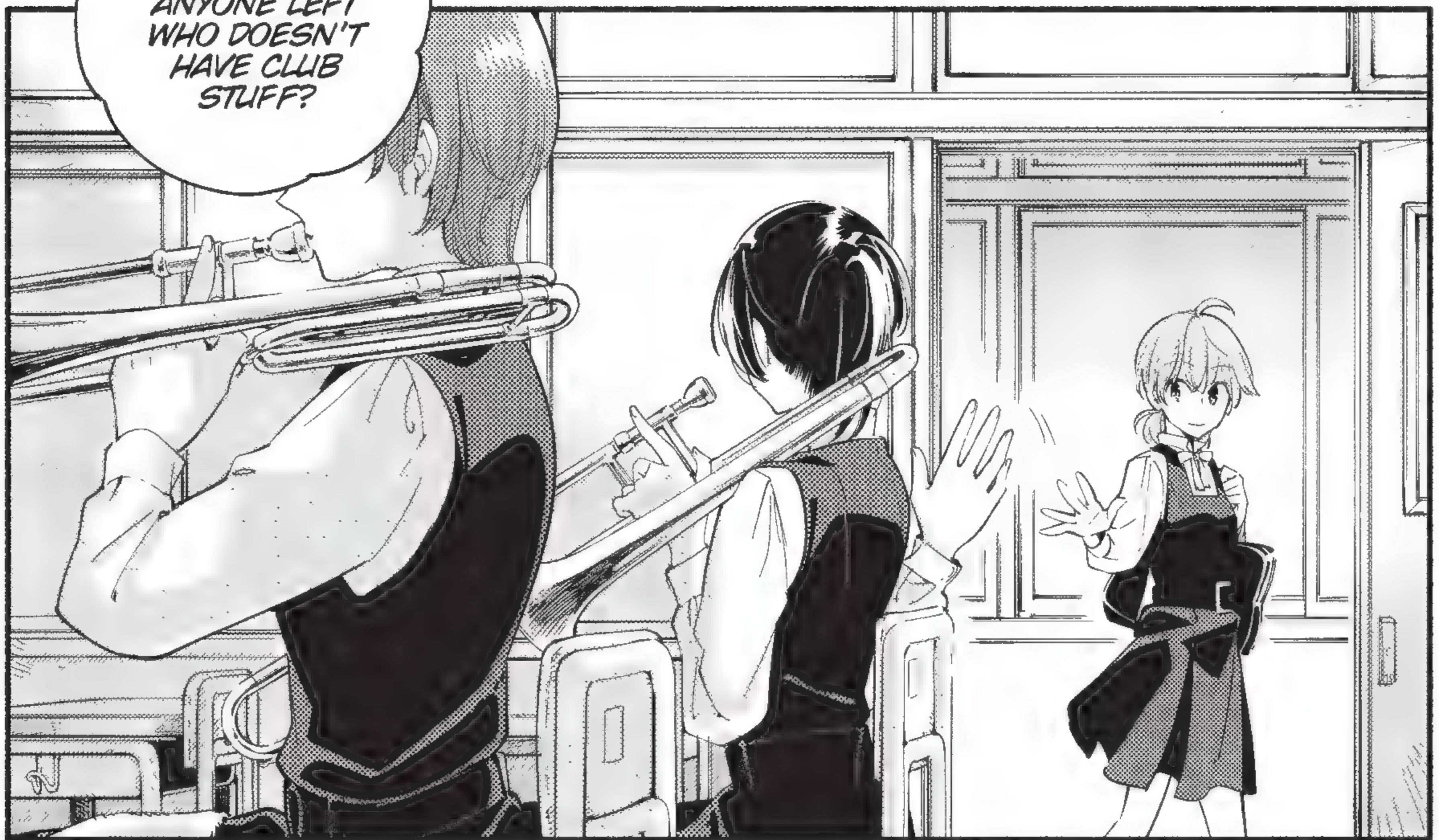
I GUESS
THEY'VE
GIVEN HER
SOME
GOOD
IDEAS.

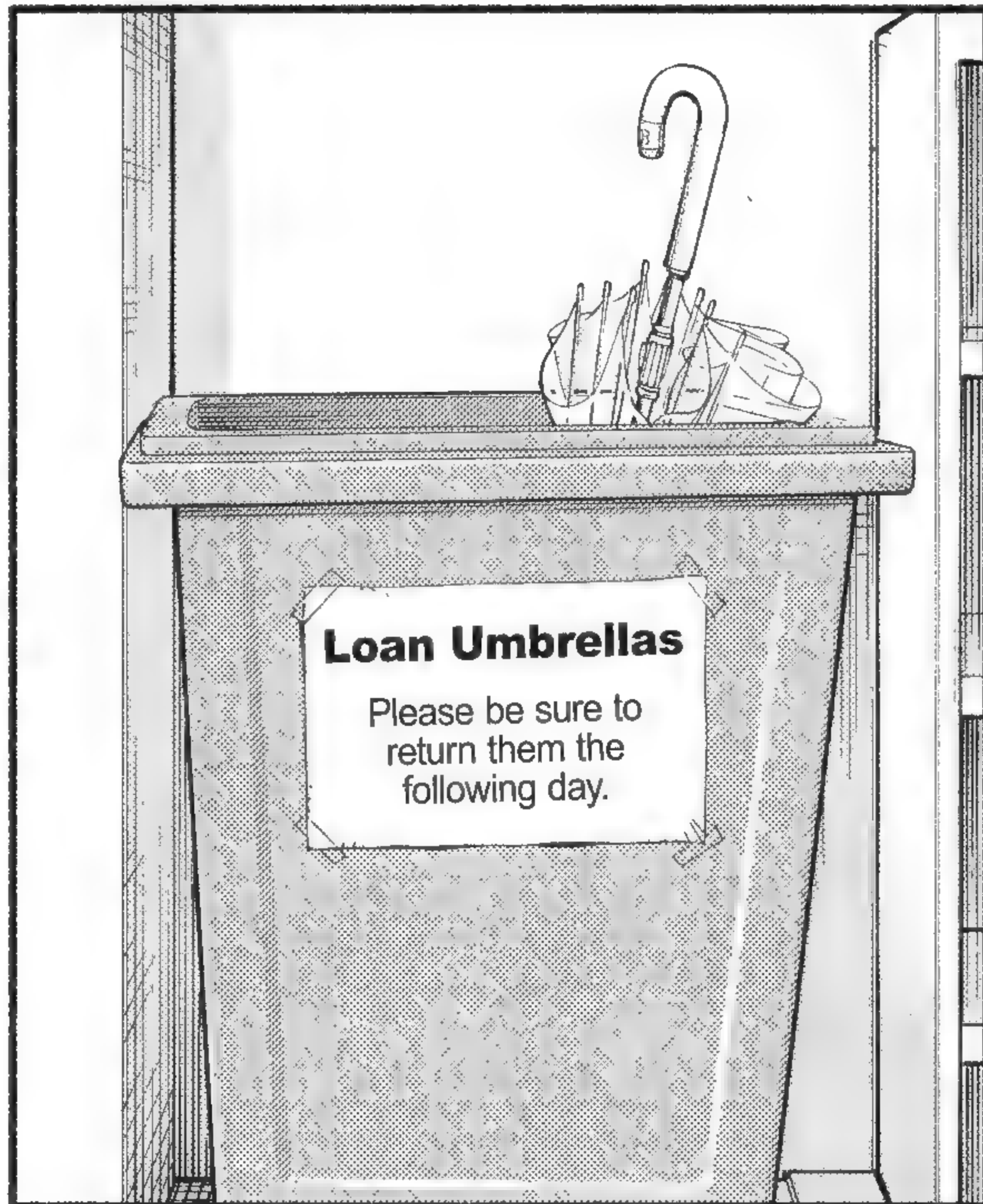
OHH.













WANT US TO COME GET YOU?

DID YOU FORGET YOUR UMBRELLA?



HUH? HIRO-KUN?

YEAH, REI-CHAN'S DRIVING RIGHT NOW.

HELLO, YULI-CHAN?



SO SHE'S WITH HIRO-KUN...

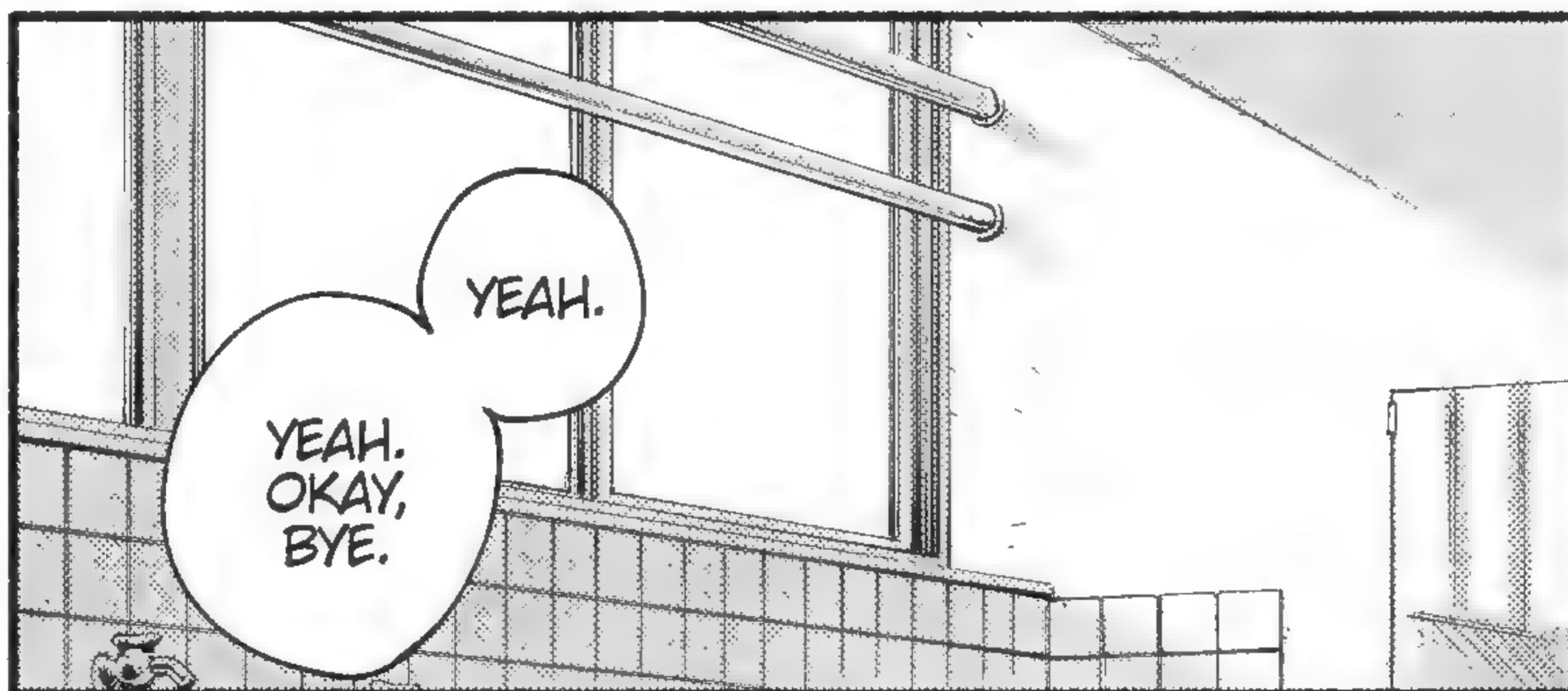
AW, MAA-AN...



I DON'T WANT TO CRASH YOUR DATE.

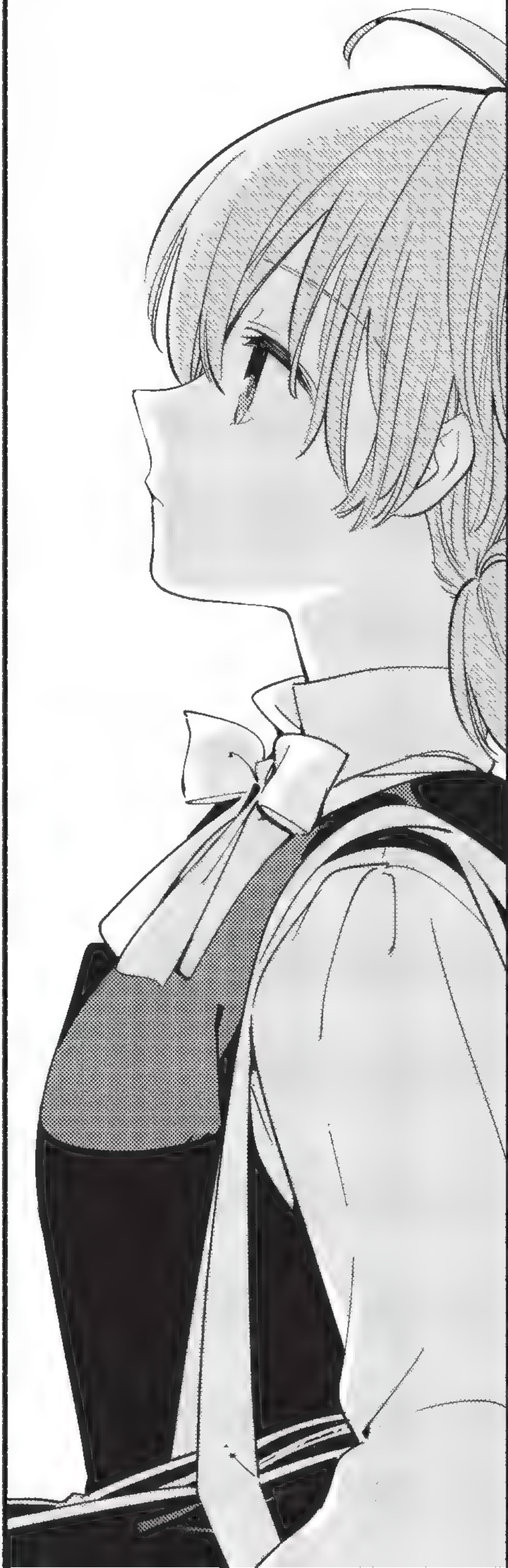
NO, NO, IT'S FINE!

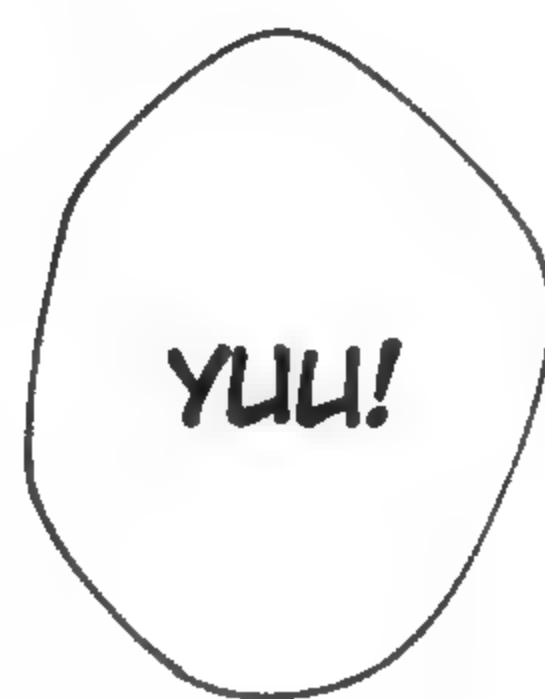
I'LL FIGURE IT OUT.



YEAH.

YEAH. OKAY, BYE.







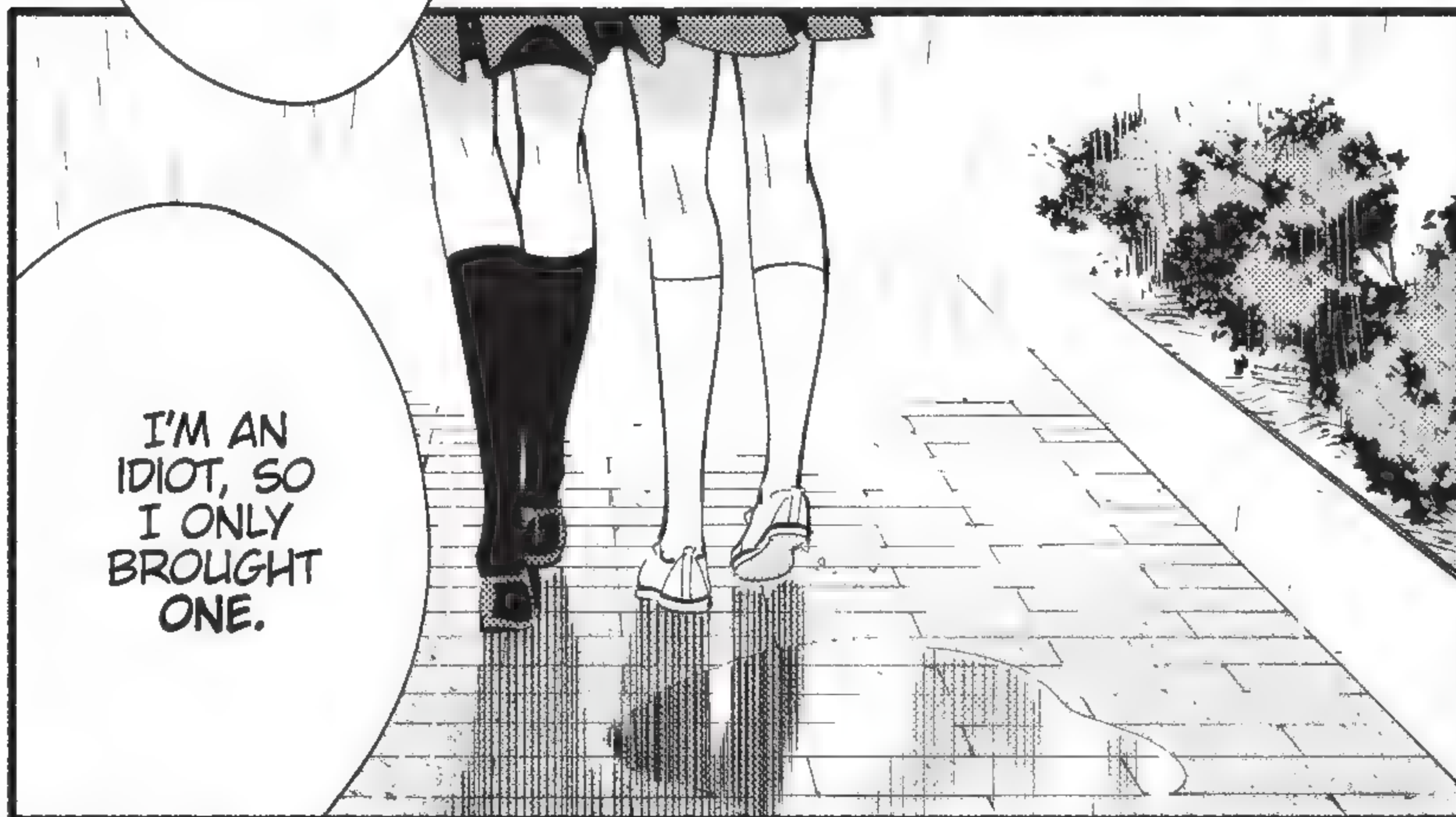




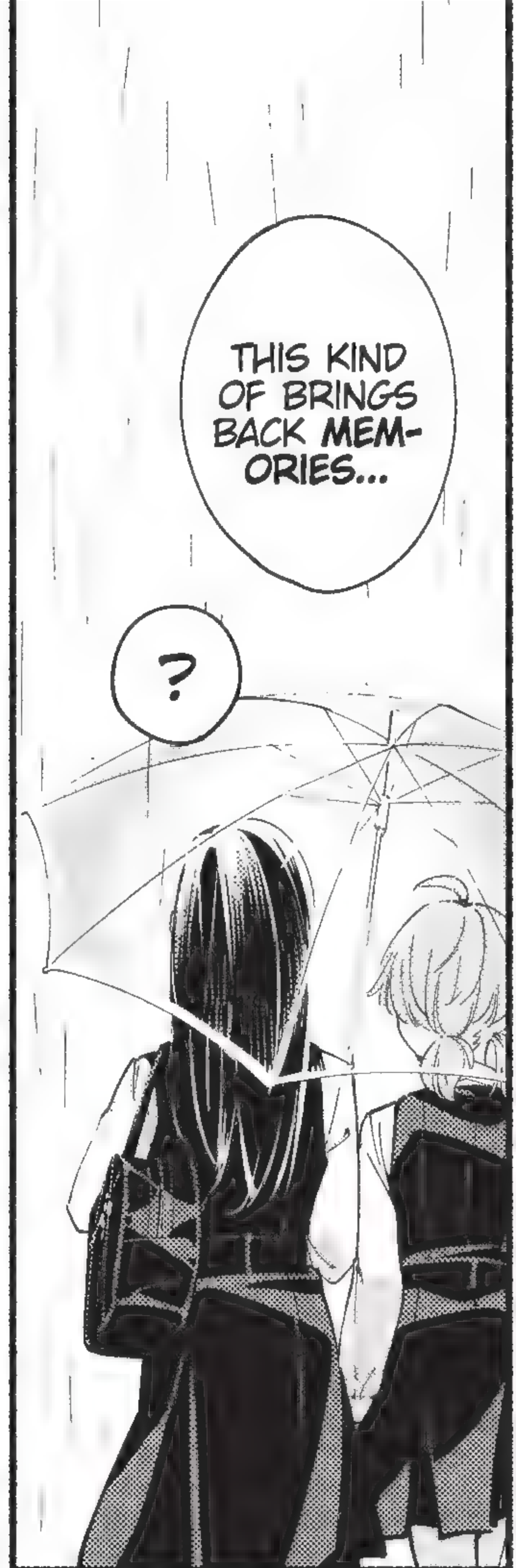
SHE FORGOT
TO BRING AN
UMBRELLA
TO SCHOOL...

SO I WENT
TO BRING
HER ONE,
BUT...

WHEN I
WAS A KID, I
WALKED HOME
ON THIS PATH
WITH MY
SISTER LIKE
THIS ONCE.



I'M AN
IDIOT, SO
I ONLY
BROUGHT
ONE.



THIS KIND
OF BRINGS
BACK MEM-
ORIES...

?



OH,
REALLY?

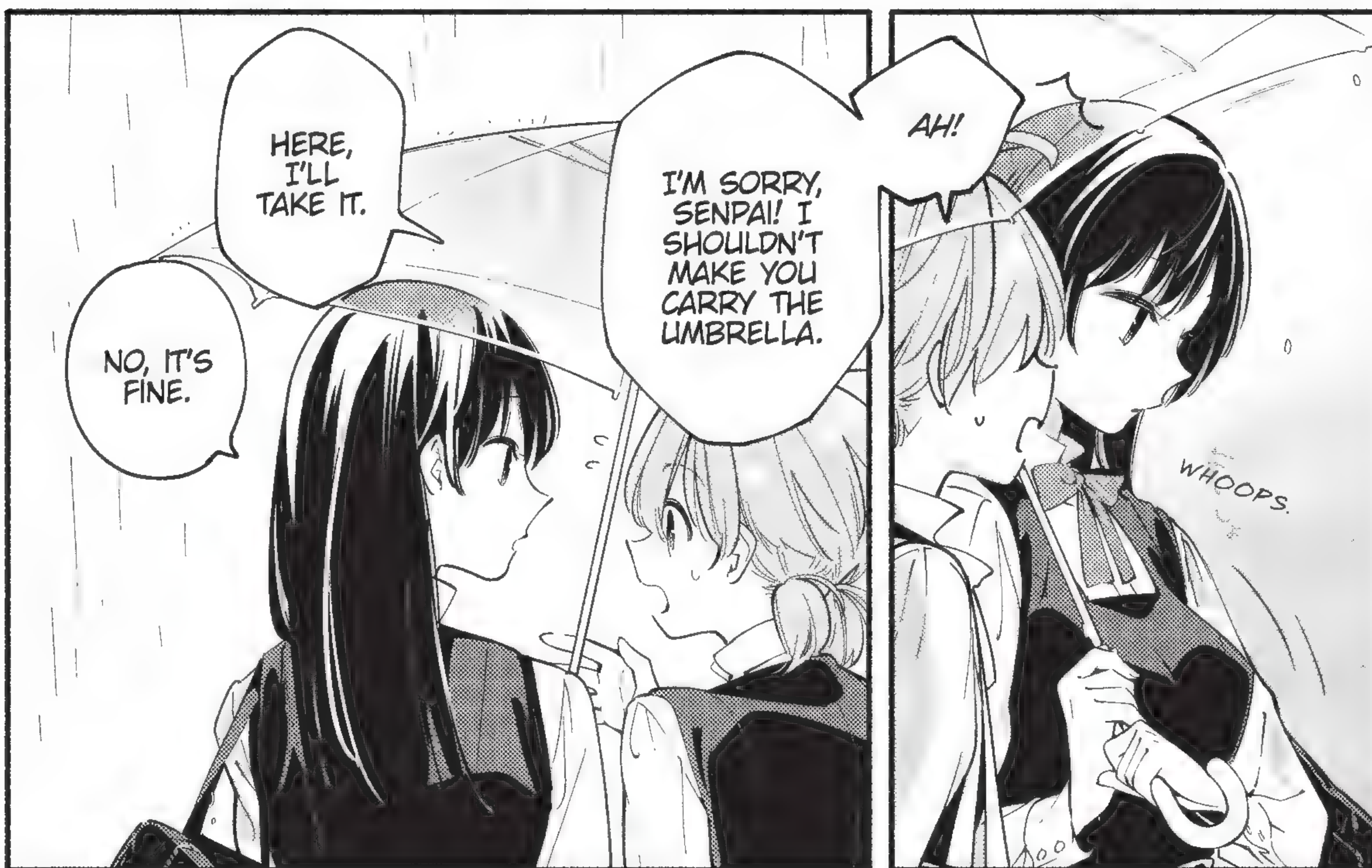
BUT WE
LIVED IN
THIS AREA
UP UNTIL I
STARTED
ELEMENTARY
SCHOOL.

IT IS
NOW.



YOU
TAKE
THE
TRAIN
TO
SCHOOL.

YOU
BROUGHT
HER...?
WAIT, ISN'T
YOUR HOUSE
PRETTY
FAR FROM
HERE?





U...
URGHH
...!

OH? I'M A
HUNDRED
AND SIXTY-
THREE
CENTIMETERS
TALL.



WHAT?!

THAT
CAN'T BE
RIGHT!



THE
PERSON
WHO'S
TALLER
OUGHT
TO CARRY
IT.

WE'RE
PRACTICALLY
THE SAME
HEIGHT,
THOUGH!

ARE WE
NOW? I
THINK I
HAVE AT
LEAST TEN
CENTIMETERS
ON YOU.



COME ON,
GIVE IT
BACK.

NO
WAY!

AH--!



LOOK,
YOU'RE
TOTALLY
SOAKED ON
THAT SIDE
NOW!



HEH.

HEH
HEH.

JEEZ
WHAT'S ...
UP
WITH
US?

THIS
IS SO
SILLY.



IT'S YOUR
UMBRELLA--
YOU SHOULD
COVER
YOURSELF
MORE!

tug
tug

BUT I
DON'T
WANT YOU
TO GET
WET!

WHO
CARES
ABOUT
ME?!!



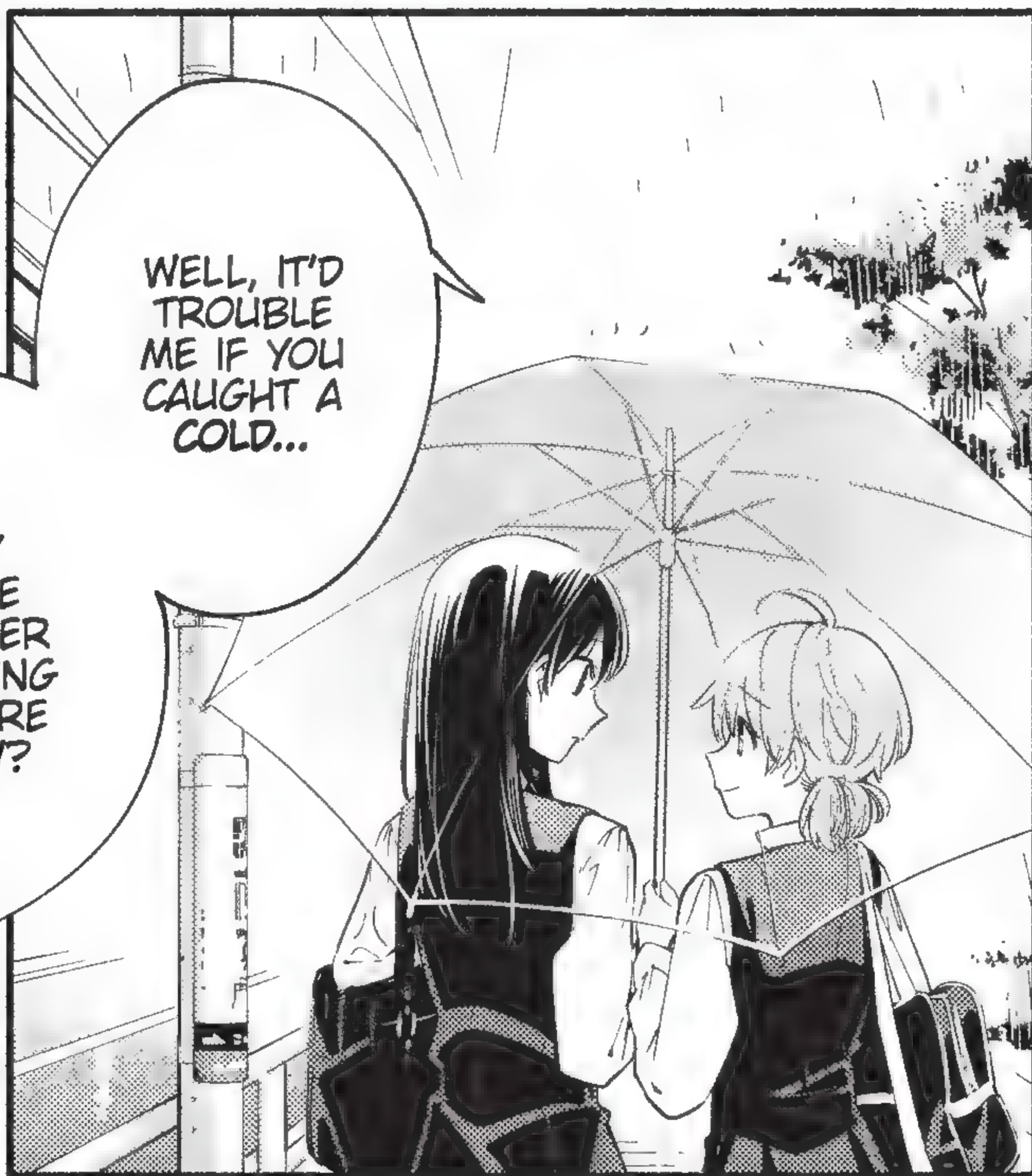
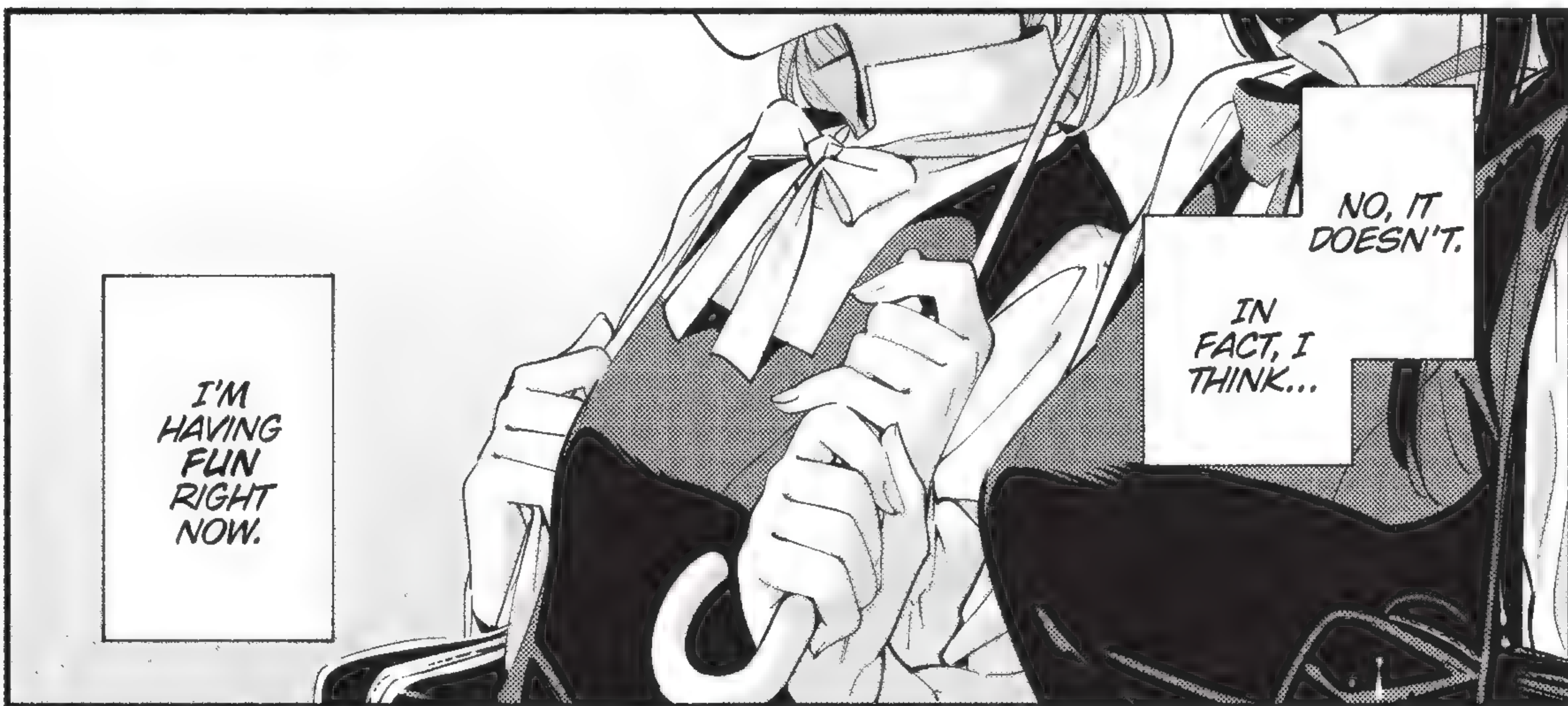
AHA
HA!



IS IT
REALLY?

LAUGH
OUT LOUD
LIKE THAT,
YUU.

I'M
PRETTY
SURE
THAT'S
THE FIRST
TIME I'VE
SEEN
YOU...







THAT
YOU'RE
JUST
PUTTING
UP WITH IT
FOR MY
SAKE.

I GET
NERVOUS
THAT MAYBE
YOU DON'T
ACTUALLY
WANT TO BE
AROUND ME.



I JUST
DON'T
WANT YOU
TO HATE
ME...

ARE
YOU
OKAY?



BE-
SIDES...

ANYWAY,
YOU'RE
THE ONE
WHO CAME
TO MY
RESCUE
TODAY.

I DON'T
THINK OF IT
AS "TAKING
CARE OF
YOU" OR
ANYTHING
LIKE THAT.

I'M
FINE.



ISN'T
ASKING
THAT EVEN
MORE
PRESUMP-
TUOUS?

MAYBE
YOUNGER
SISTERS
ARE GOOD
AT THAT...?





YOU
WERE
HAPPY?



I WAS
HAPPY.



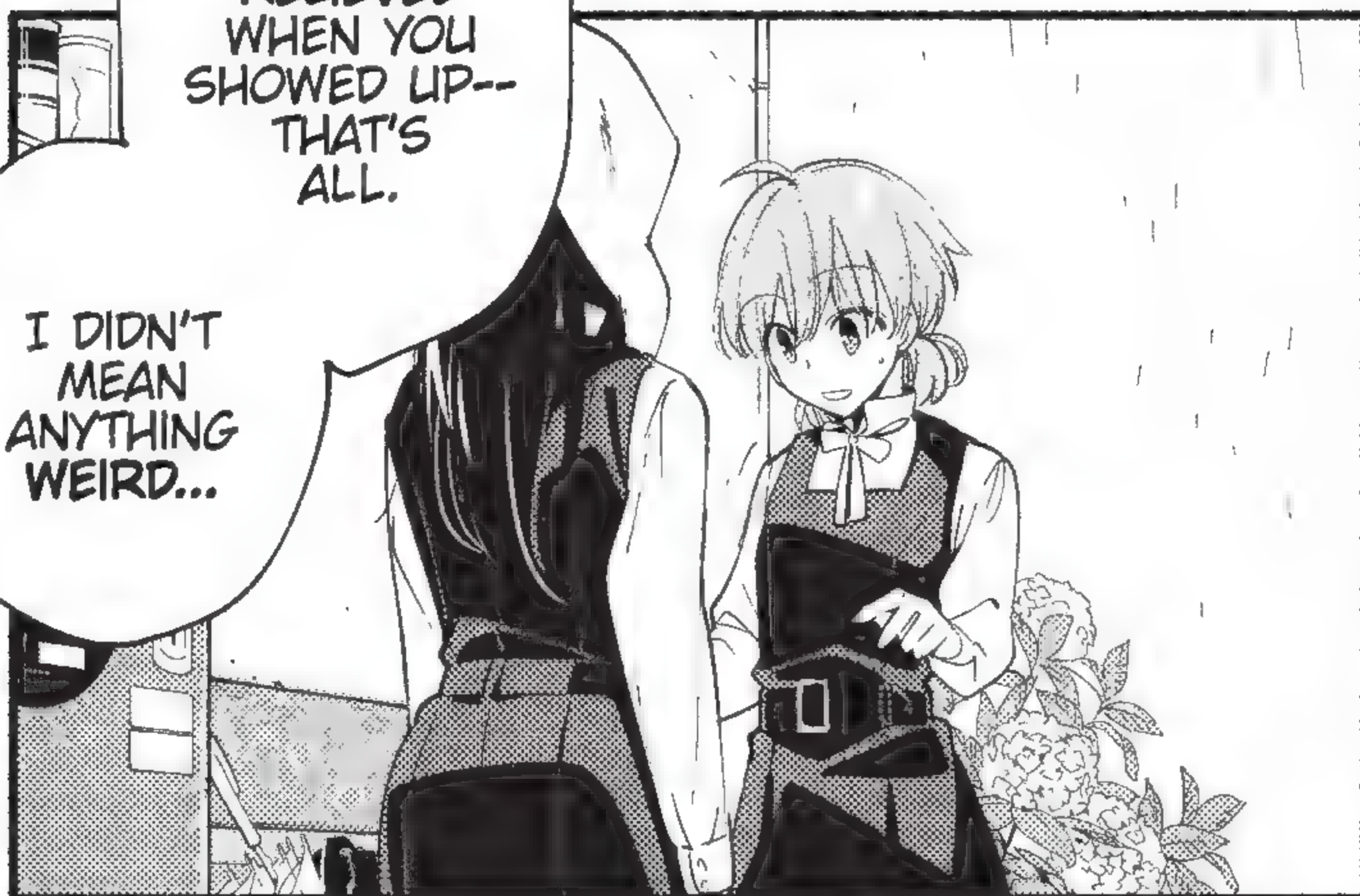
OH,
UM...

I'D JUST
ASKED A
BUNCH OF
PEOPLE
FOR HELP...

BUT
NO ONE
COULD...

SO I WAS
RELIEVED
WHEN YOU
SHOWED UP--
THAT'S
ALL.

I DIDN'T
MEAN
ANYTHING
WEIRD...

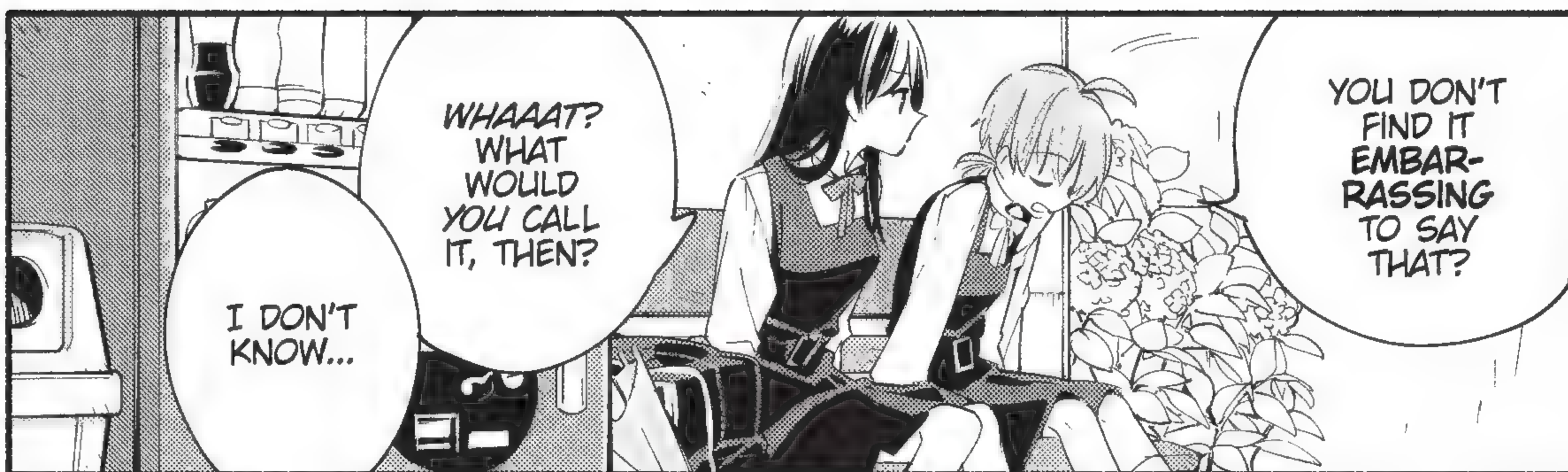


WHAT
DO YOU
MEAN...

"YOU
WERE
HAPPY"?



RIGHT, OF
COURSE
NOT.

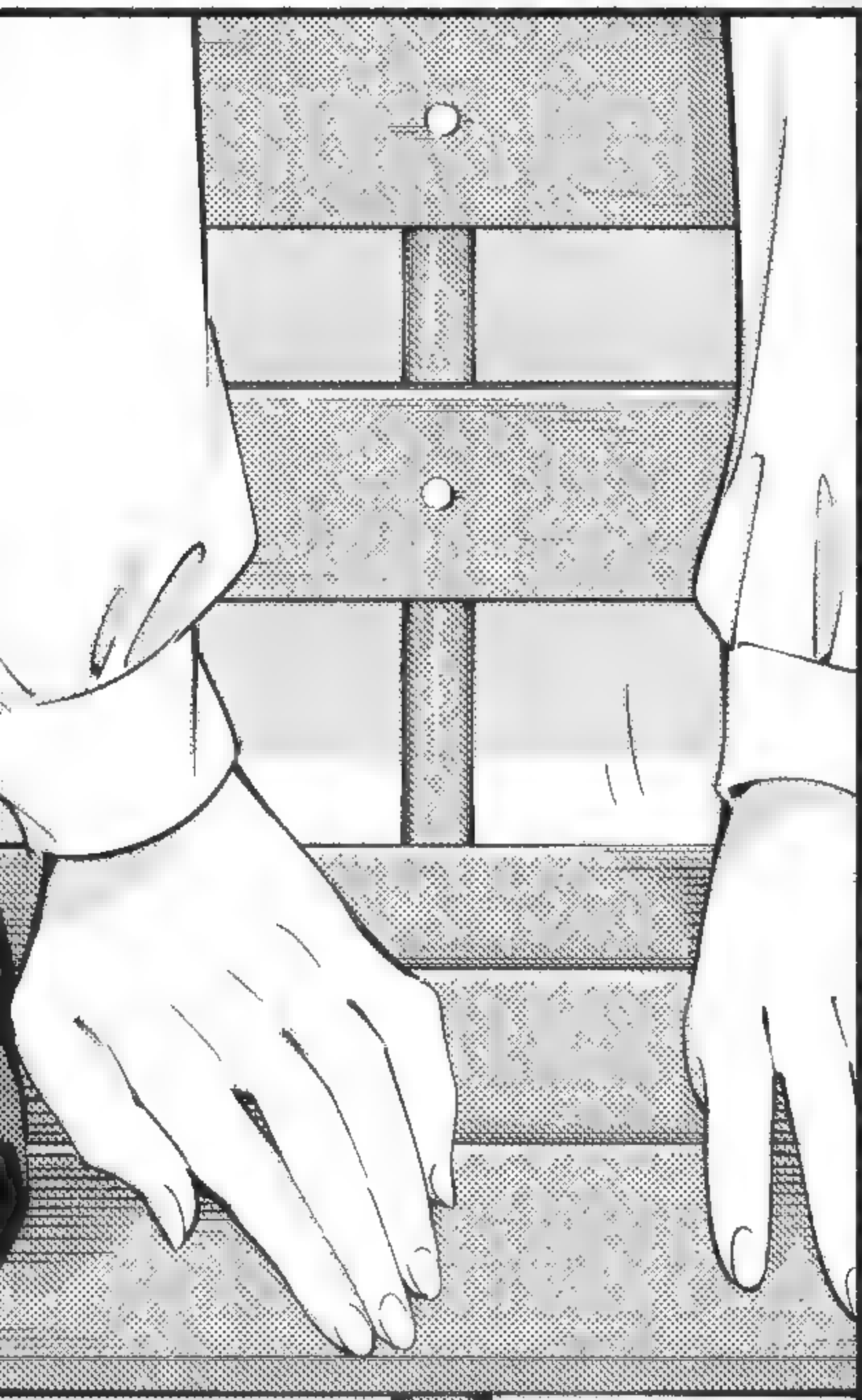




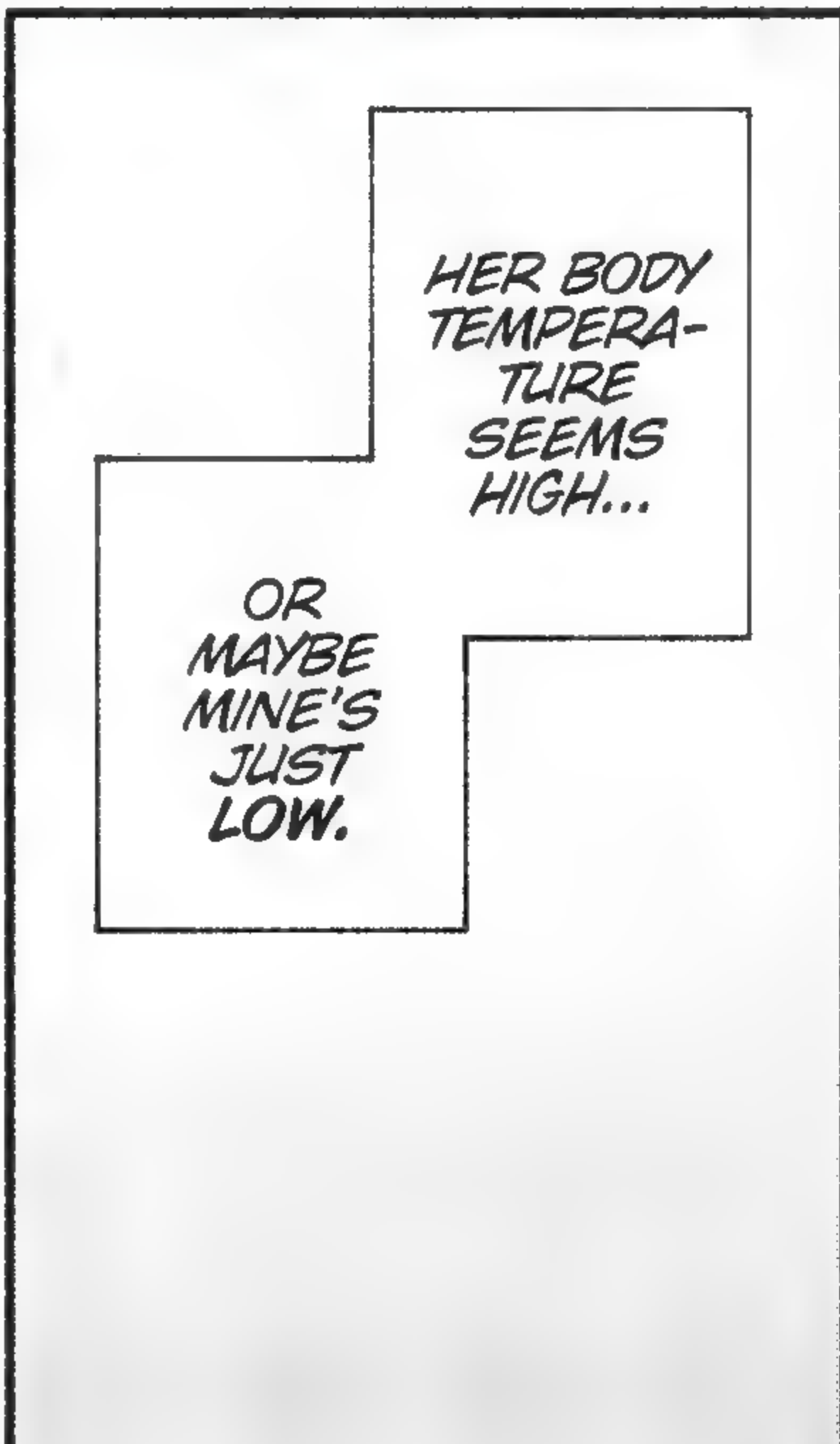
*SHE'S
WARM.*



YAY!



*I WISH
SHE'D
SHARE.*



*HER BODY
TEMPERA-
TURE
SEEMS
HIGH...*

*OR
MAYBE
MINE'S
JUST
LOW.*



NAH...

THINGS
ARE FINE
LIKE THIS.

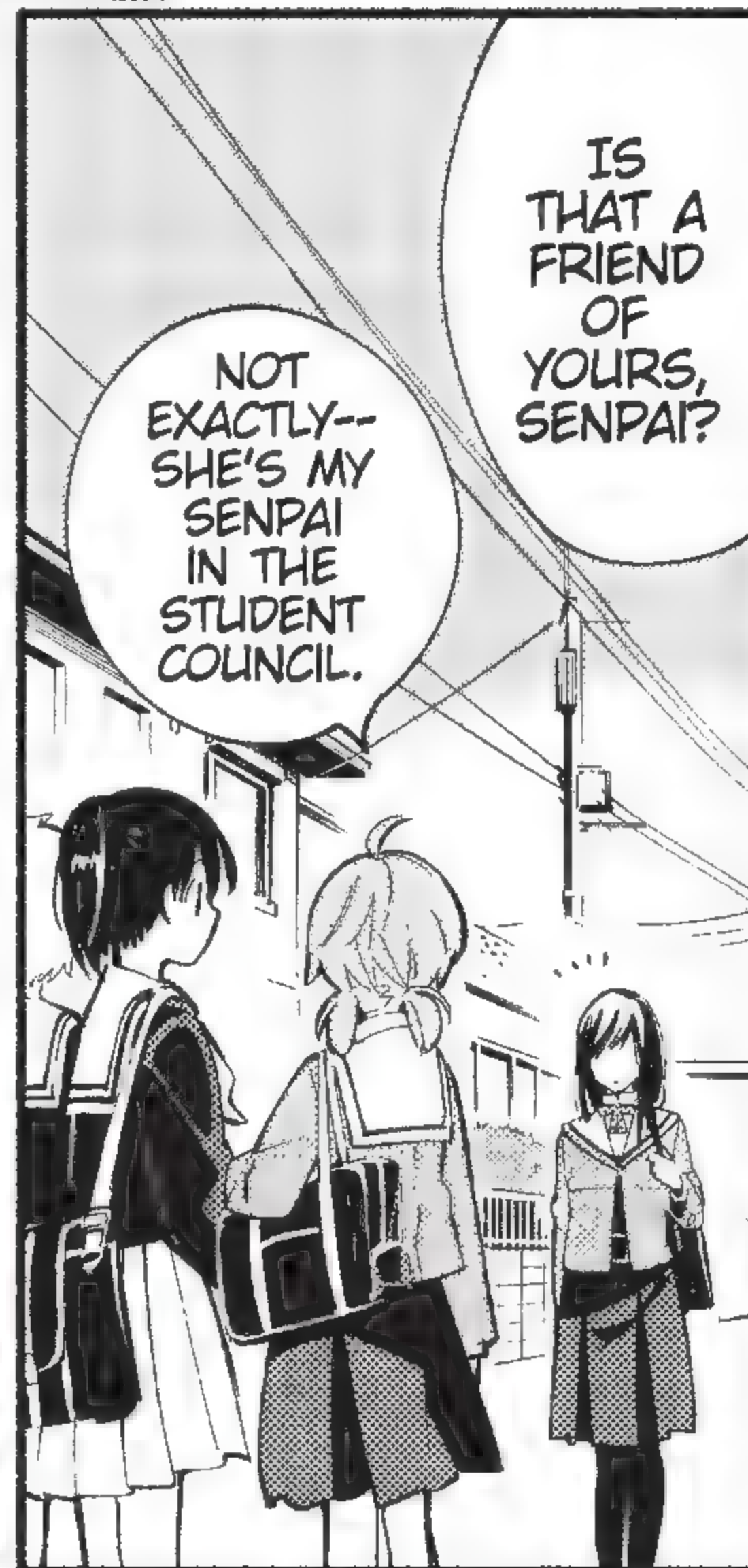


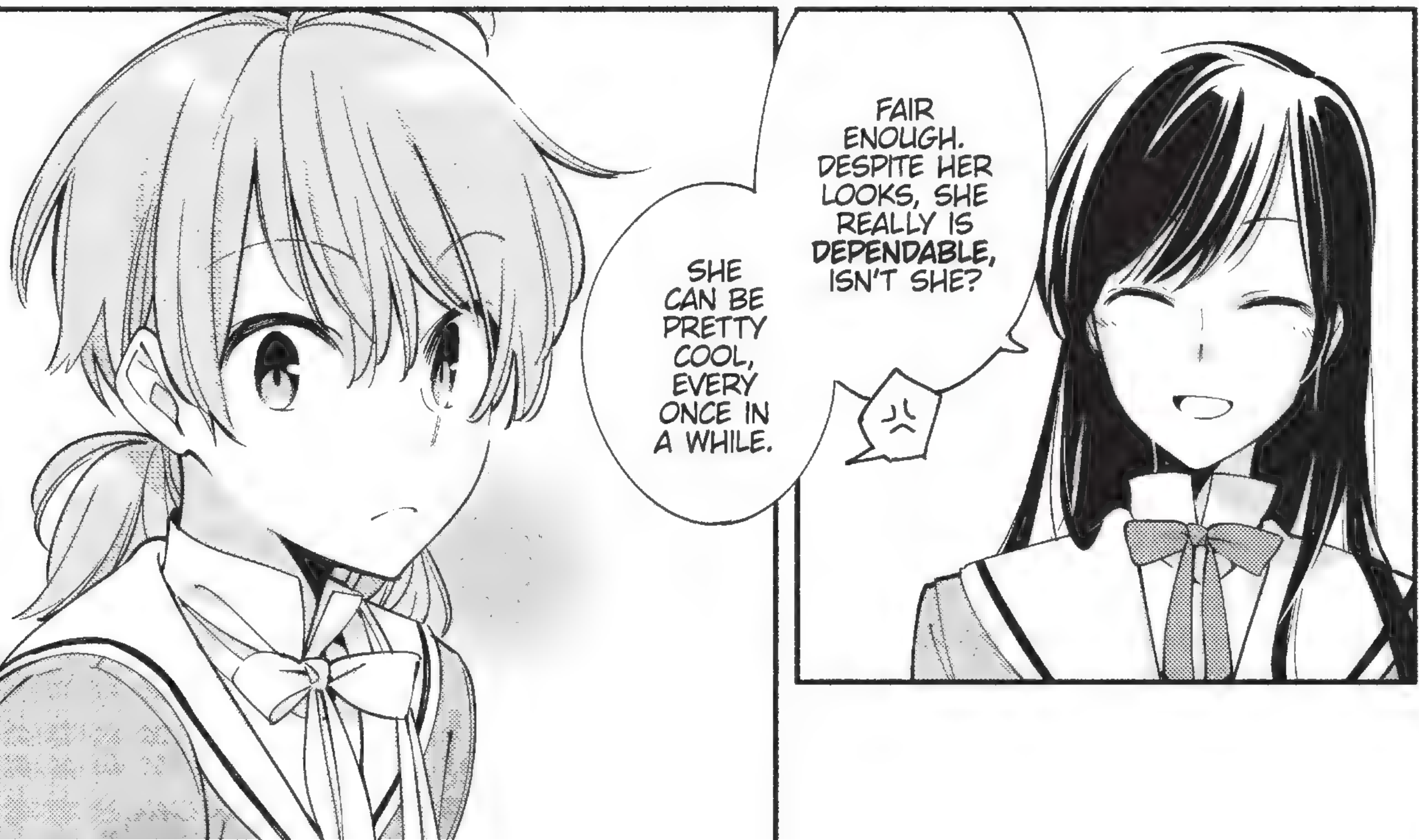


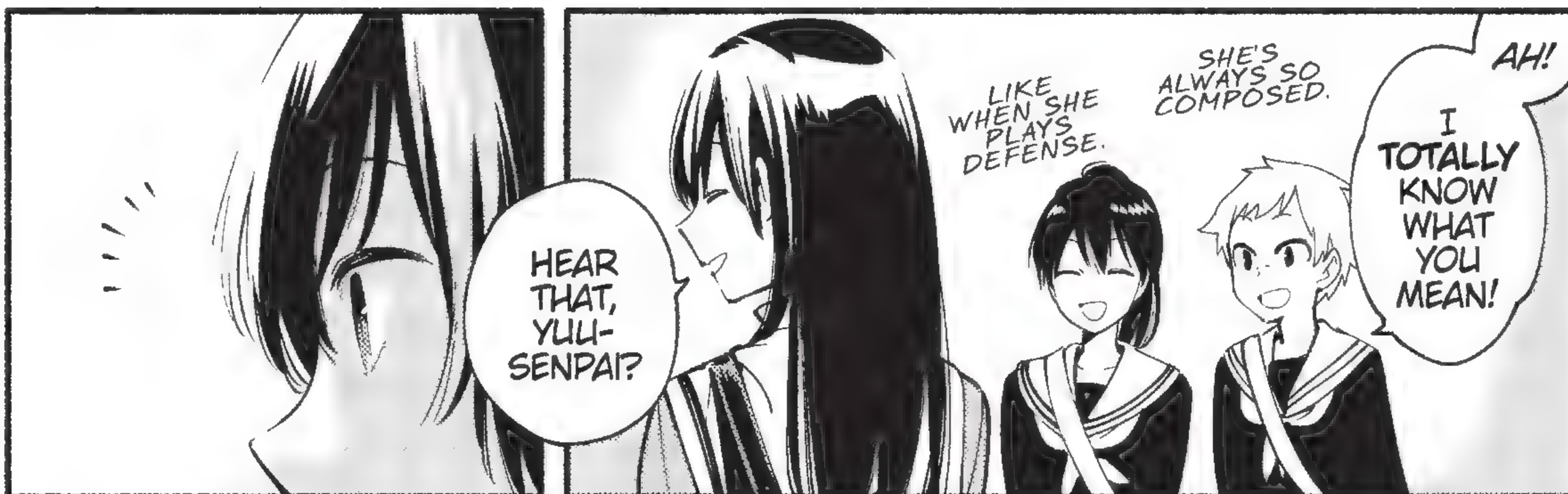
(Bloom Into You)

Interlude: Senpai, Kouhai, Kouhai's Kouhai











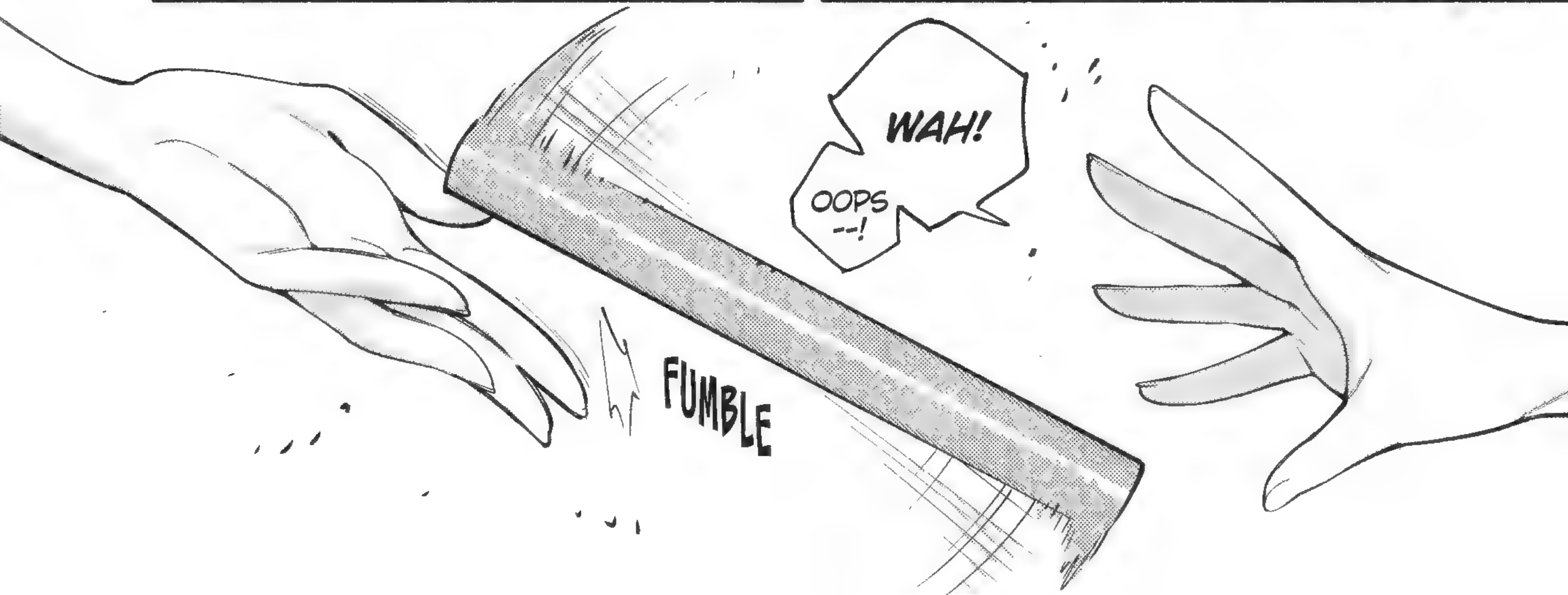
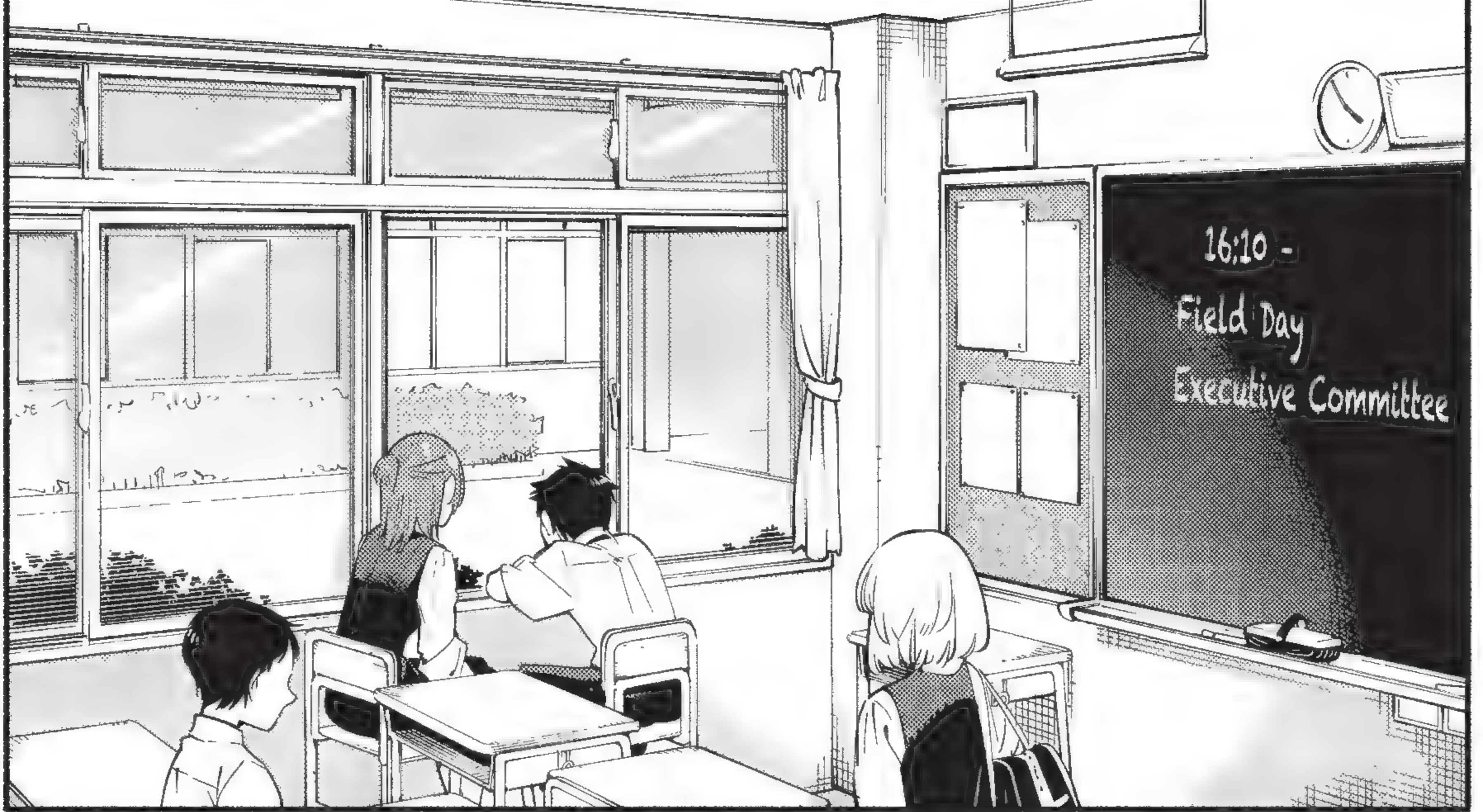
(Bloom Into You)

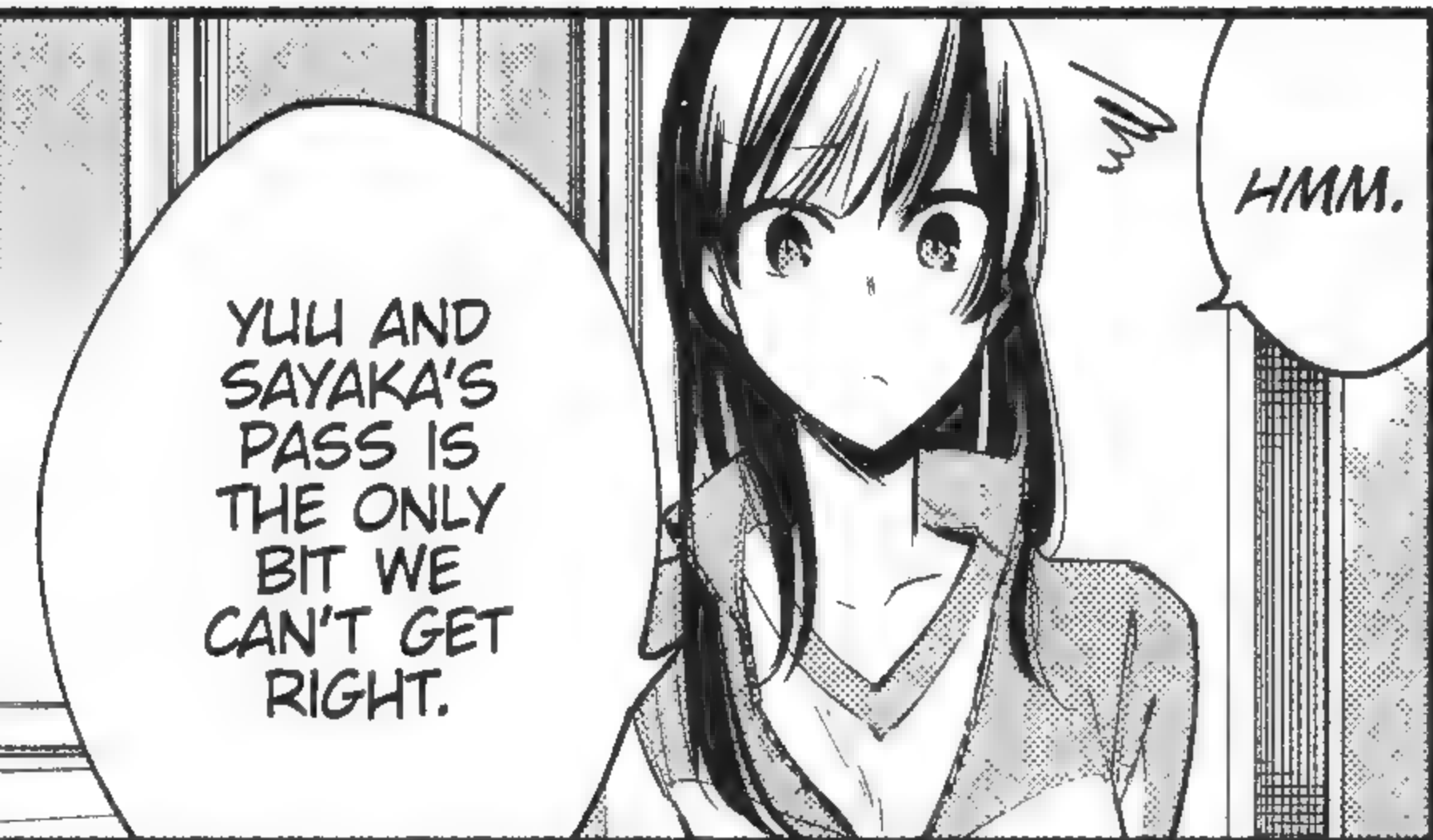
14

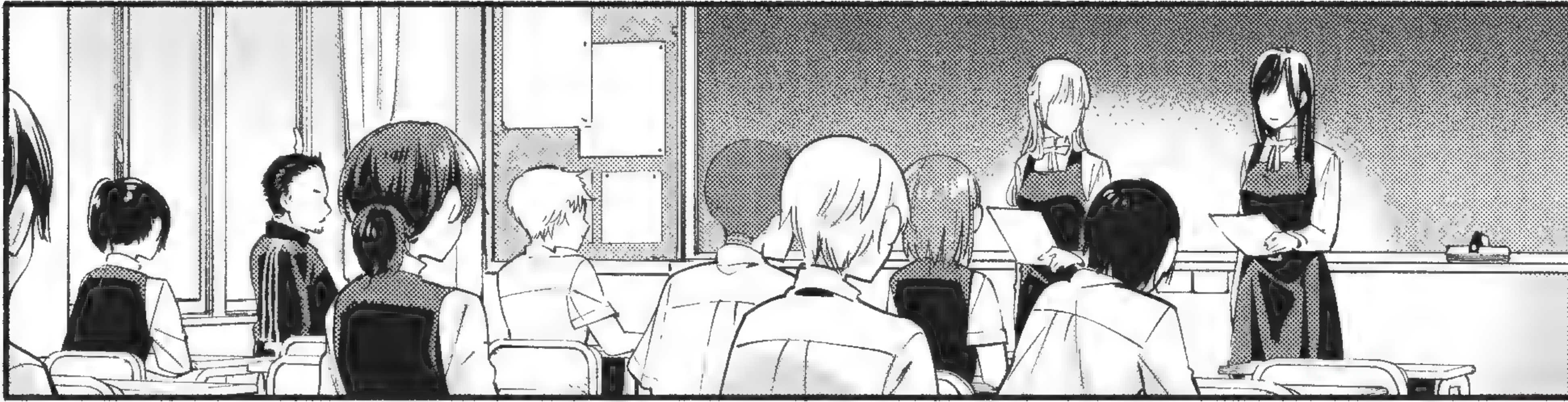
Point of Intersection

EPISODE FOURTEEN









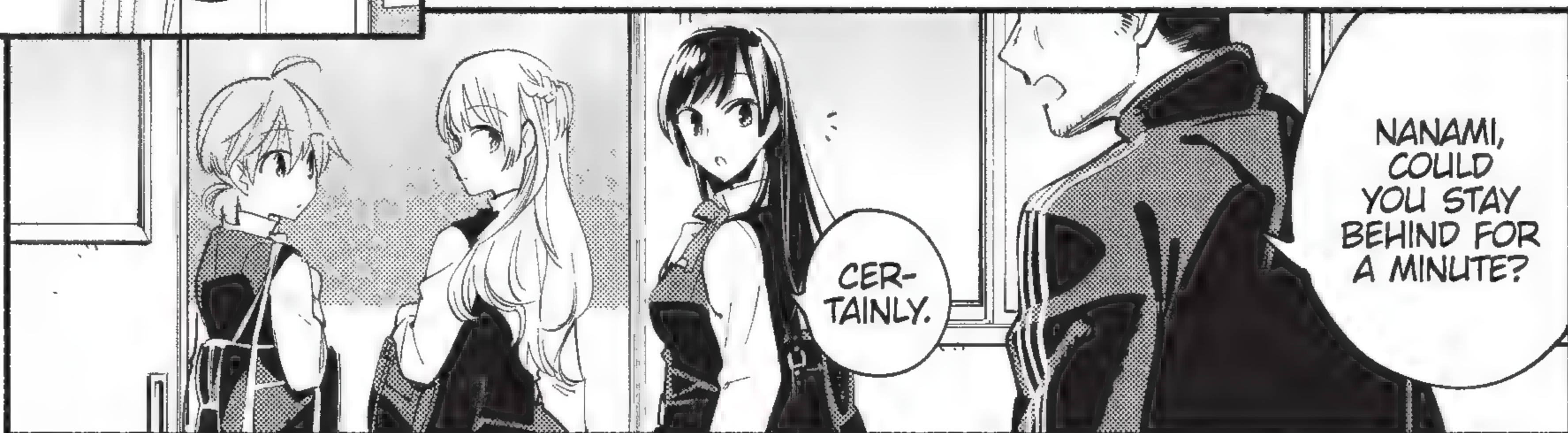


THAT'S IT FOR TODAY.

GOOD WORK.



MAYBE EVEN EVERYONE BUT ME AND SAEKI-SENPAI.



NANAMI, COULD YOU STAY BEHIND FOR A MINUTE?

CERTAINLY.



KOITO-SAN, SAEKI-SENPAI-- AREN'T YOU GOING TO DO THAT RELAY PRACTICE?



SEE YOU TOMORROW, THEN.

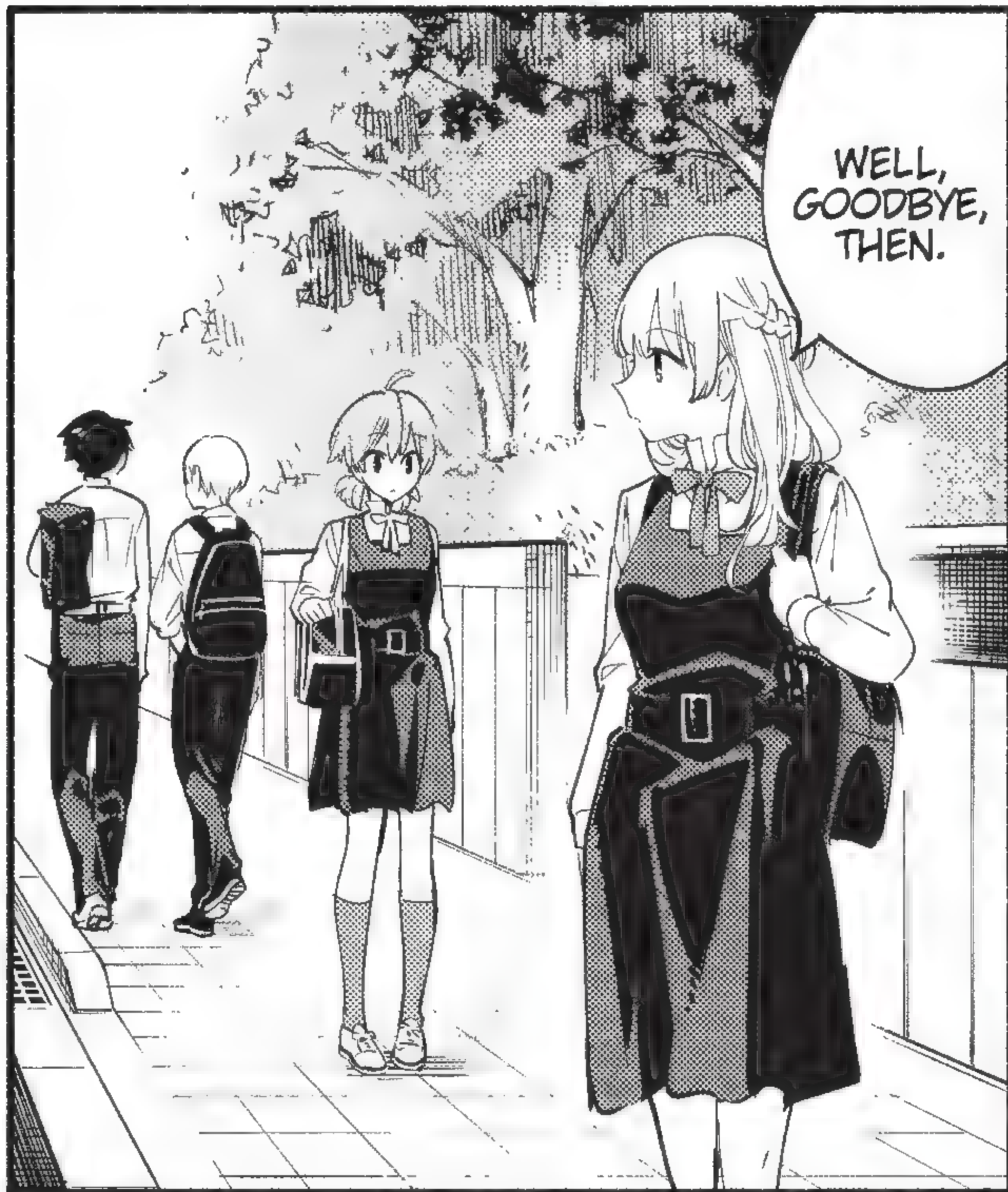
GOOD WORK, GUYS.

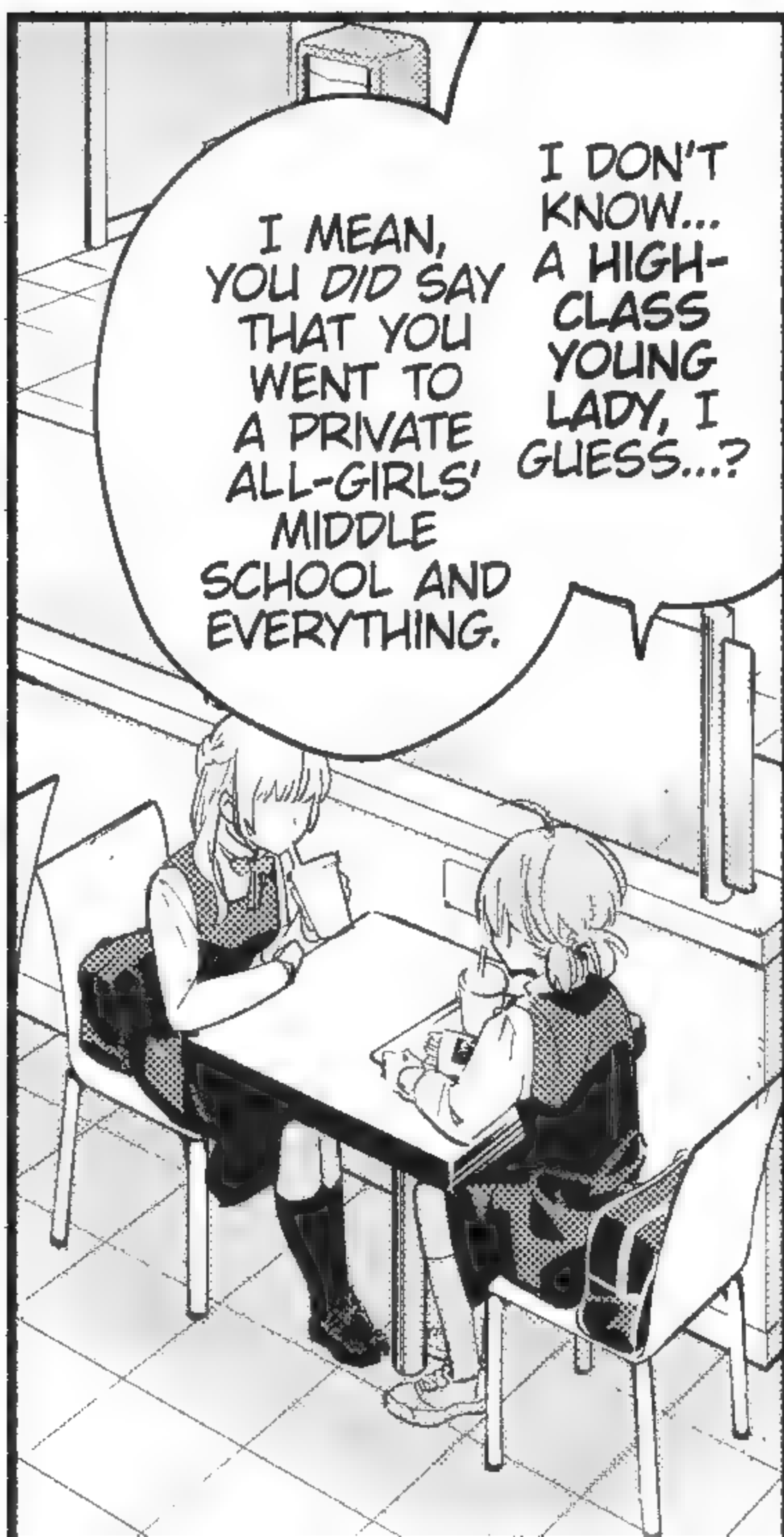
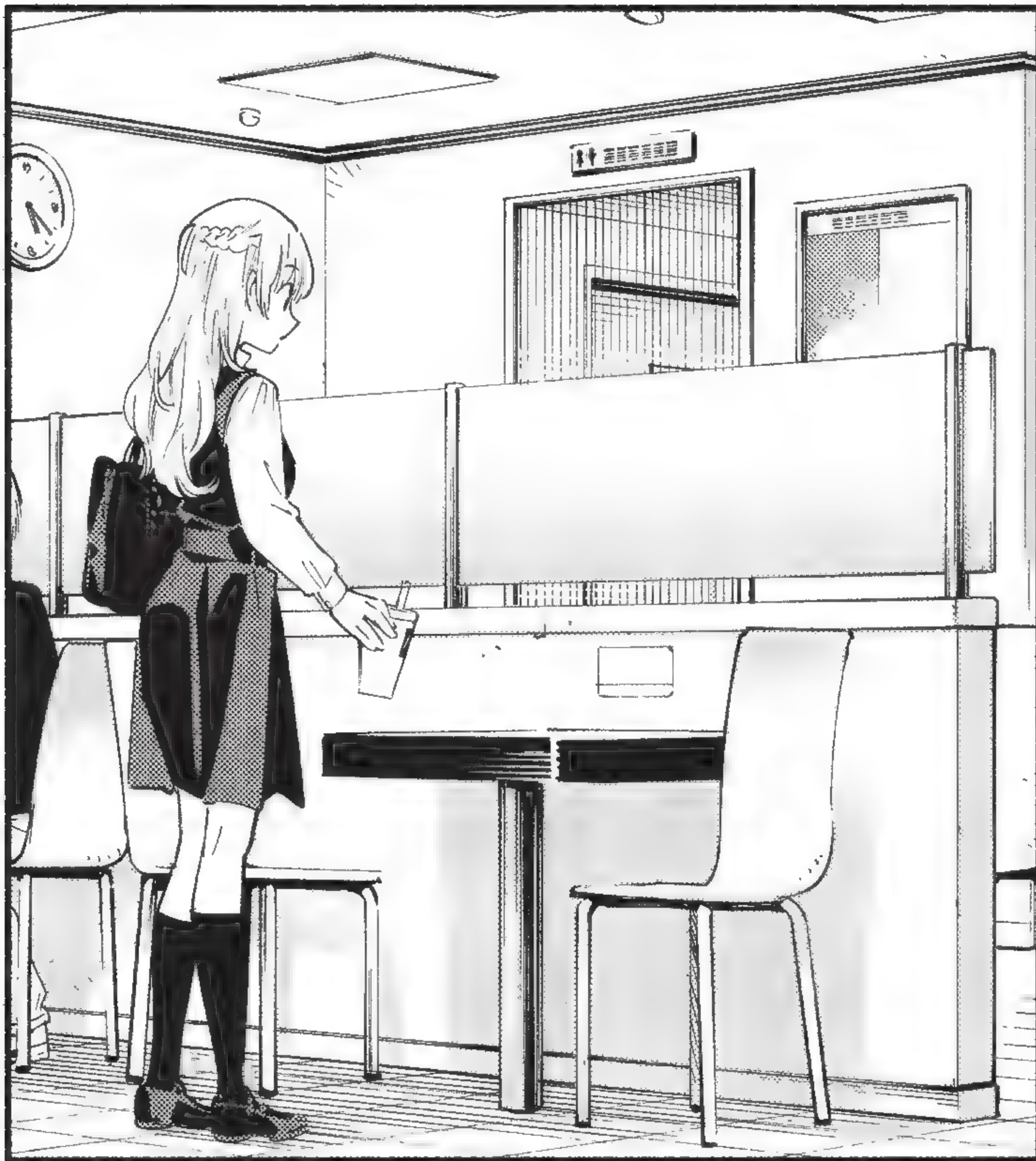


THE REST OF YOU CAN GO ON HOME.

NICE JOB TODAY.







I MEAN,
YOU DID SAY
THAT YOU
WENT TO
A PRIVATE
ALL-GIRLS'
MIDDLE
SCHOOL AND
EVERYTHING.

I DON'T
KNOW...
A HIGH-
CLASS
YOUNG
LADY, I
GUESS...?



OF
COURSE
NOT.

WHAT
KIND OF
PERSON DO
YOU THINK
I AM,
EXACTLY?



IS THIS
MAYBE YOUR
FIRST TIME
AT A PLACE
LIKE THIS,
SAEKI-
SENPAI...?

Hee
hee!



SO SORRY TO DIS-APPOINT YOU.

WE WENT TO CHAIN RESTAURANTS AND KARAOKE AND SUCH, JUST LIKE NORMAL PEOPLE.



IT WASN'T AS MUCH OF A "RICH-GIRL SCHOOL" AS CERTAIN PEOPLE SEEM TO THINK.

MY CLASSMATES AND I DID COME TO PLACES LIKE THIS.



WHAT DID YOU EXPECT?

AW, MAAAN.



"DON'T GET ALONG," HUH?

YOU'RE TRYING TO DEEPEN OUR FRIENDSHIP BECAUSE WE DON'T REALLY GET ALONG, CORRECT?

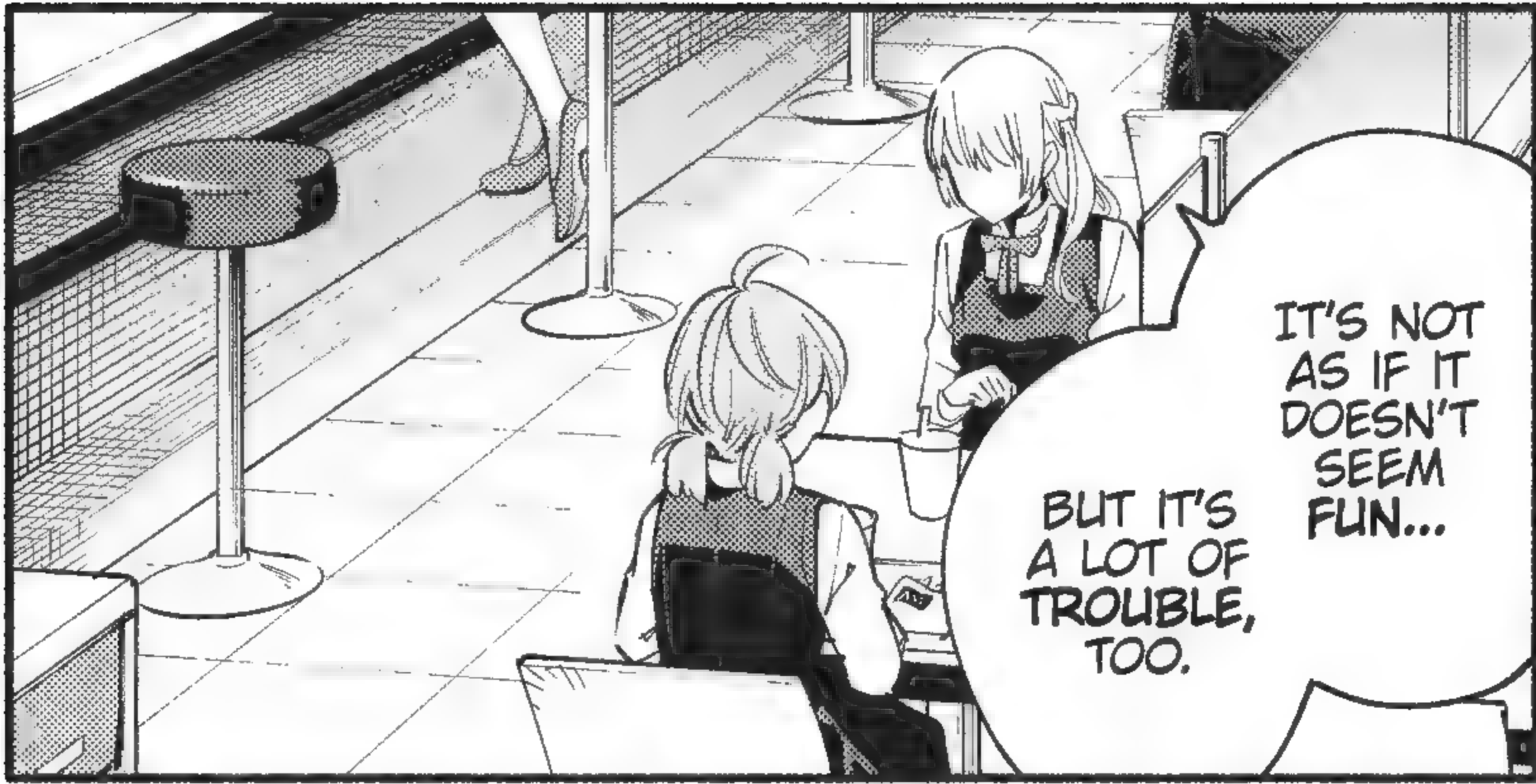
DON'T SAY IT LIKE THAT...



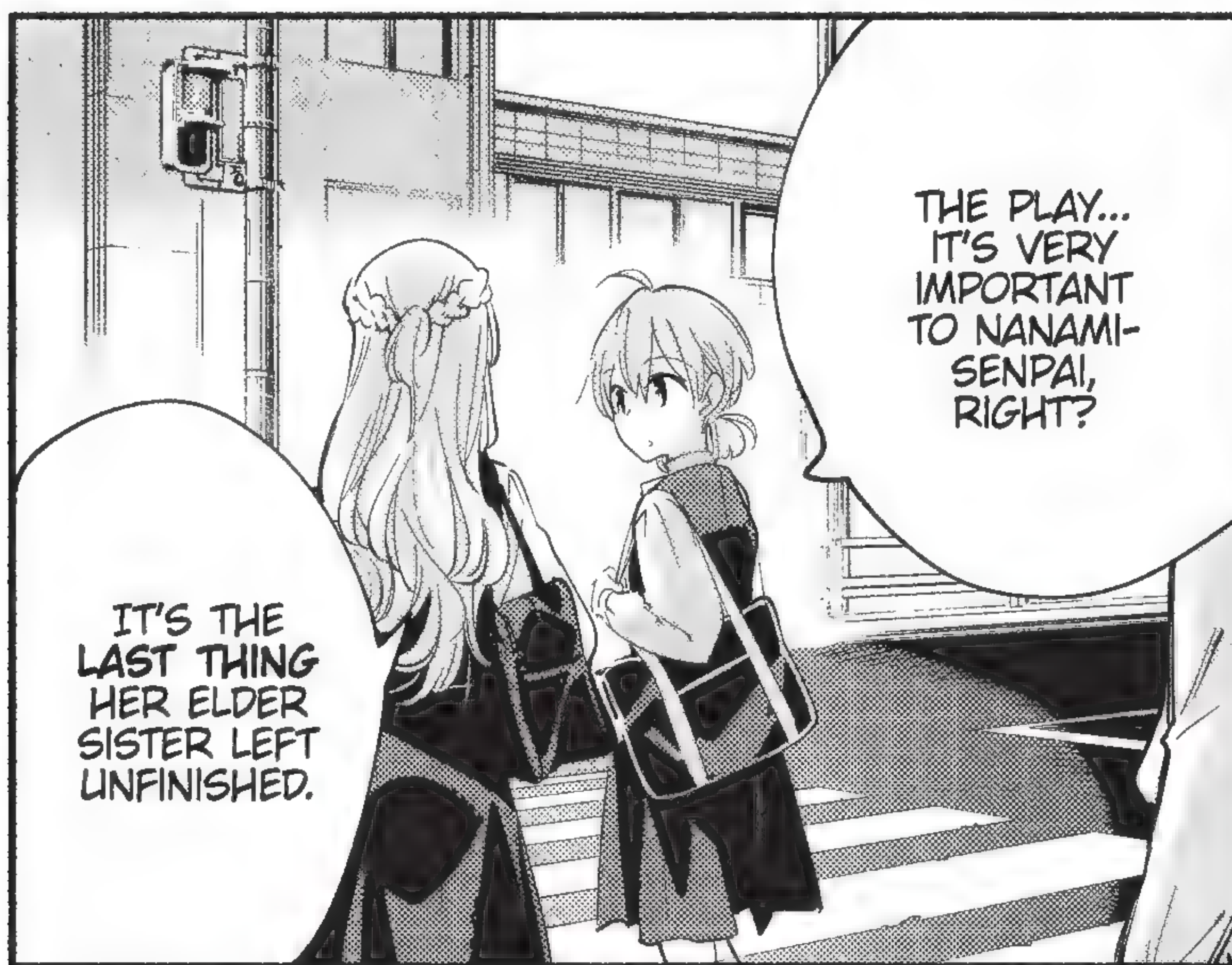
I MUST SAY, IT'S A BIT EMBARRASSING TO HAVE A KOUHAI LOOKING OUT FOR ME.









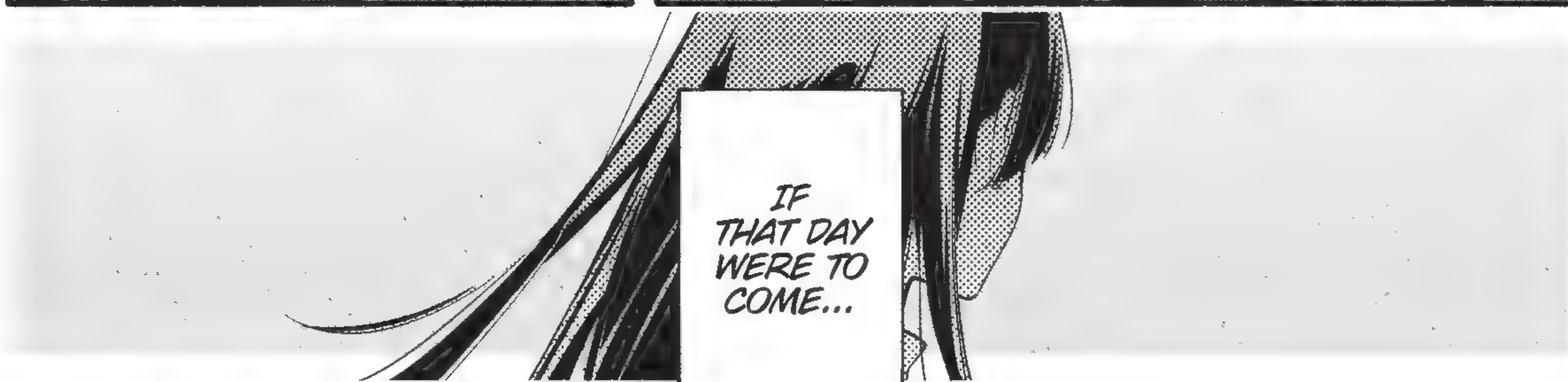




I...
DON'T THINK
THAT'S WHAT
TOLKO IS
AIMING
FOR, BUT...



IF SHE'LL
BE ABLE
TO BE
HERSELF.



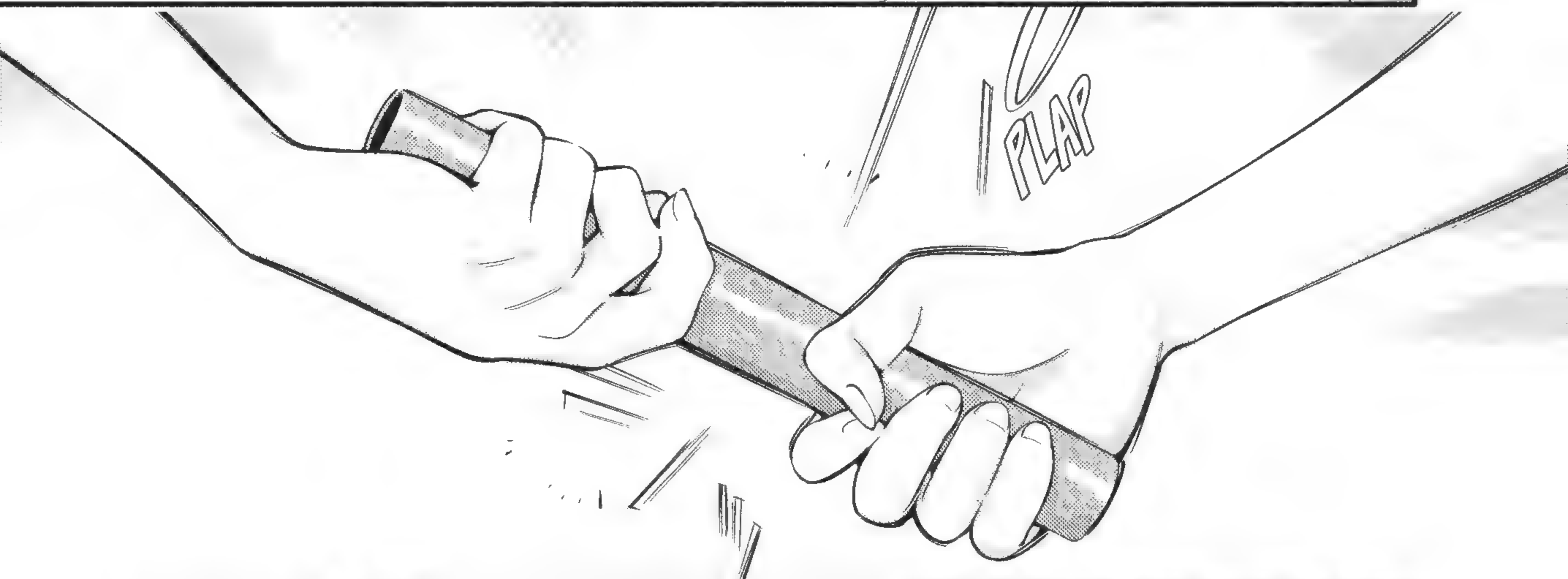
IF
THAT DAY
WERE TO
COME...

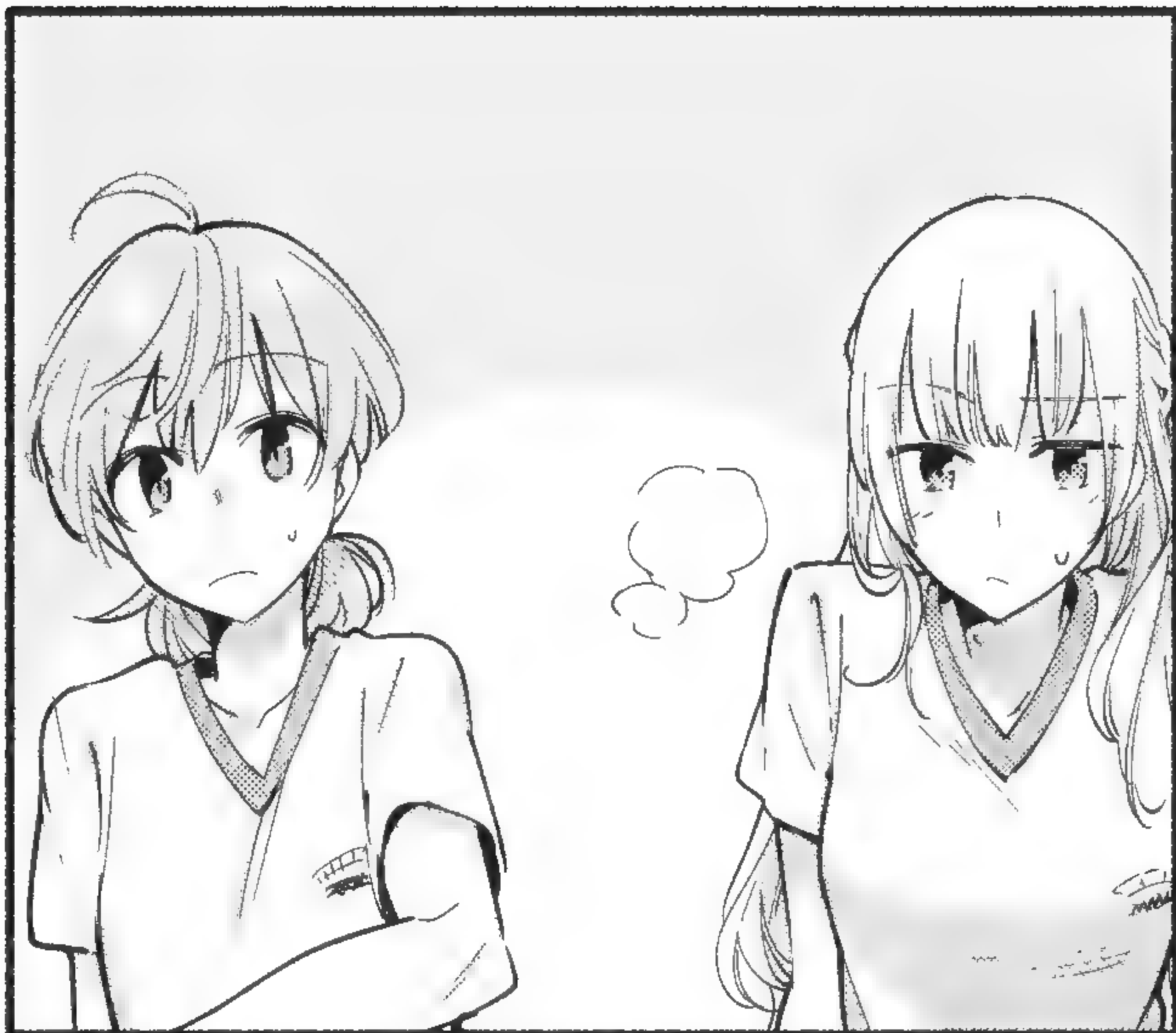


I WONDER
IF I WOULD
BE ABLE TO
TELL HER I
LOVE HER.

I
WONDER...

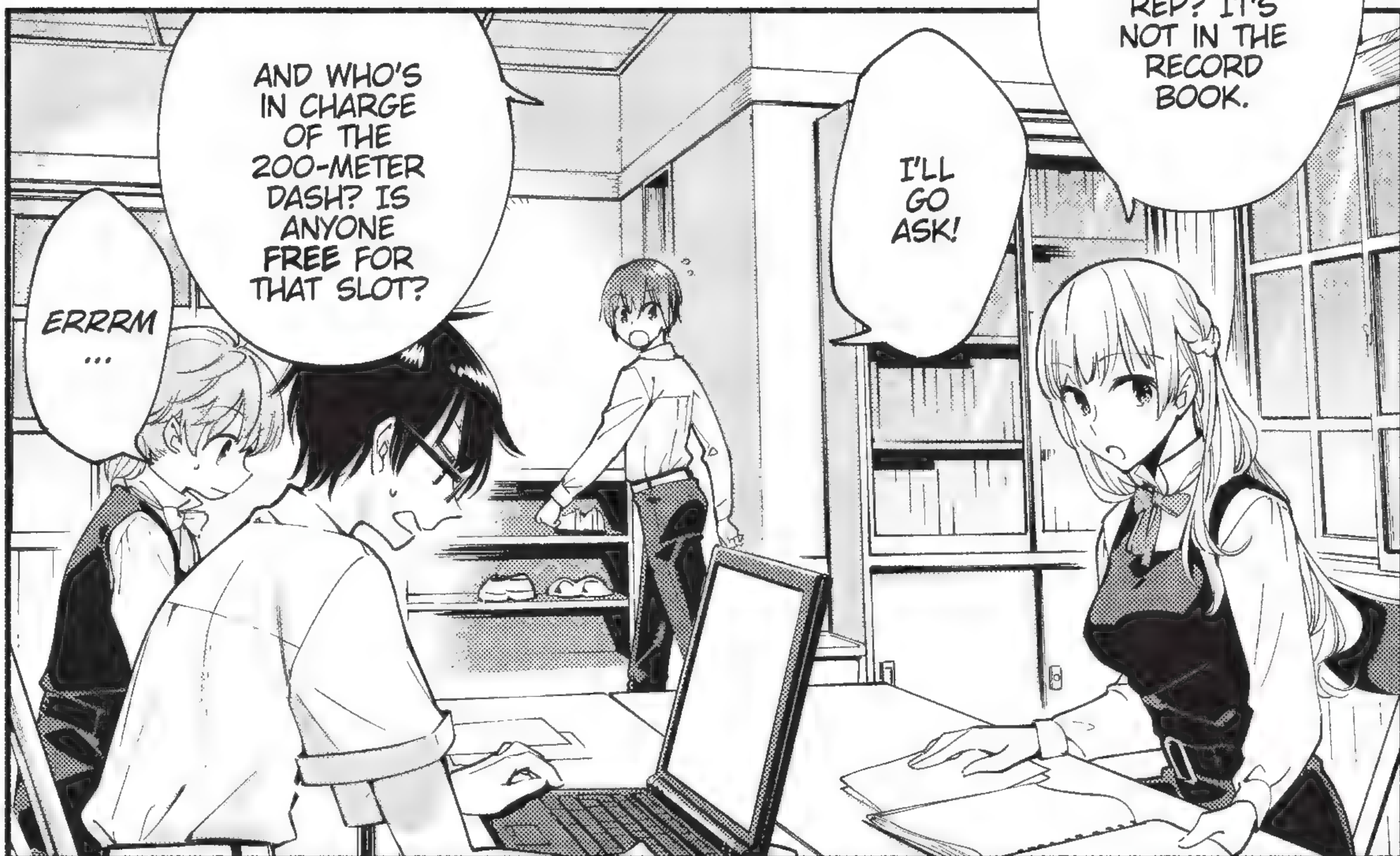
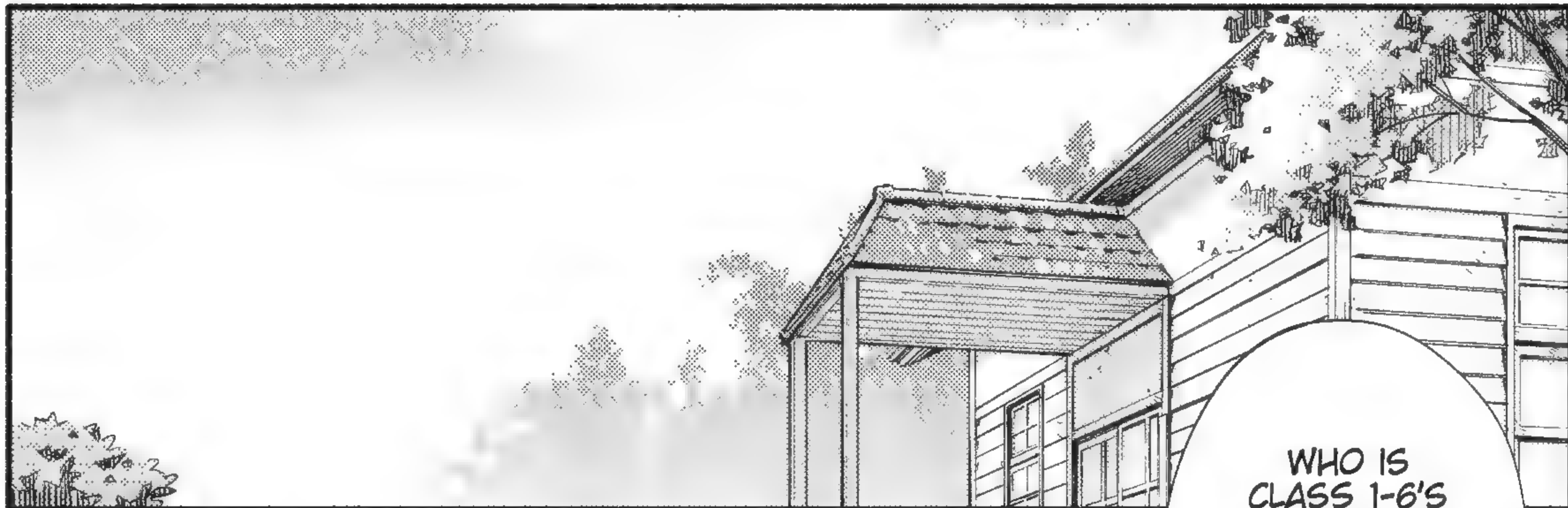
WHAT
WOULD
HAPPEN
TO ME?

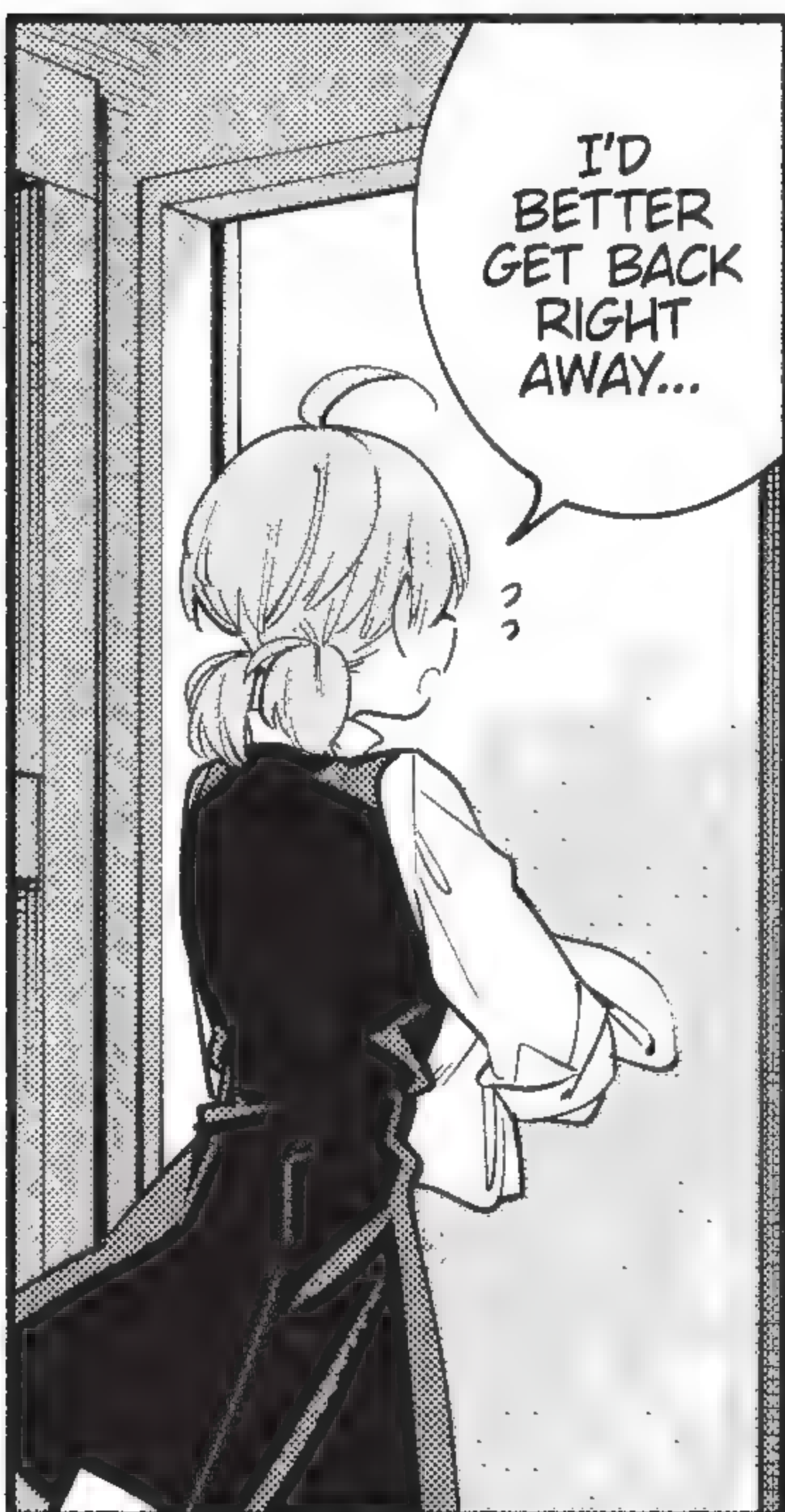






(Bloom Into You)







15

In Position

EPISODE FIFTEEN





UM,
SENPAI...

WHAT
ARE YOU
DOING?

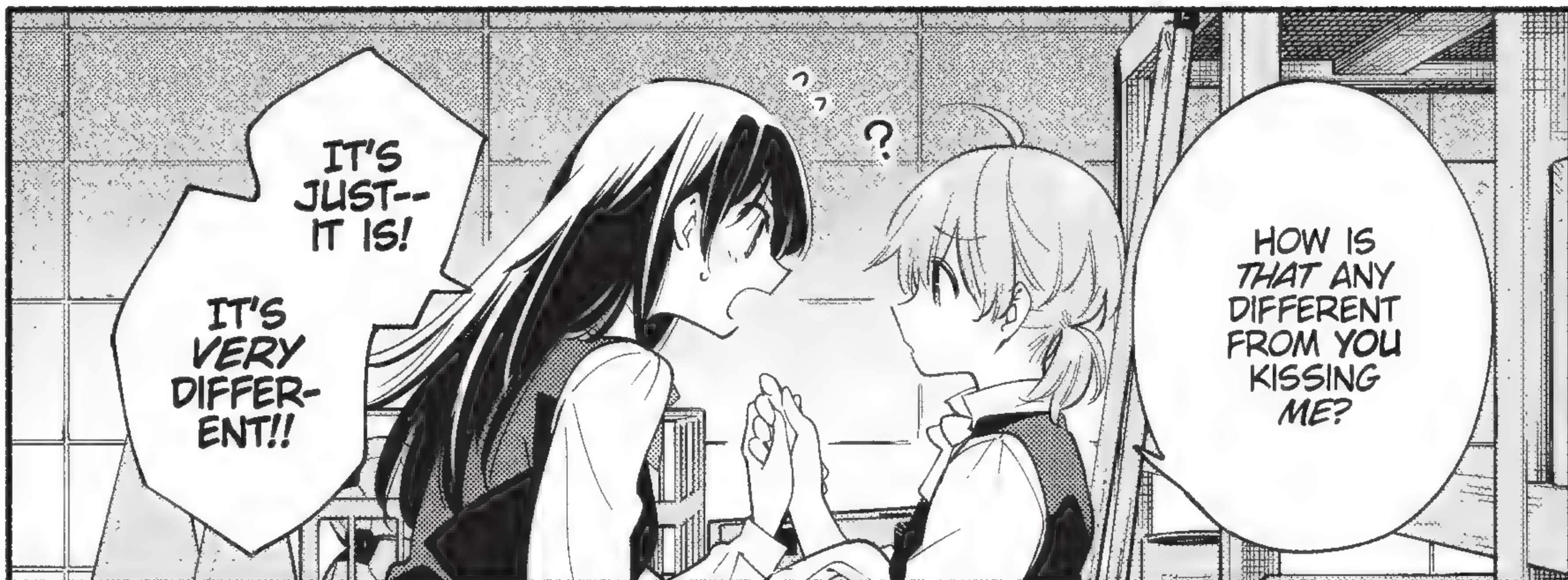
MM...

RE-
CHARG-
ING?





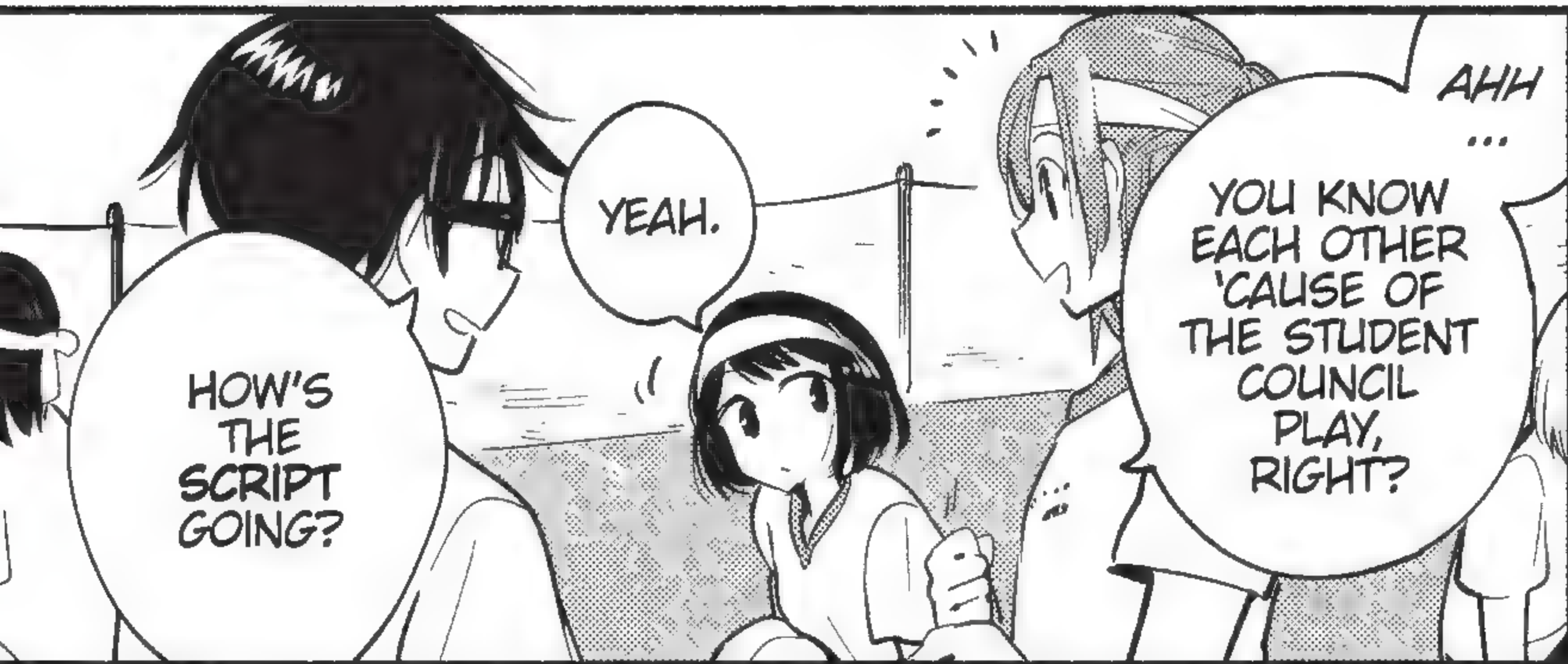


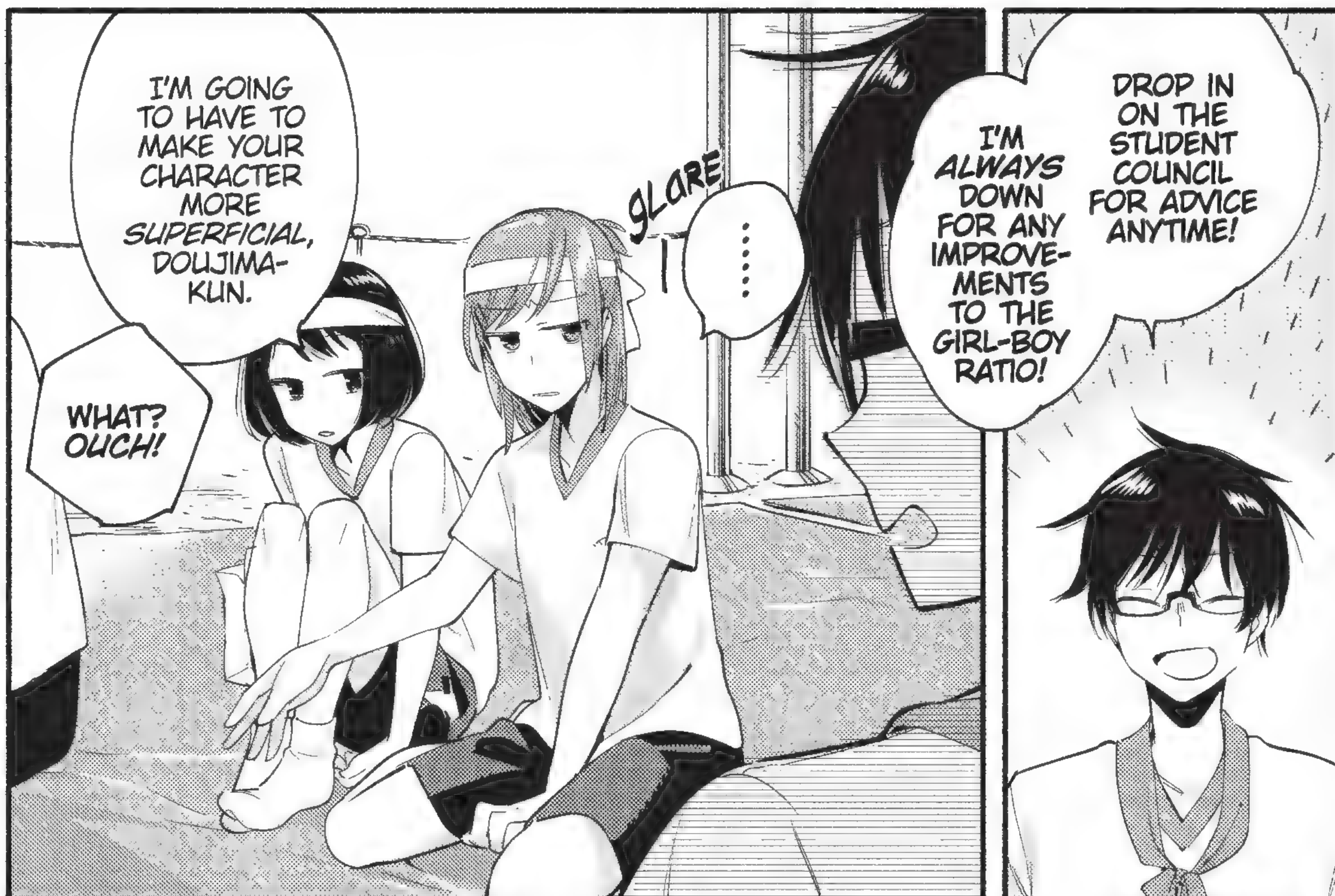




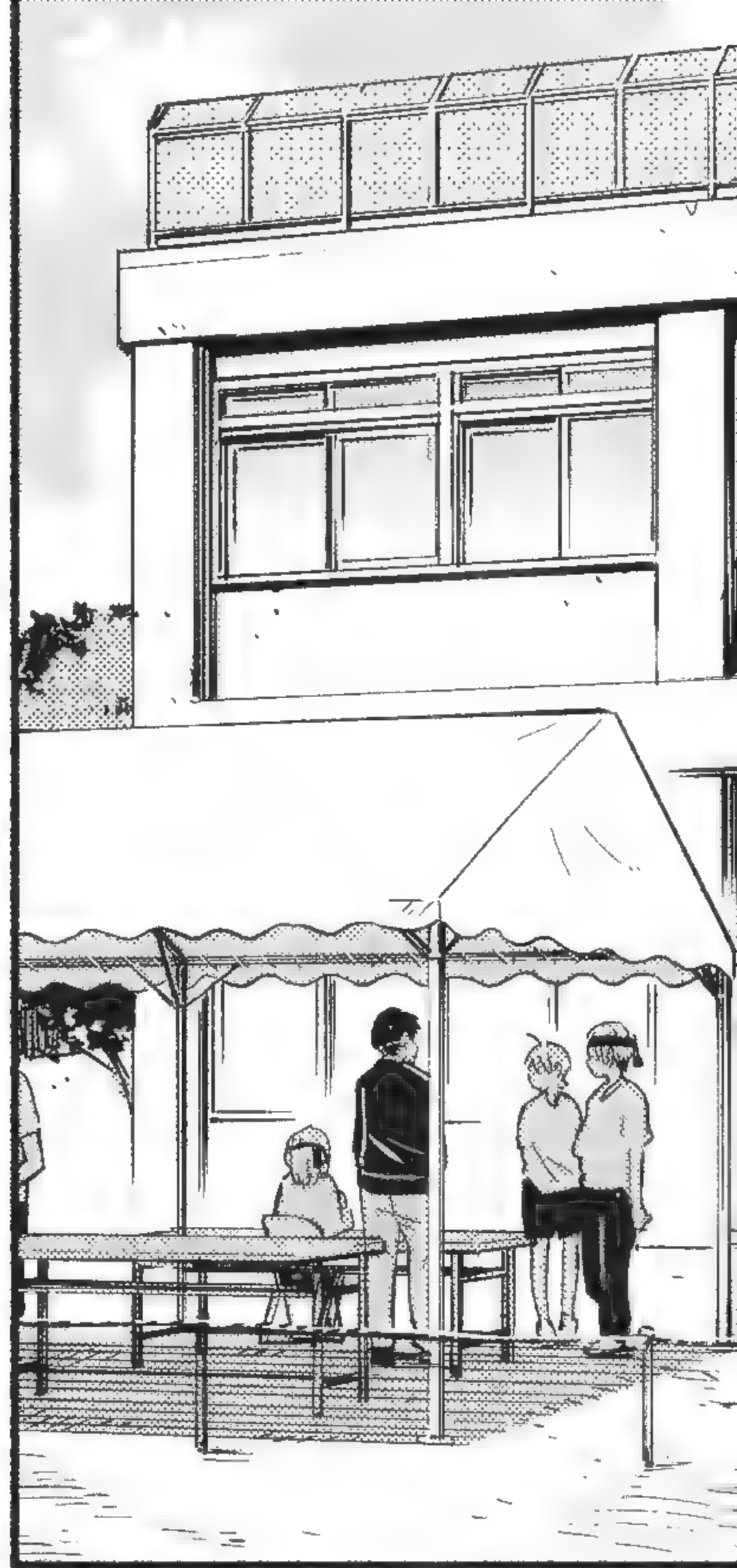


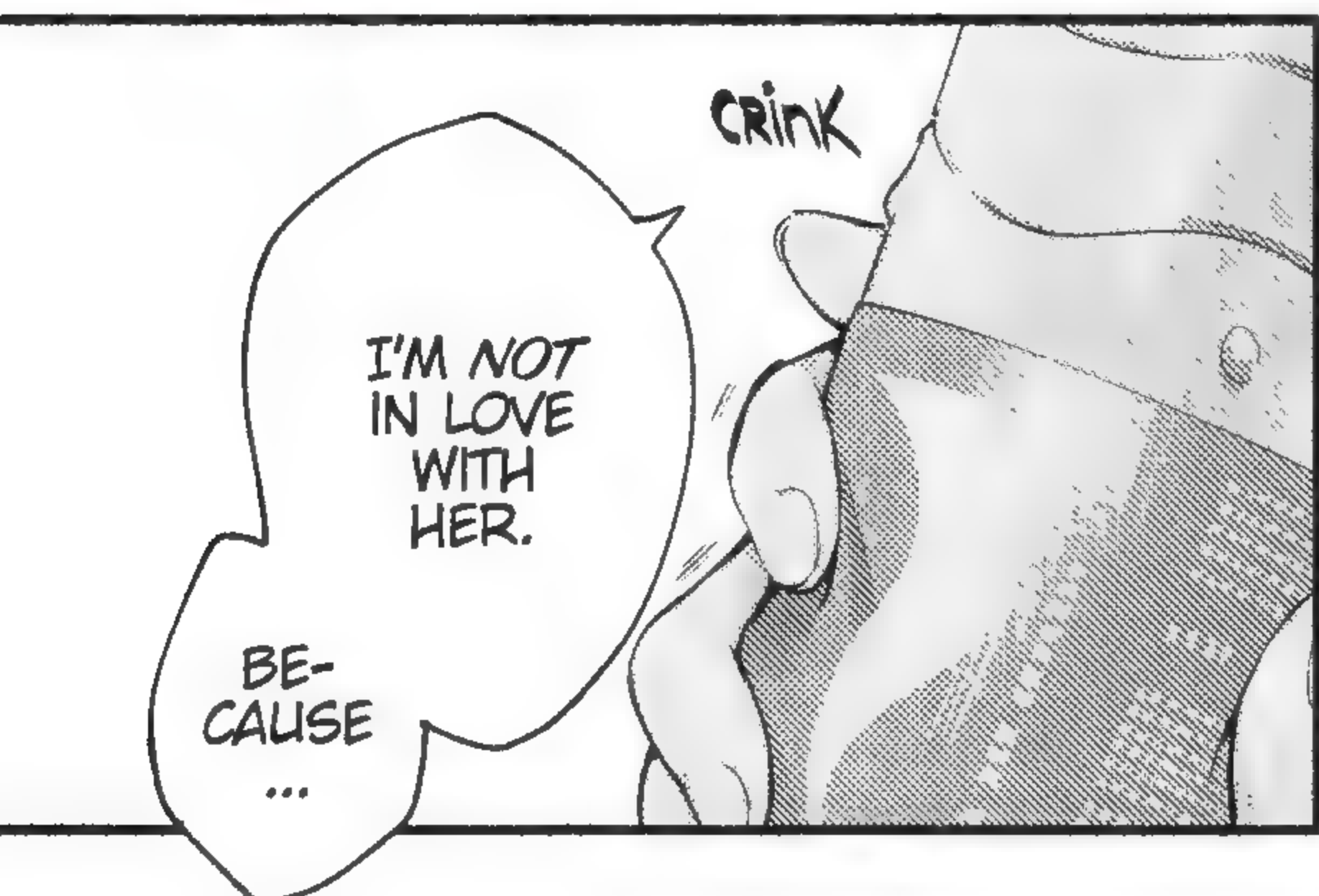




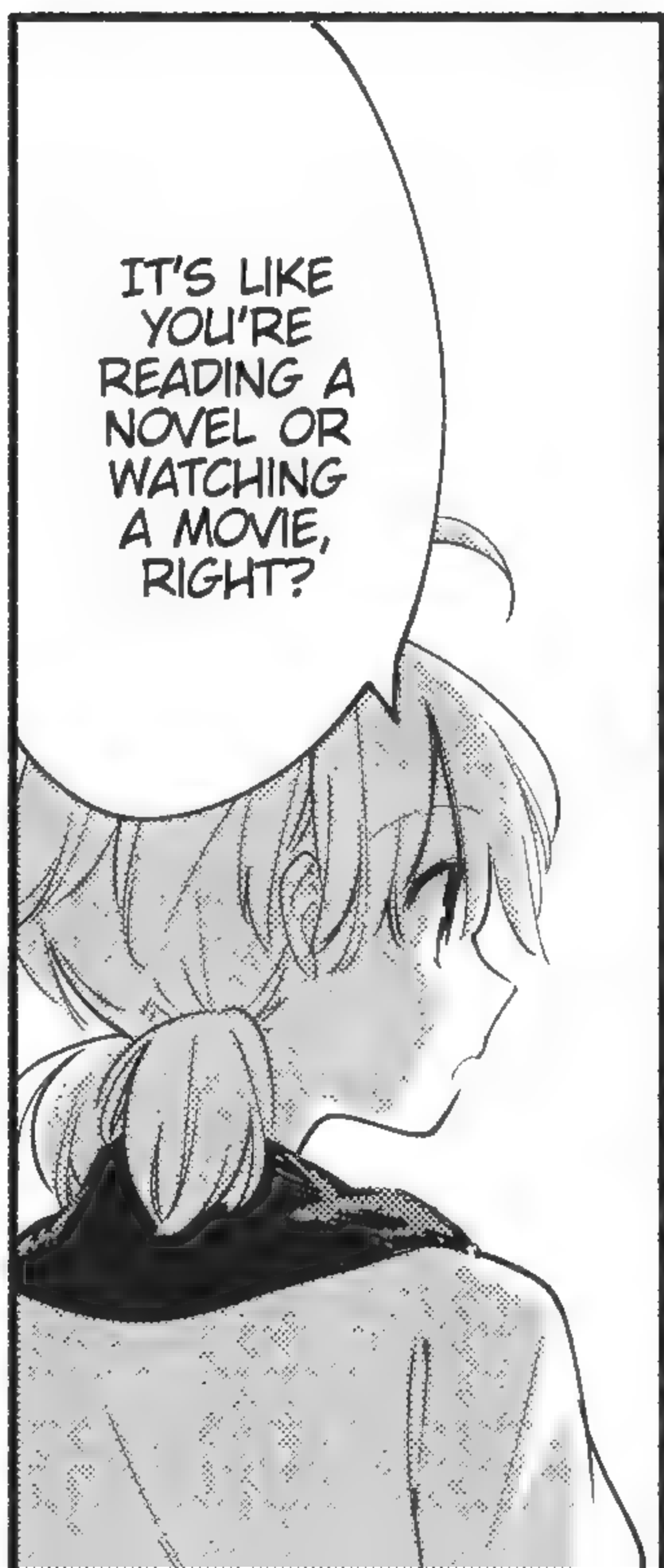














HAVEN'T
YOU EVER
FELT LONELY
BECAUSE
OF THAT?



YEAH,
EXACTLY.

LIKE IT'S
PART OF A
DIFFERENT
WORLD.



NOT
REALLY.

I'M
PERFECTLY
CONTENT JUST
WATCHING
FROM A
DISTANCE
LIKE THIS.



I WAS
FOR A
WHILE.

I THOUGHT
I WAS WEIRD
FOR NOT
FALLING IN
LOVE...

I JUST
WANTED
TO BE LIKE
EVERYONE
ELSE.



YOU
ARE,
HUH
...?

ARE YOU
LONELY,
KOITO-
SAN?



SHE TOLD
ME THAT
I'M FINE
THE WAY
I AM.

NANAMI-
SENPAL...



BUT
NOT
ANY-
MORE?

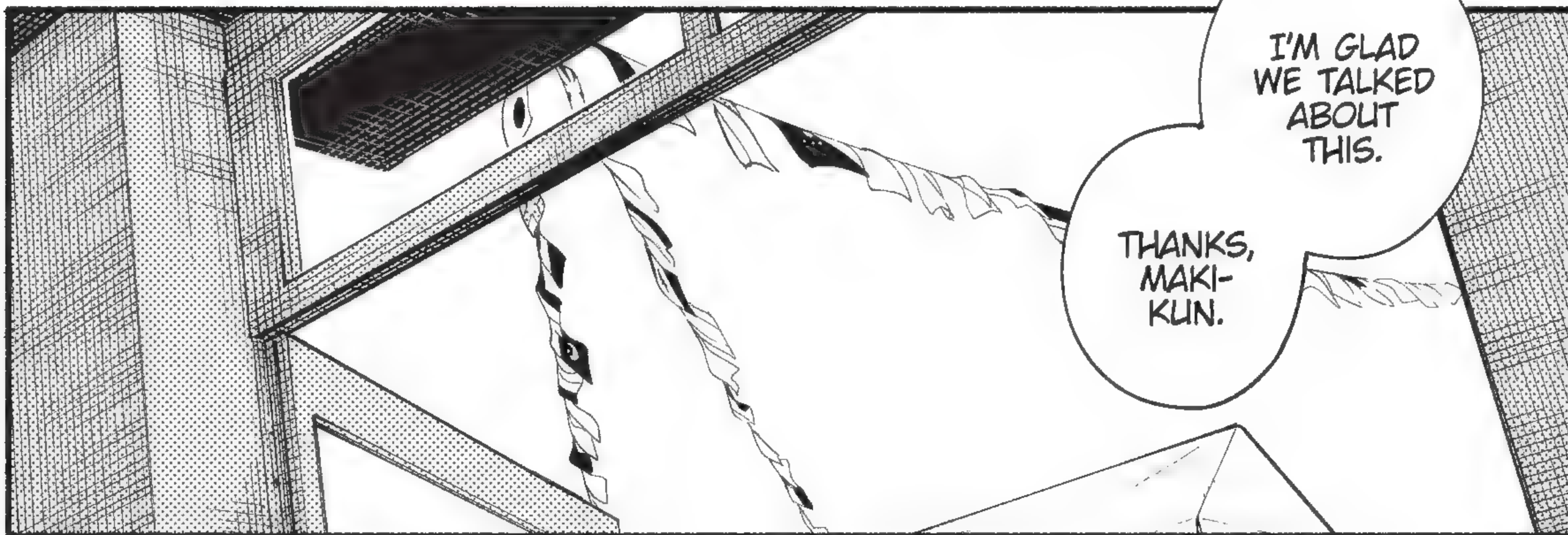


I DON'T
THINK I'M
LONELY.
NOT NOW.



SHE SAYS
SHE LOVES
ME, EVEN IF
I CAN'T SAY
"I LOVE
YOU" IN
RETURN.

SINCE
SHE SAID
THAT...



I DON'T
THINK
WE'RE AS
ALIKE
AS SHE
THINKS.

THAT FACE
SHE MADE
BEFORE...

THAT'S NOT
A FACE
SOMEONE
WHO ISN'T
LONELY
WOULD
MAKE.

YUU!





I THINK
OURS
CALLED
IT A
"MEDLEY
RELAY."

WE
DIDN'T
HAVE
THAT IN
MIDDLE
SCHOOL.

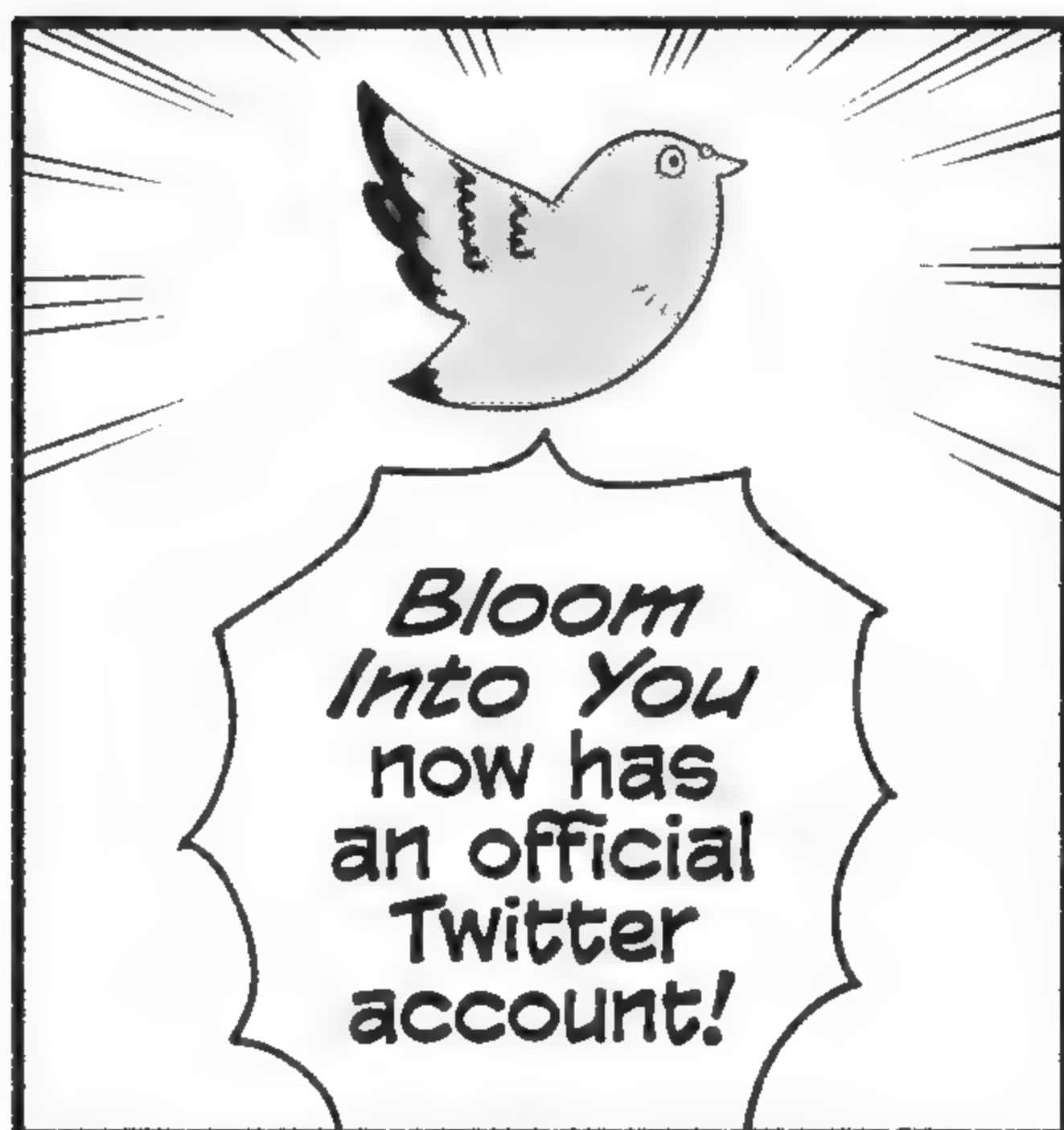
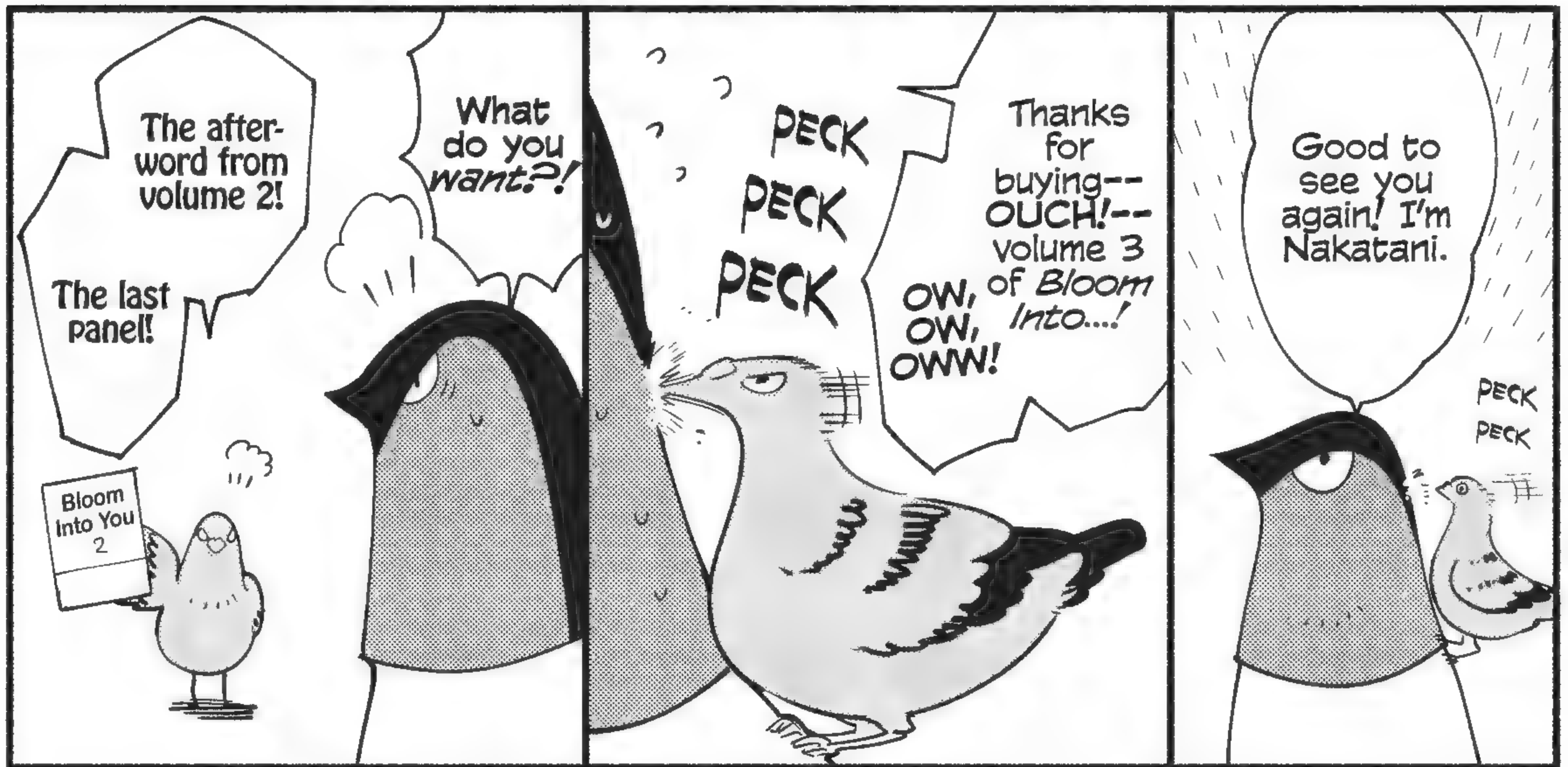
100
METERS,
200
METERS,
300
METERS,
AND 400
METERS IN
THAT
ORDER,
FOR 1
KILOMETER
TOTAL.

A SWEDISH
RELAY IS
WHERE THE
COMPETI-
TORS RUN...

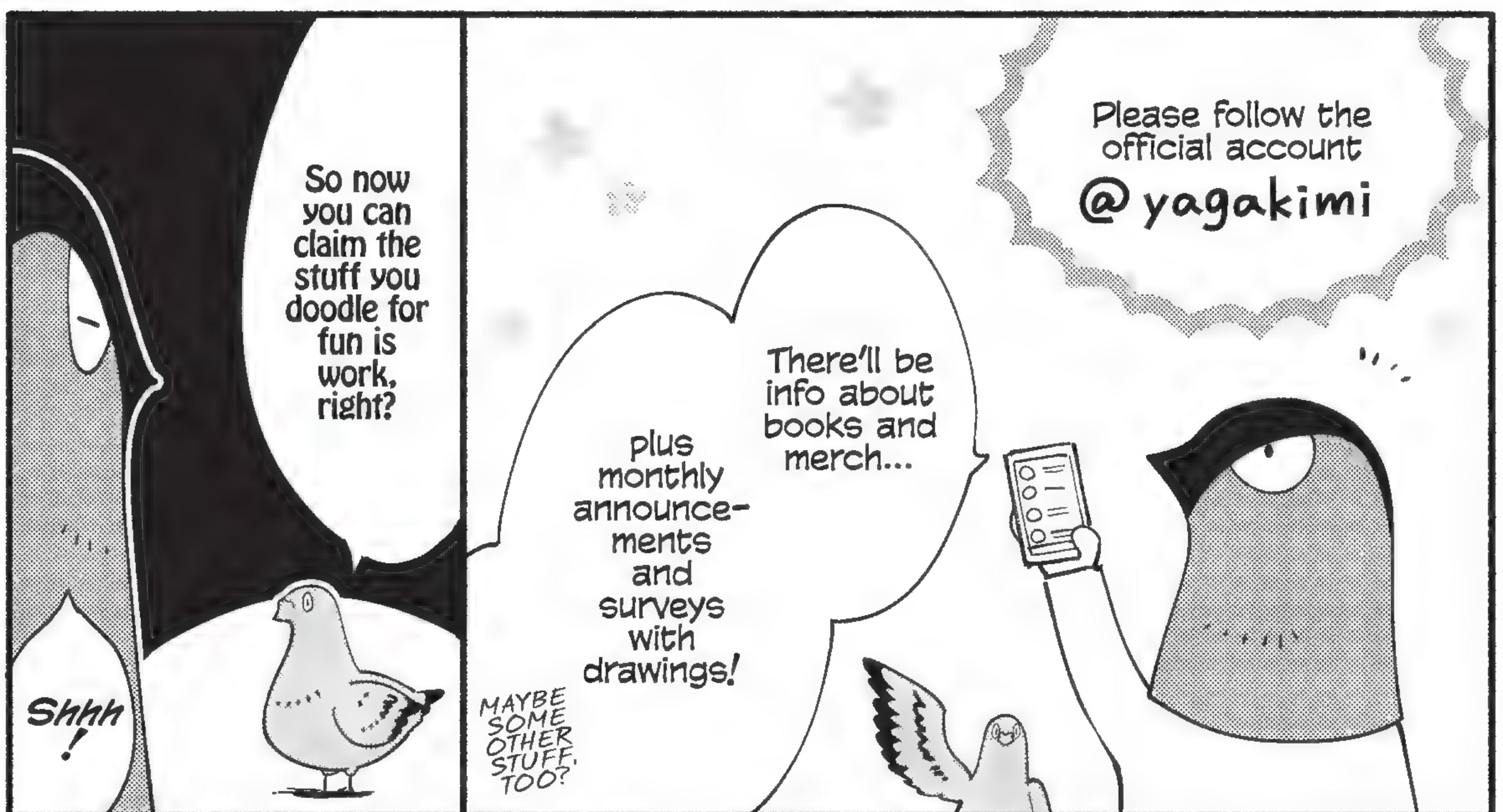


(Bloom Into You)

AFTERWORD



Twitter





Yuri Anthology

Thank you very much!

My editor
Tatsuya
Kusunoki-san.

Everyone else
involved in the
making of this
book.

And thanks to
all of you for
reading this!

Thank
you for
your
support!

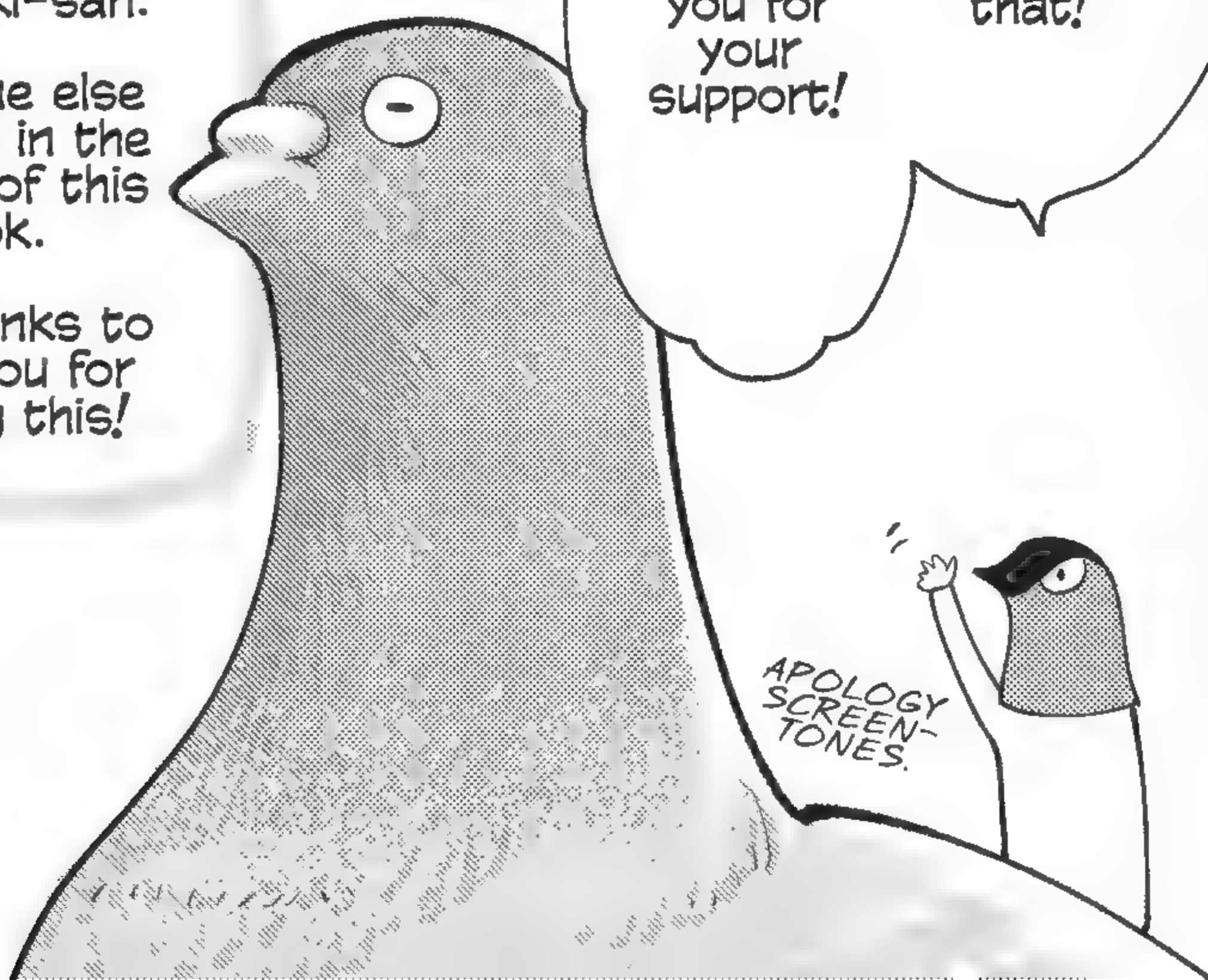
Let's meet
again in
the next
volume...!
I'm so lucky
to be able
to say
that!

APOLOGY
SCREEN-
TONES.

You
suck at
explain-
ing
things.

Um, well...
there's a
piano, and
glasses,
and it might
seem a little
gloomy, but
is kinda
happy...?

What's
the
story
about?





Order of Height





AREN'T SAYAKA'S BIGGER ANYWAY?

BESIDES, IF WE'RE TALKING ABOUT BUST SIZE...



SEVEN SEAS ENTERTAINMENT PRESENTS

Bloom into You

story and art by **NAKATANI NIO**

VOLUME 3

TRANSLATION
Jenny McKeon

ADAPTATION
Jenn Grunigen

LETTERING AND RETOUCH
CK Russell

LOGO DESIGN
KC Fabellon

COVER DESIGN
Nicky Lim

PROOFREADER
Tom Speelman
Danielle King

PRODUCTION MANAGER
Lissa Pattillo

EDITOR-IN-CHIEF
Adam Arnold

PUBLISHER
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BLOOM INTO YOU VOL. 3

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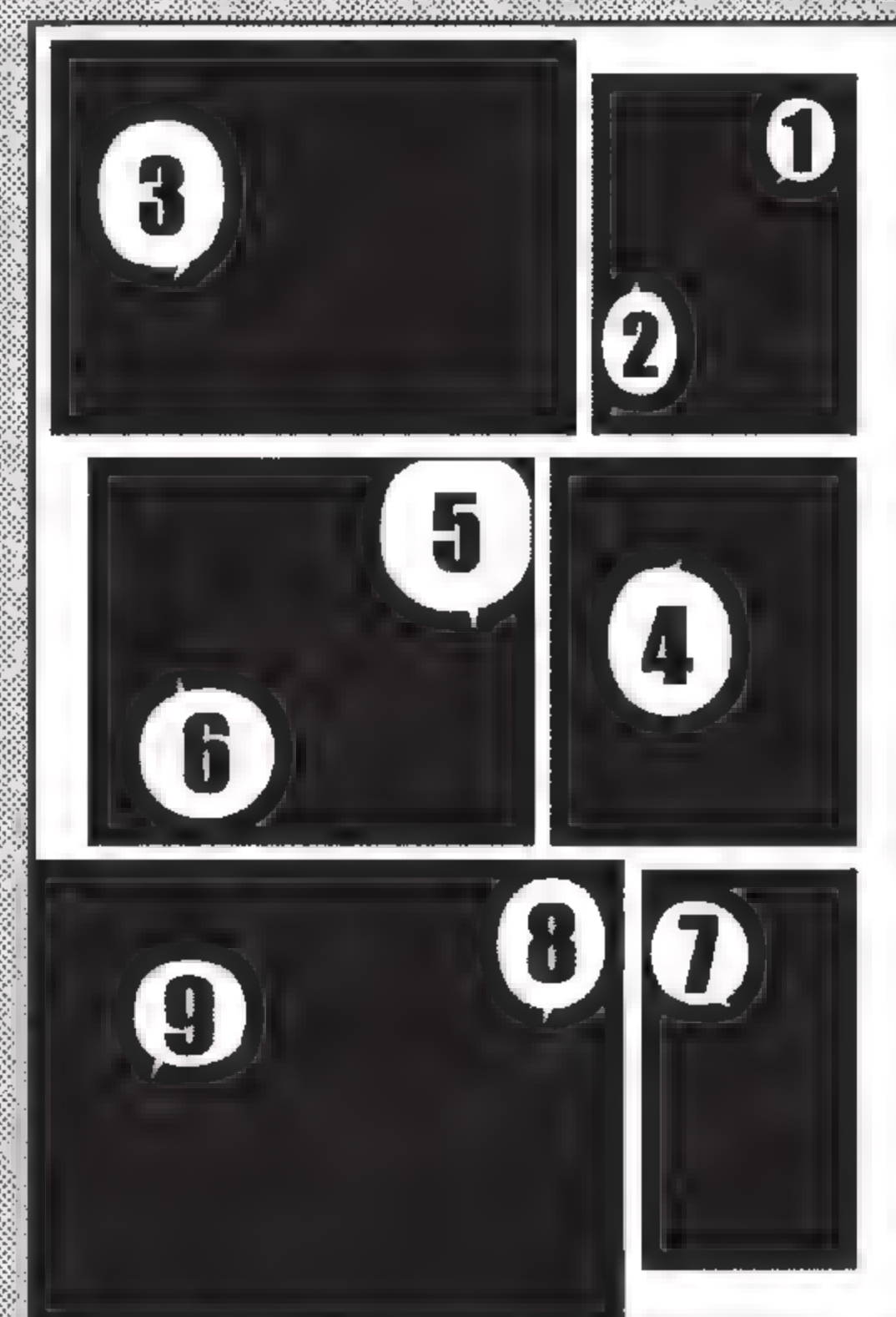
First Printing: September 2017

10 9 8 7 6 5 4 3 2 1

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READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



NEVER SAY NEVER

As preparations begin for the student council's play, Touko and Yuu grow even closer—and Touko starts to wonder just how close she can get before she crosses the line. Meanwhile, as Sayaka witnesses their relationship grow, her jealousy reaches a breaking point. Yuu, on the other hand, isn't sure how to deal with the budding intimacy, and starts to doubt whether she'll ever *truly* fall in love.

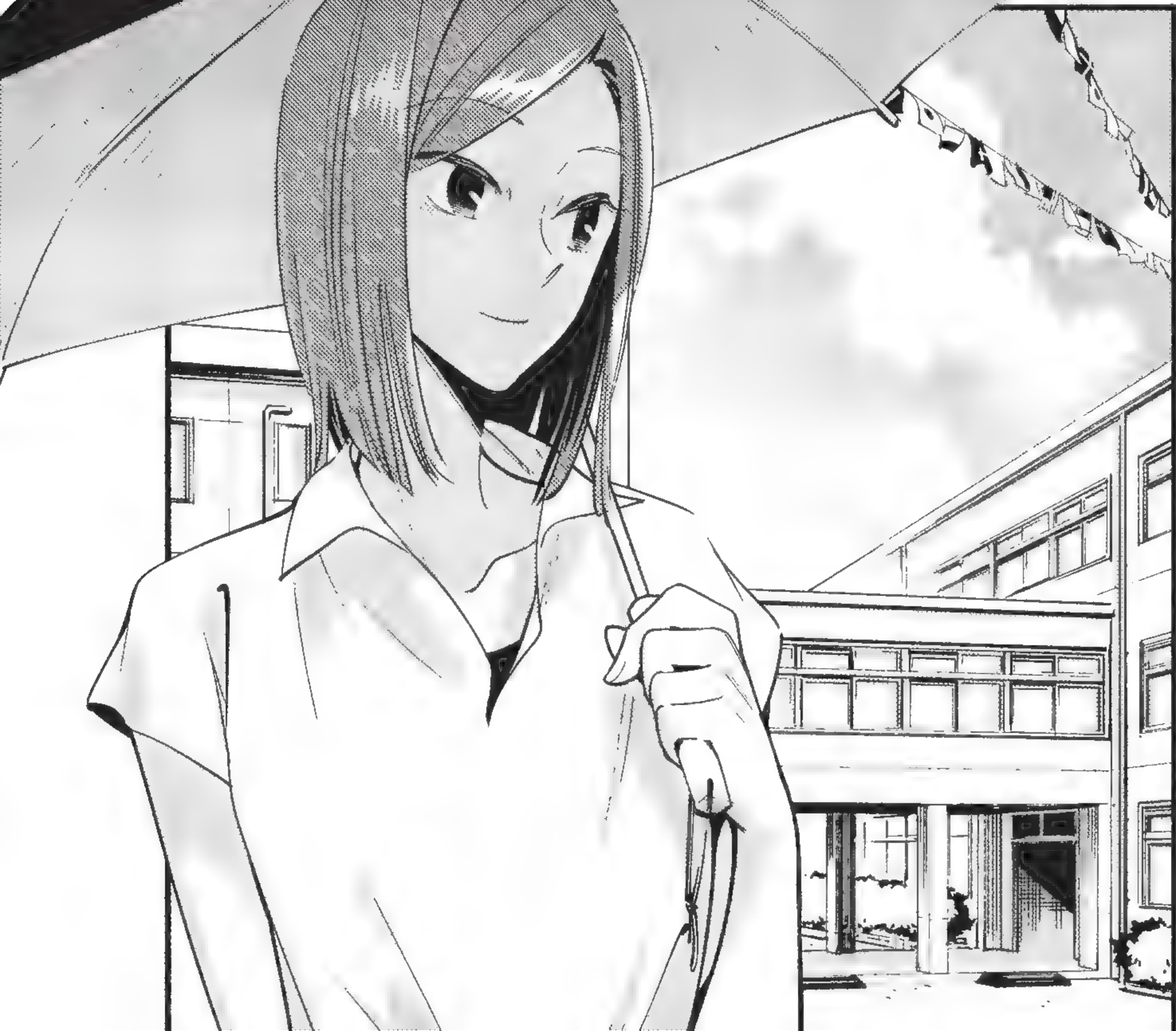
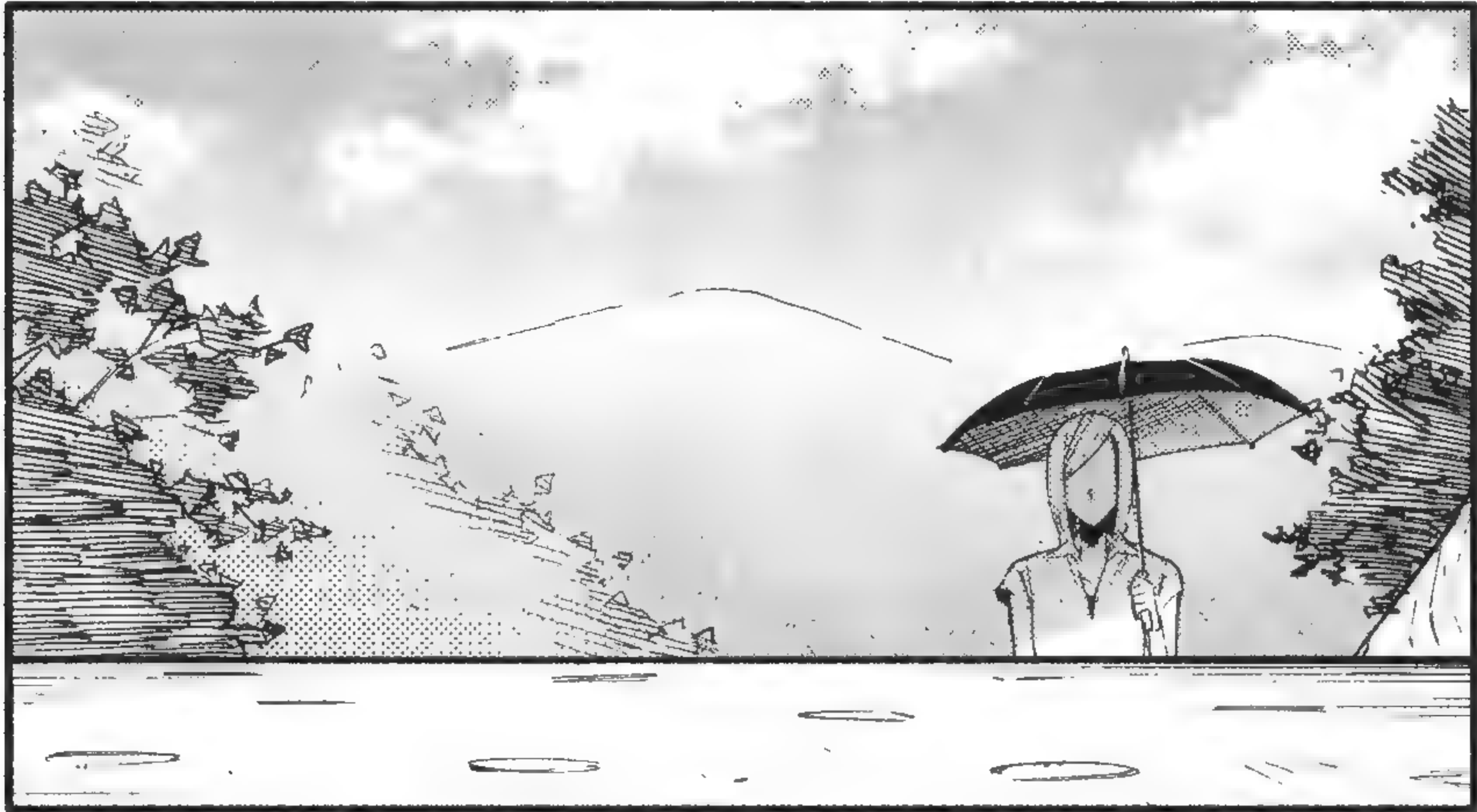
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16

*I Cannot Hear
the Signal Gun*
EPISODE SIXTEEN







GOOD
AFTER-
NOON.

HELLO
THERE.

OH...

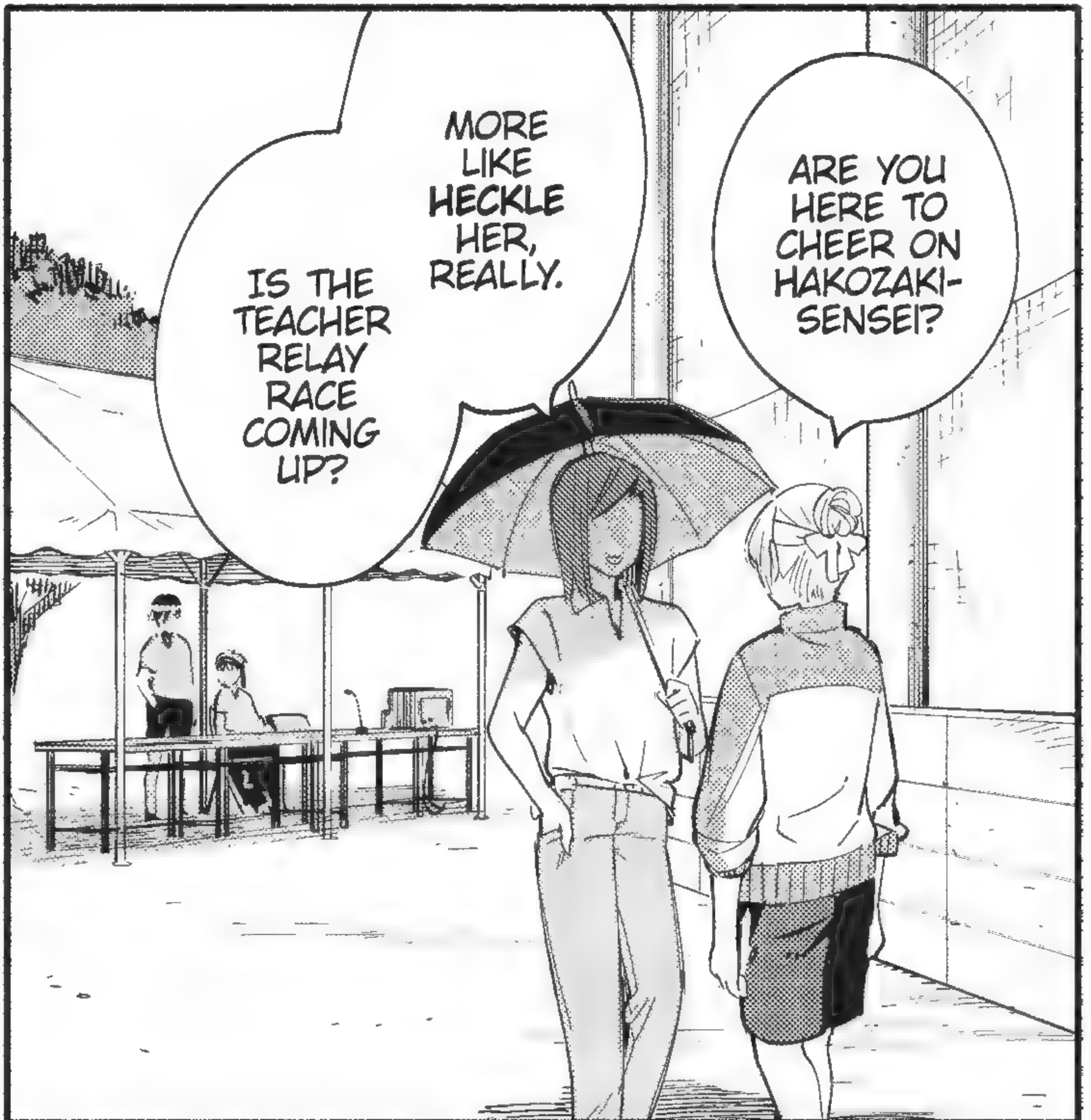


THE
BLEACHERS
ARE THIS
WAY.



IT'S
RIGHT
AFTER
THAT.

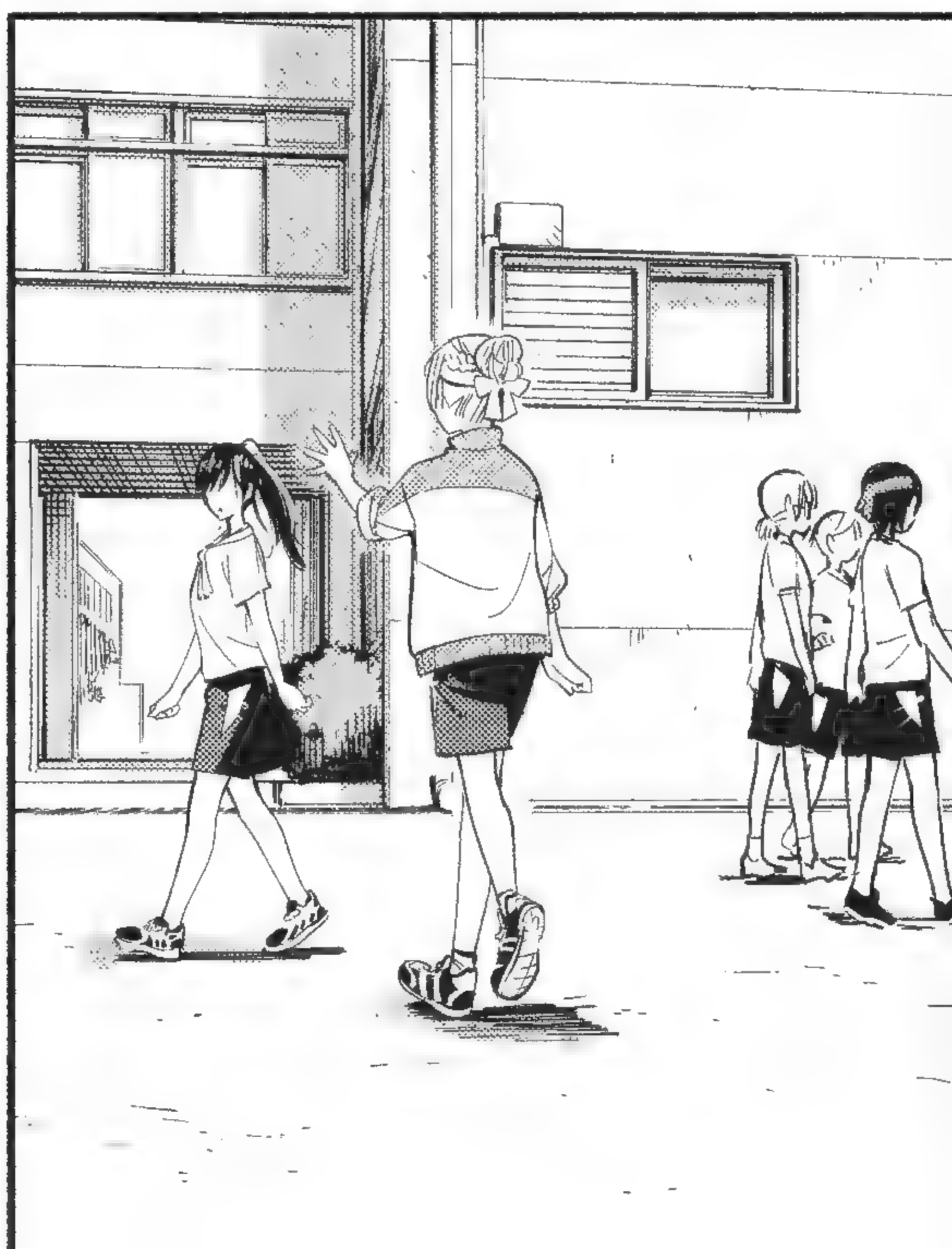
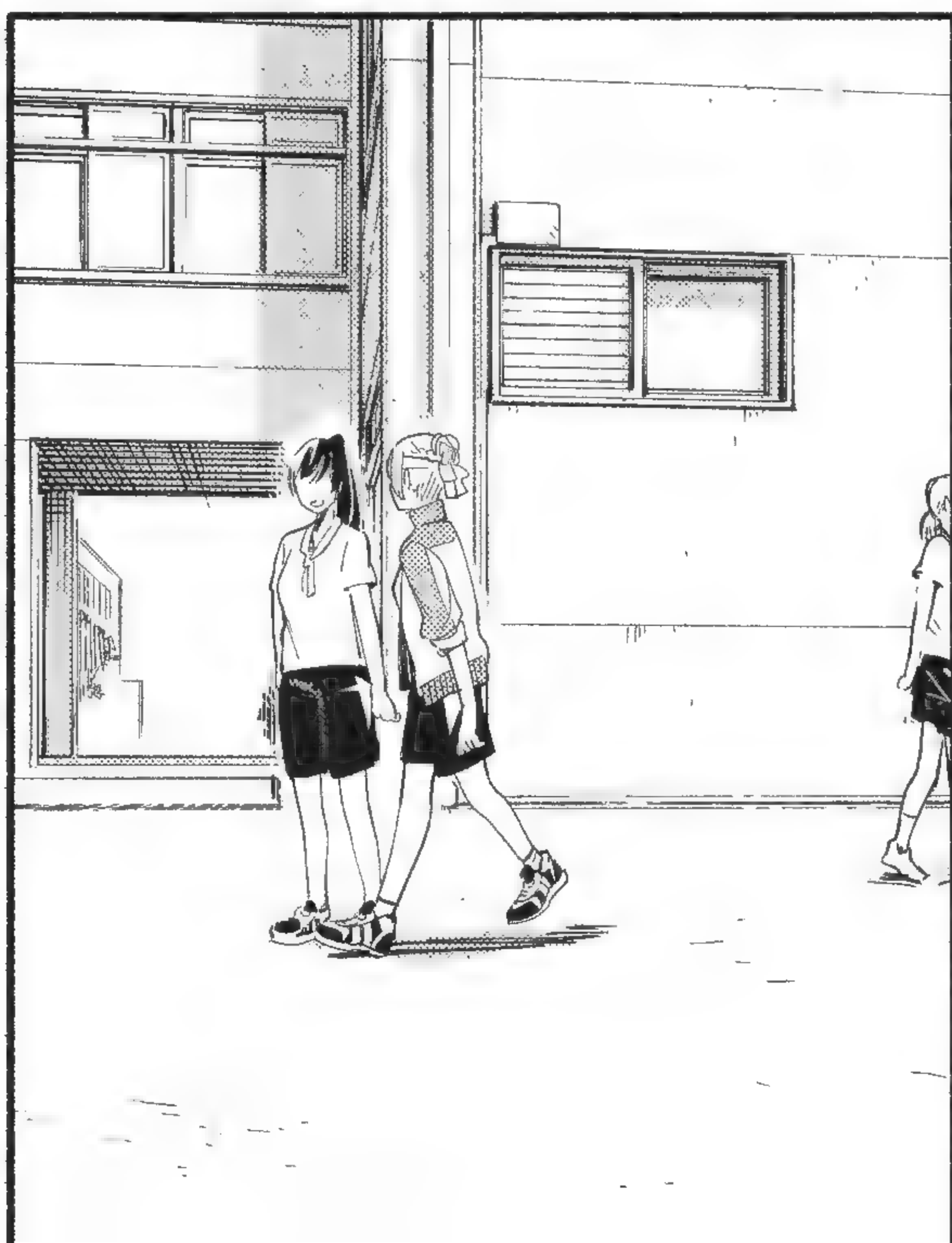
YES, THE
LUNCH
BREAK IS
ALMOST
OVER
NOW.

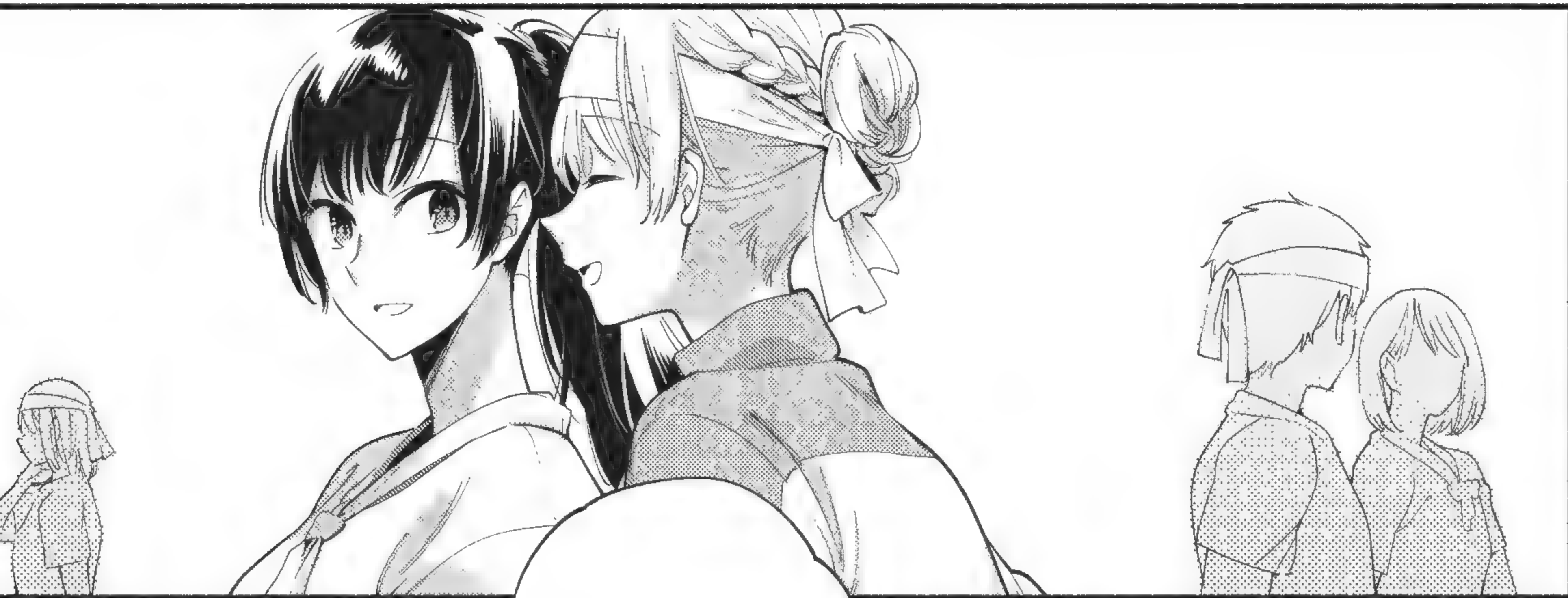


IS THE
TEACHER
RELAY
RACE
COMING
UP?

MORE
LIKE
HECKLE
HER,
REALLY.

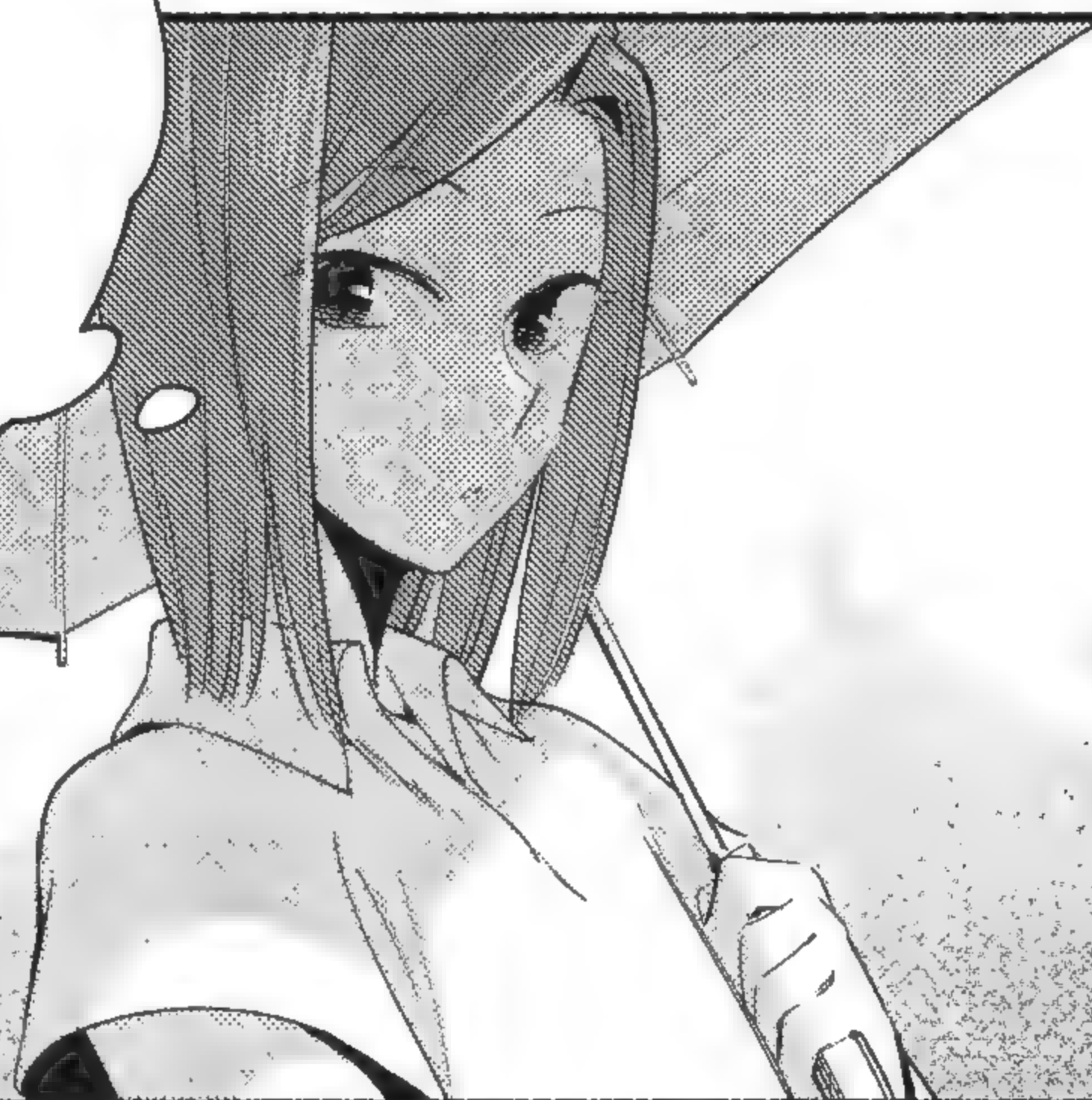
ARE YOU
HERE TO
CHEER ON
HAKOZAKI-
SENSEI?





IS THAT
THE GIRL
SHE LIKES,
I WONDER?

SHE'S
PRETTY,
BUT...



NOW, I
WONDER
WHERE
RIKO IS...



SHE
LOOKS LIKE
SHE MIGHT
BREAK
SOME
HEARTS.

Heh.





SO
THAT'S
HOW
IT IS,
SERIZAWA!

Clop

SOUNDS
LIKE THE
STUDENT
COUNCIL
DOESN'T
STAND A
CHANCE.

I CAN'T
WAIT TO
SEE YOUR
FACE WHEN
WE BEAT
YOU,
TOUKO!

TOUMI HIGASHI
4



WHAT'S
THAT
ALL
ABOUT
...?

OUR
CAPTAIN'S
A REALLY
COMPETITIVE
PERSON,
SO--

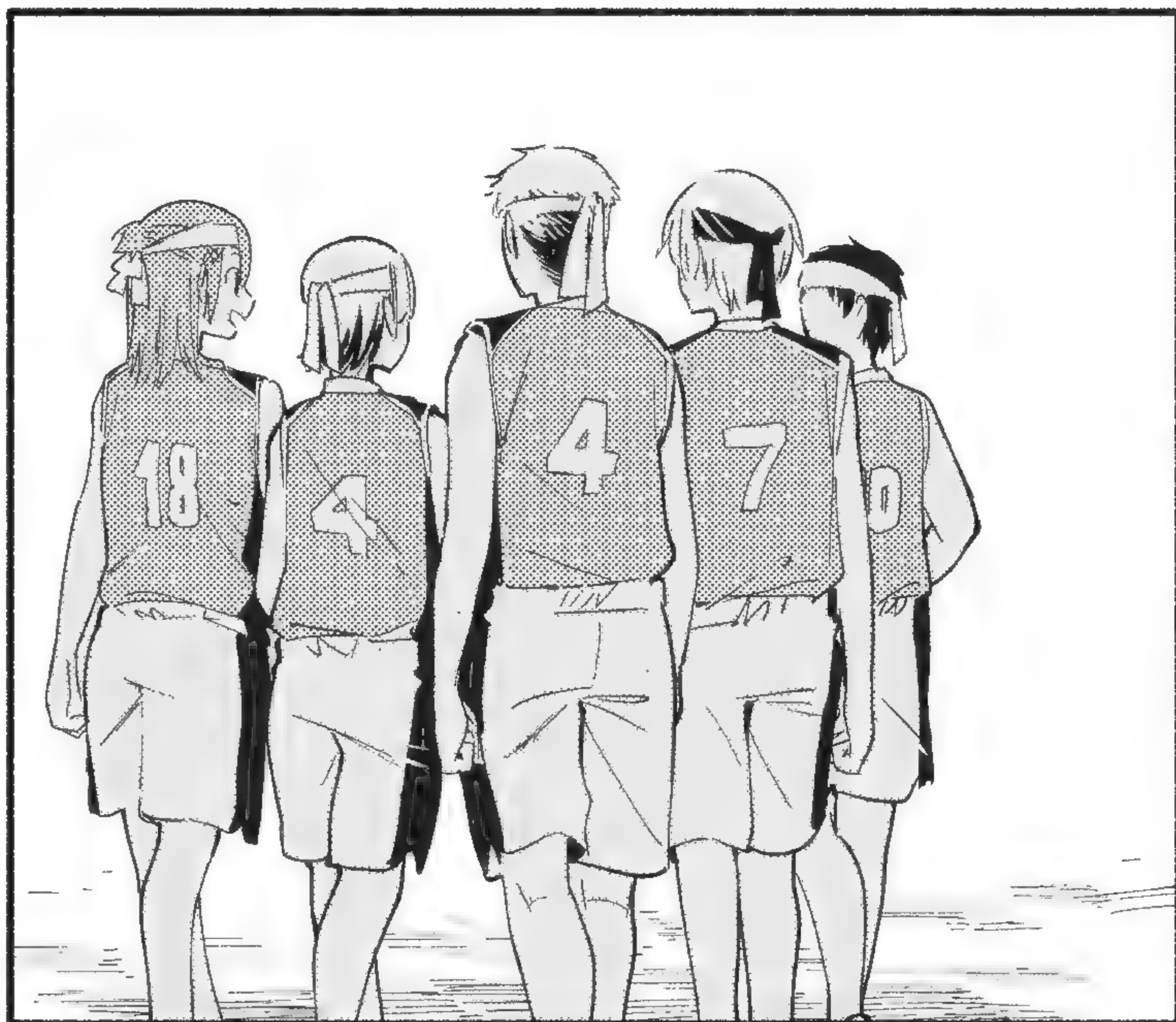
AKARI!

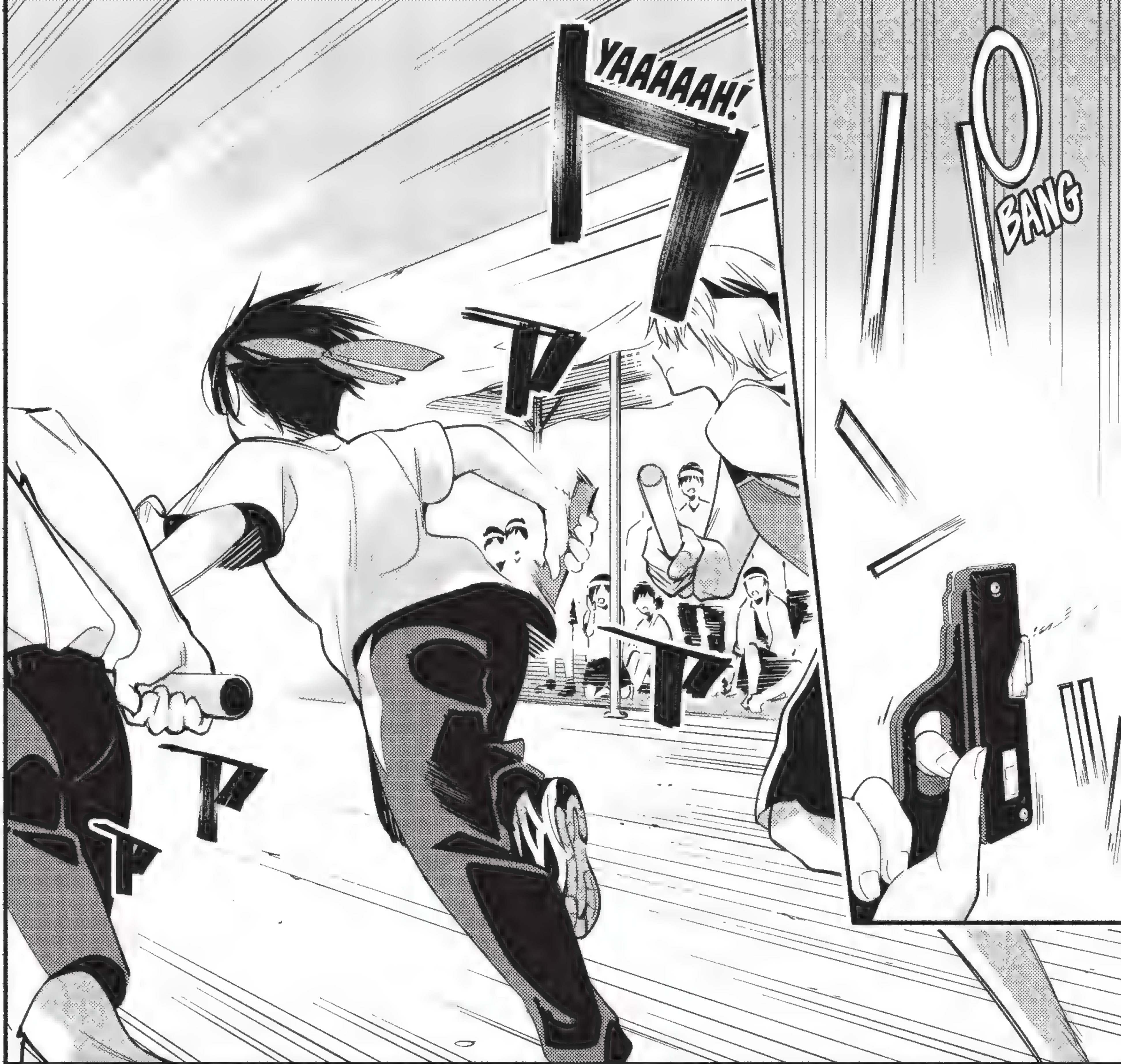


I DON'T
THINK IT'LL
BE THAT
EASY FOR
YOU!

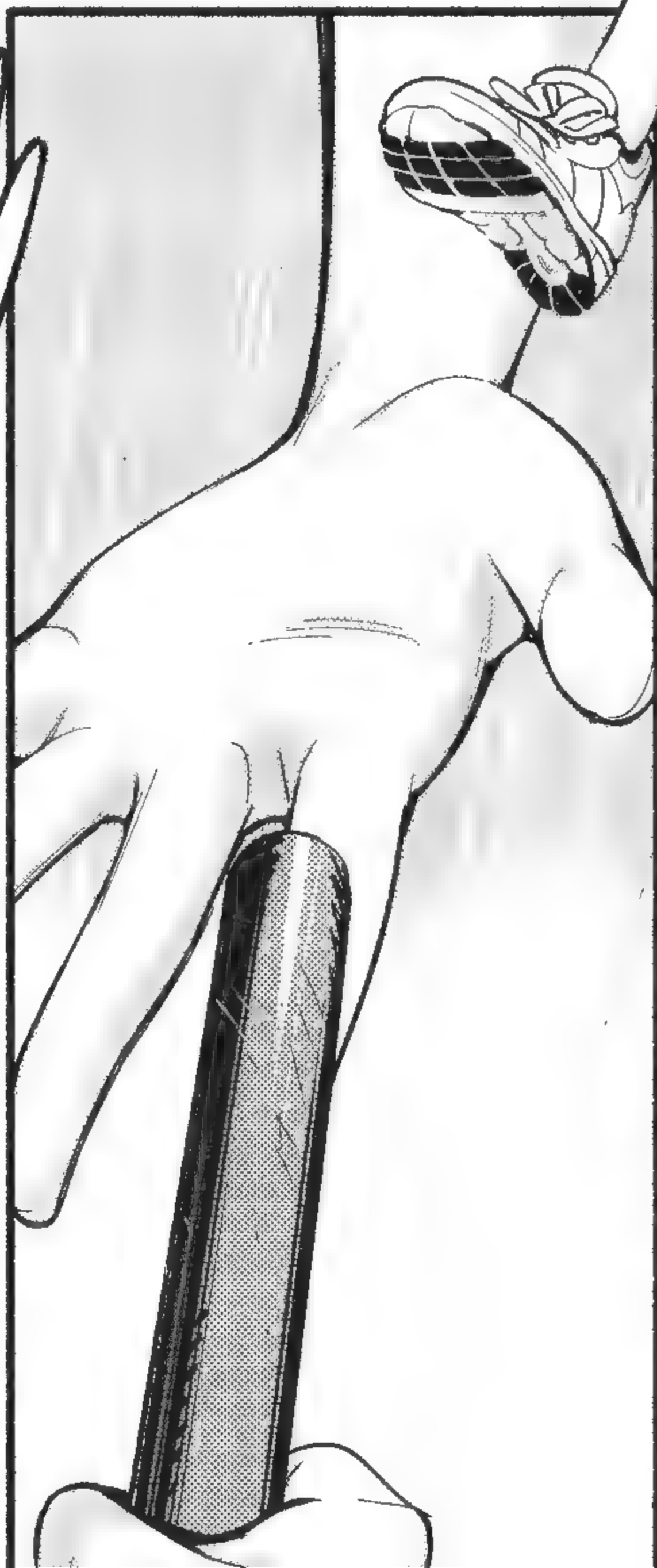
WE'VE
PRACTICED
LONG AND
HARD FOR
THIS DAY,
YOU KNOW.



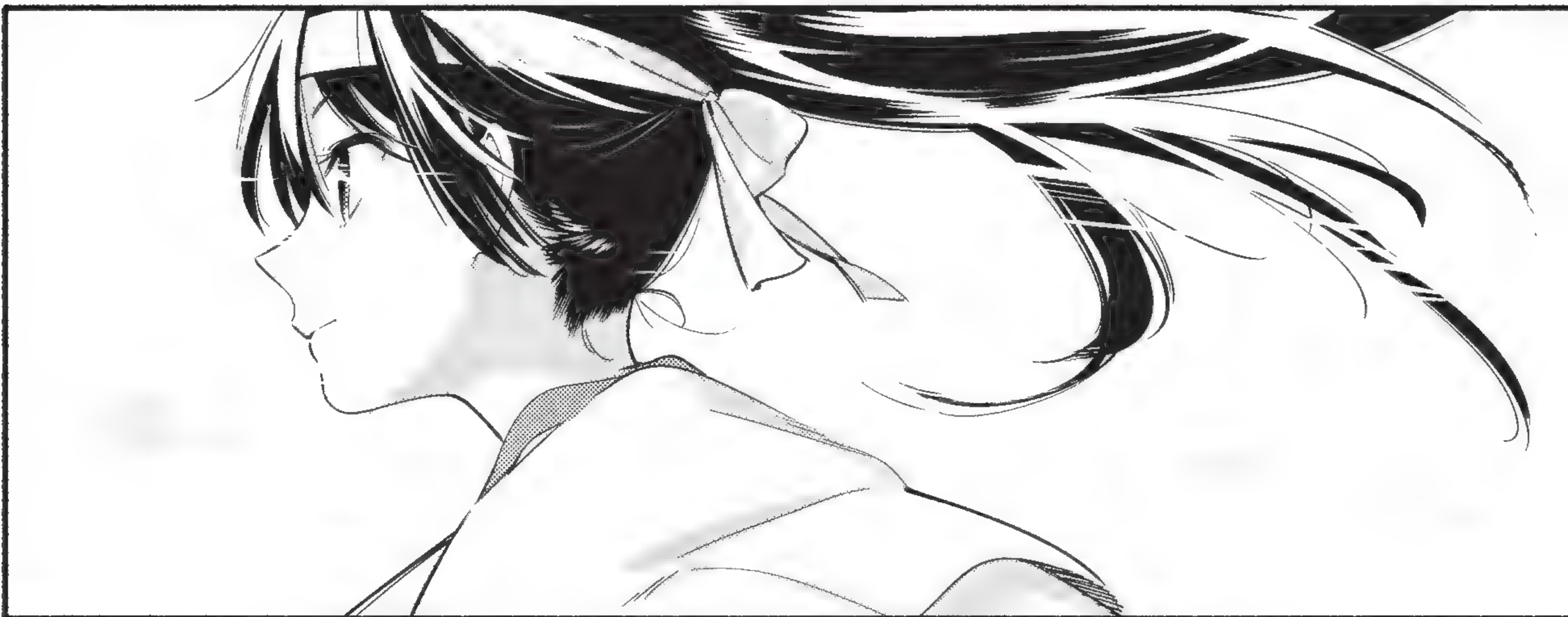
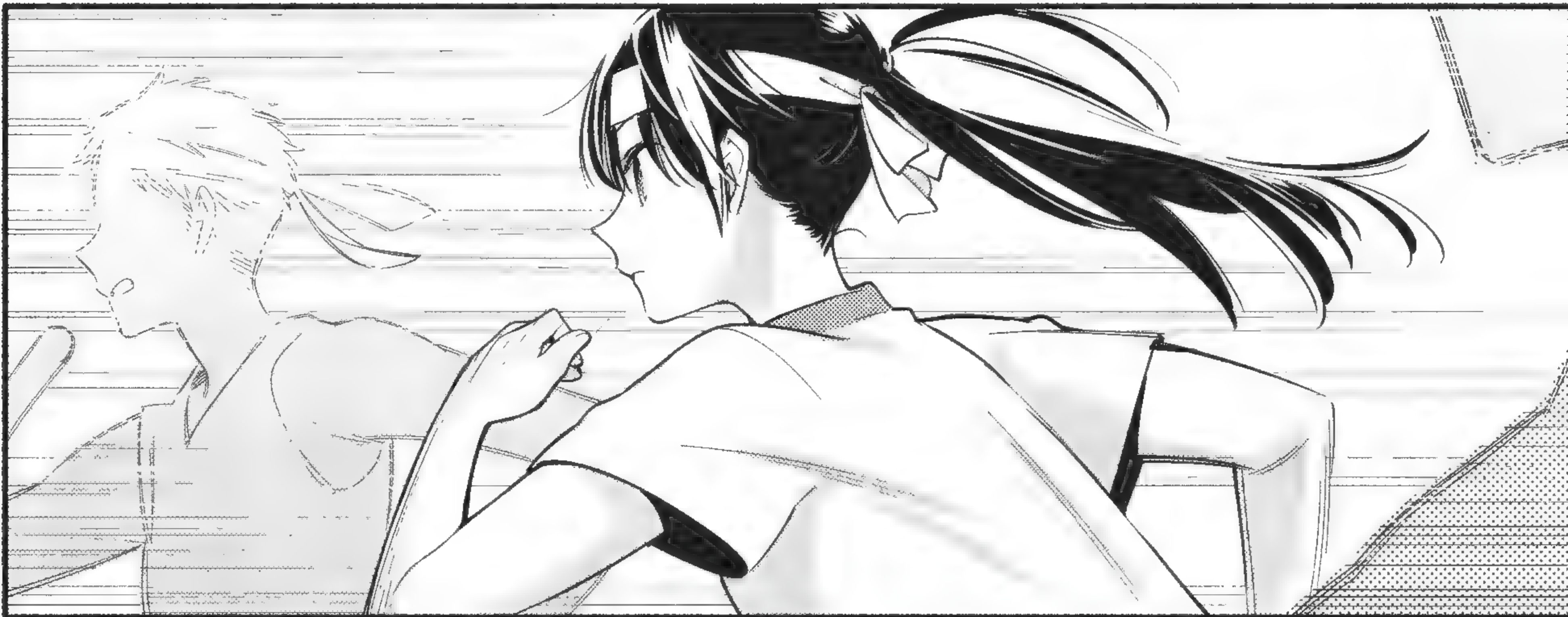


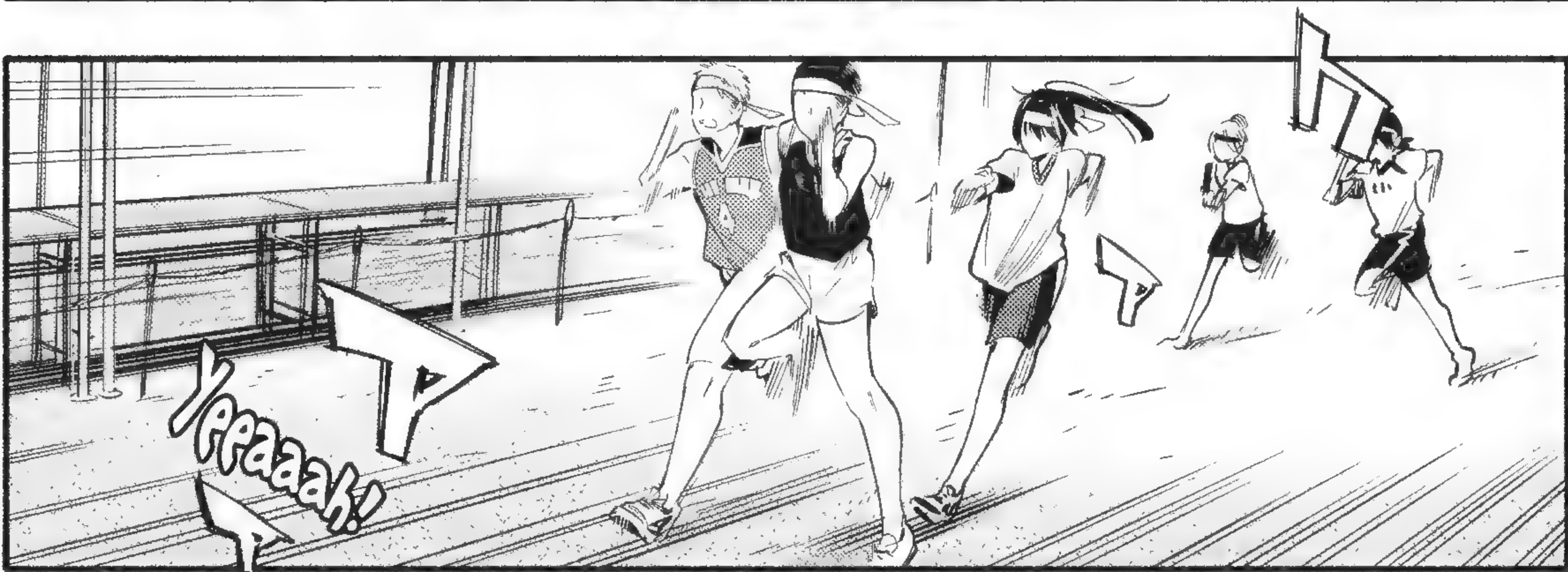


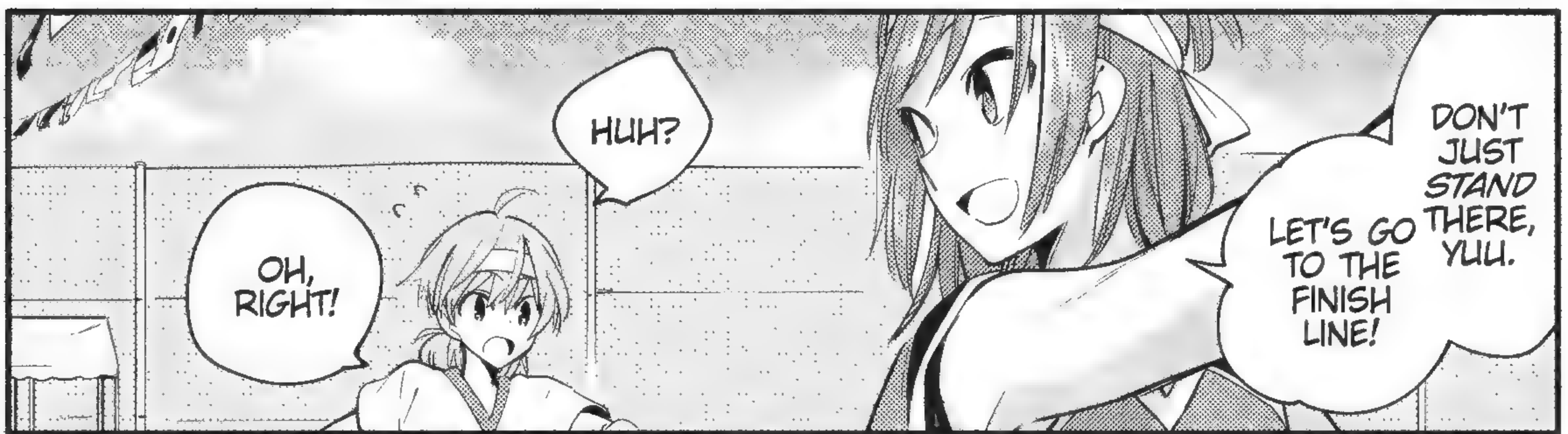


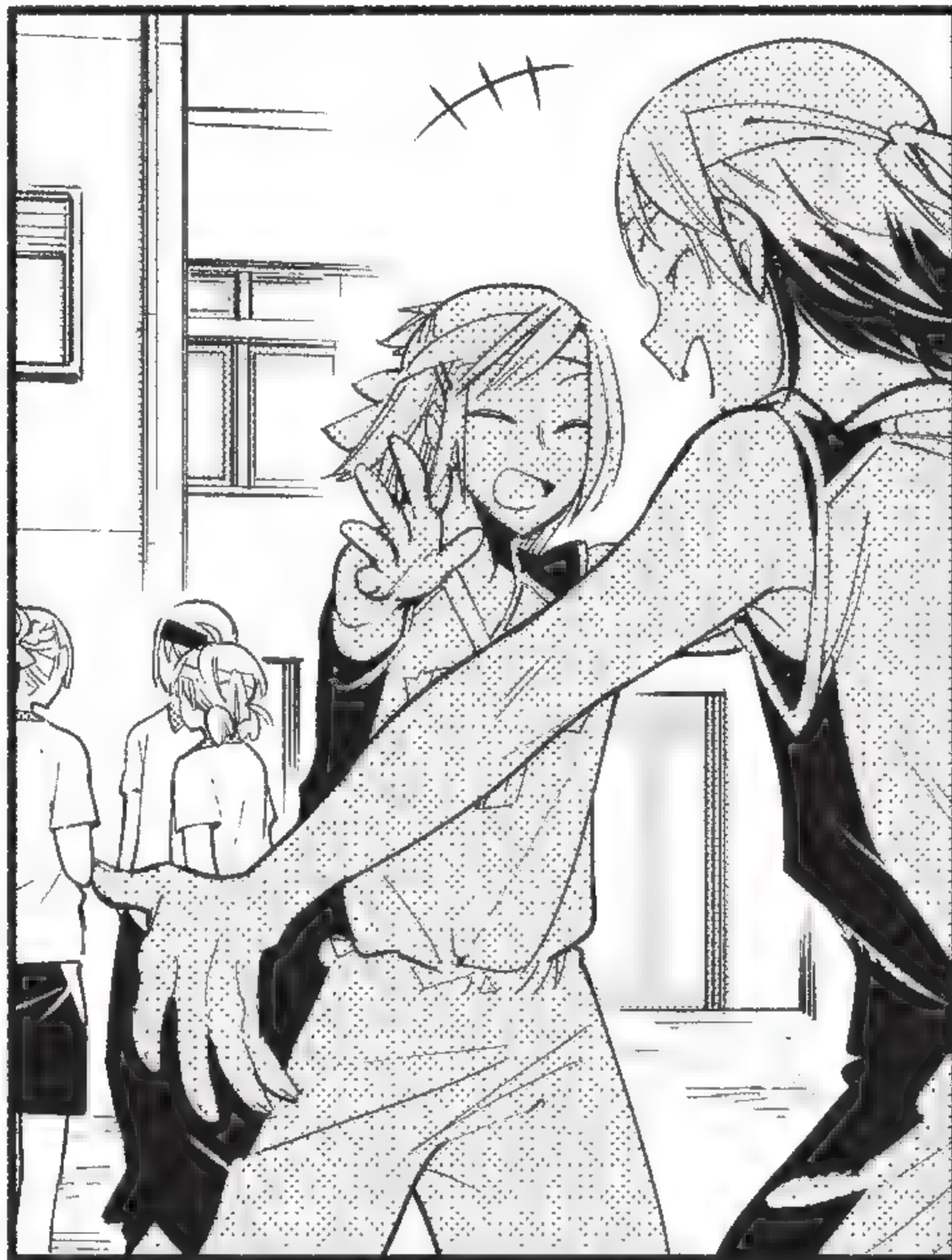


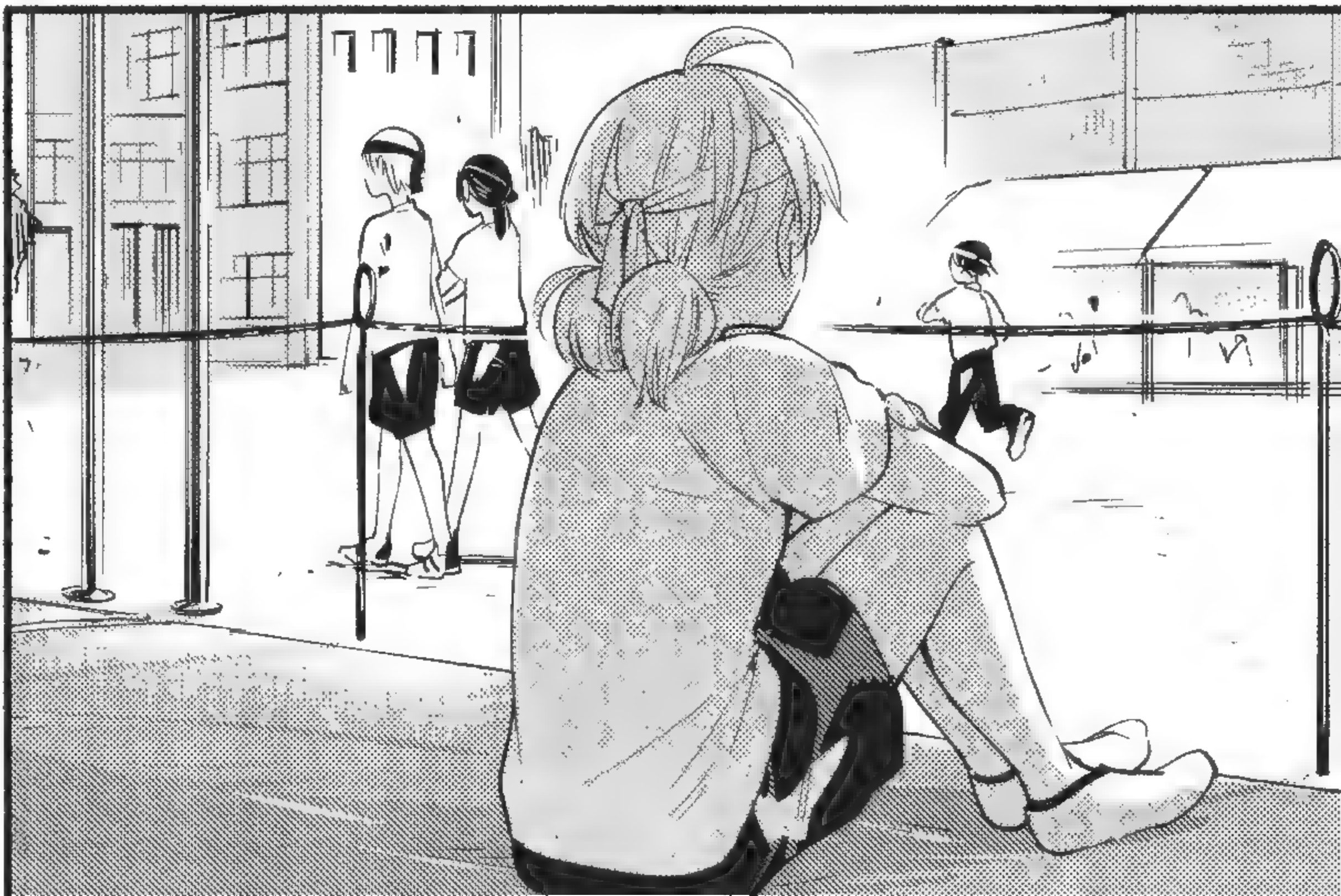
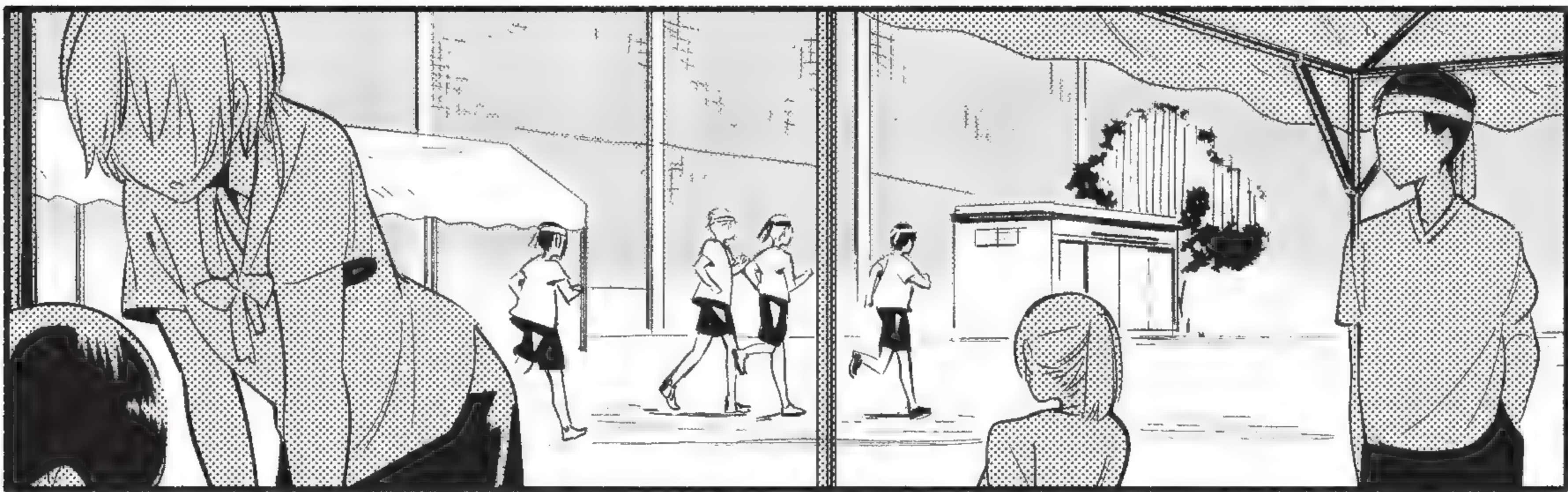


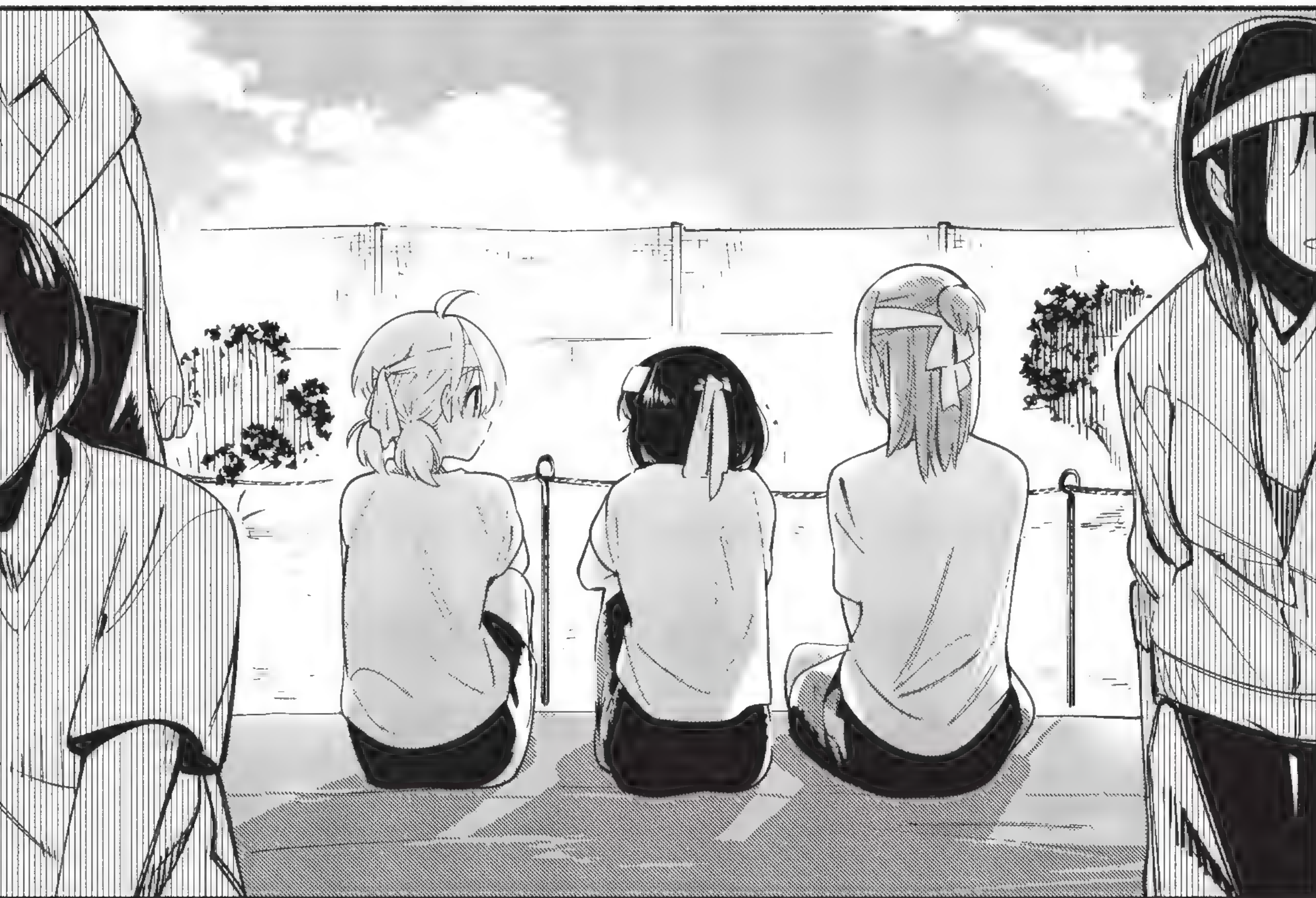














C'MON,
YUU!

HURRY
UUUP!

SQUEEZE
SQUEEZE



I GUESS
I DID SAY
ONCE THE
FIELD DAY
IS OVER,
BUT...

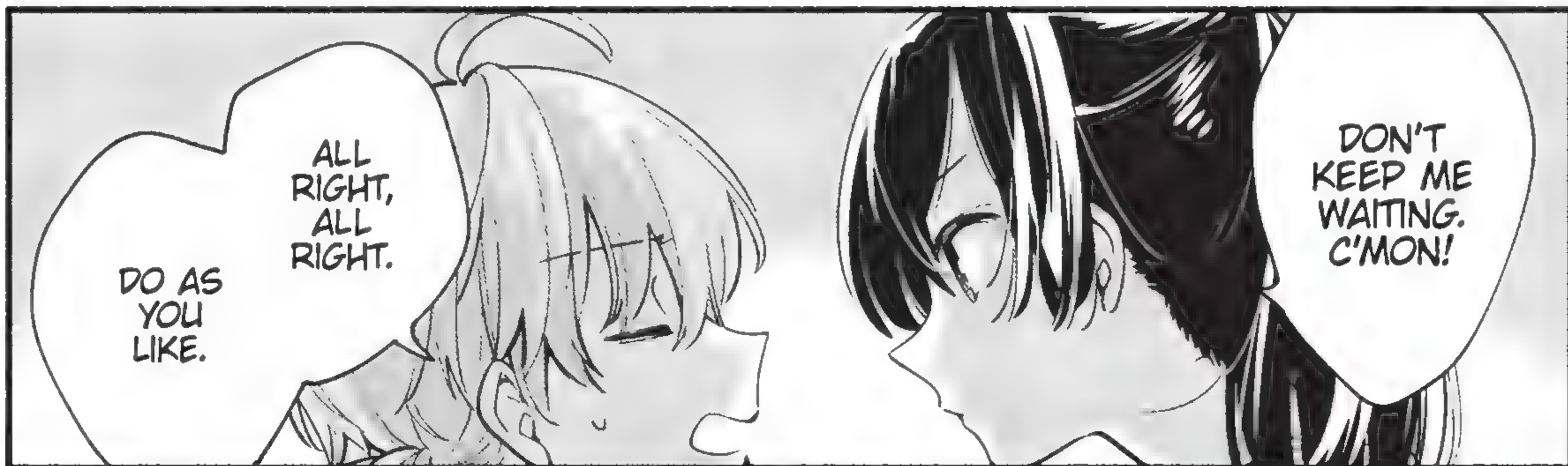
THIS
SEEMS
A LITTLE
TOO
SUDDEN.

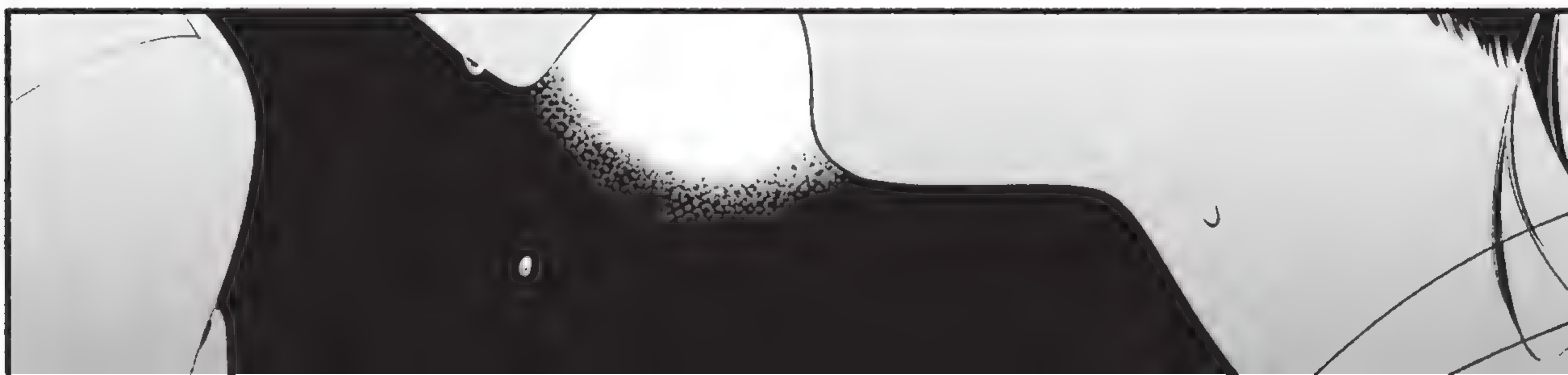
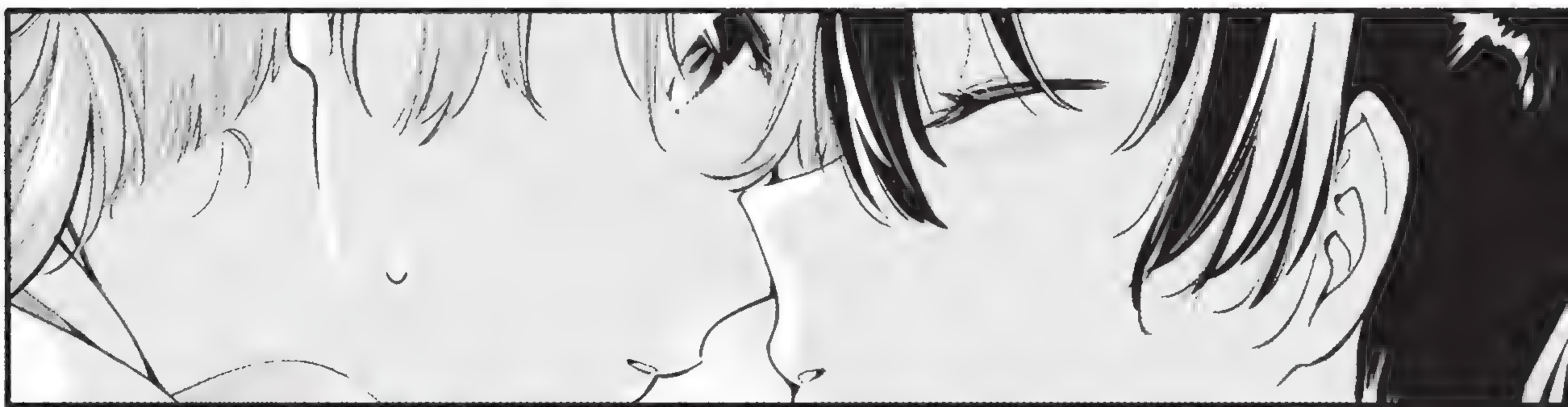
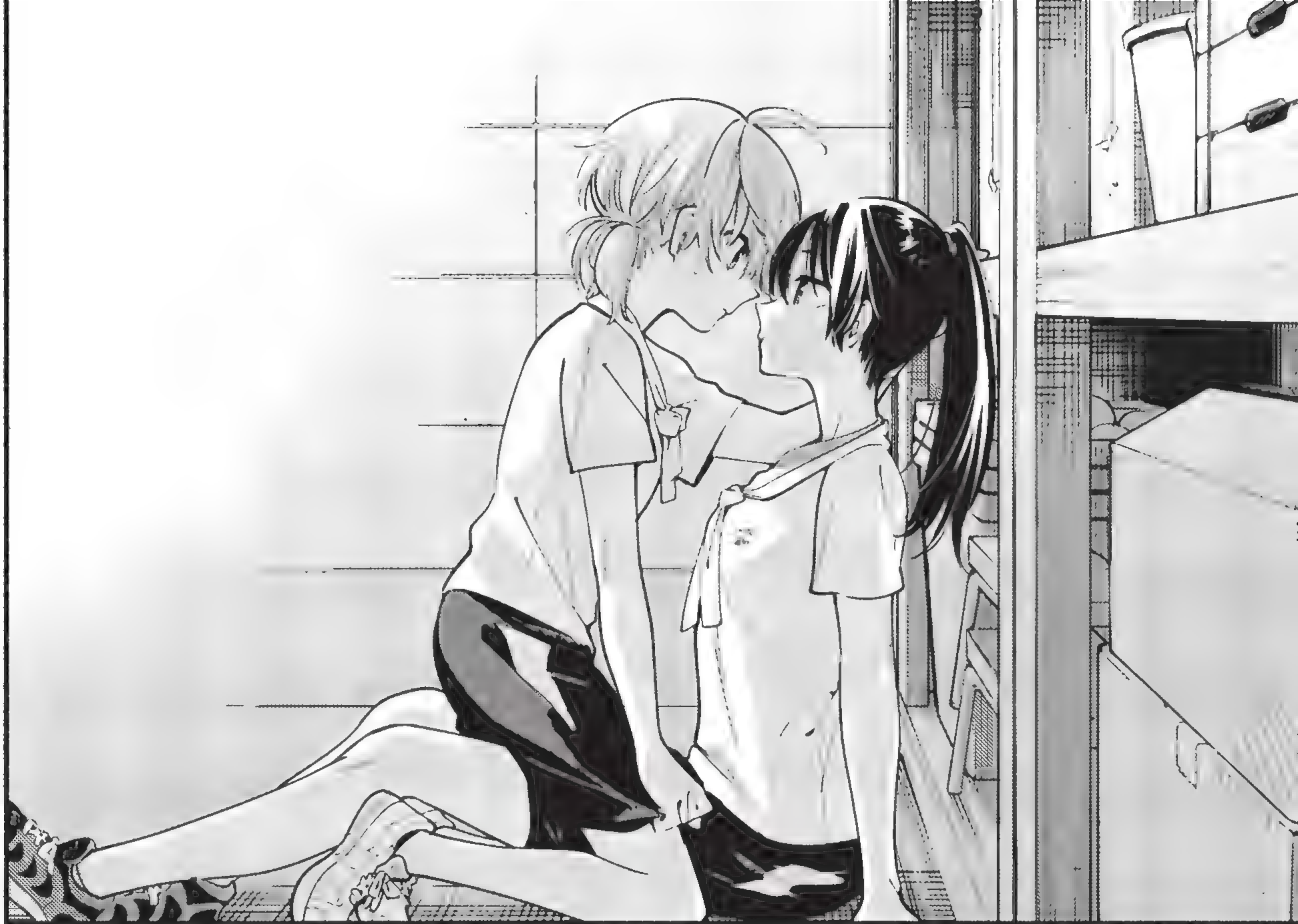


WHAT
DO YOU
MEAN?
MY
REWARD!

I HELD
OUT ALL
THE WAY
'TIL THE
END OF
THE FIELD
DAY, DIDN'T
I?

WHAT
ARE
YOU ALL
EXCITED
FOR...?







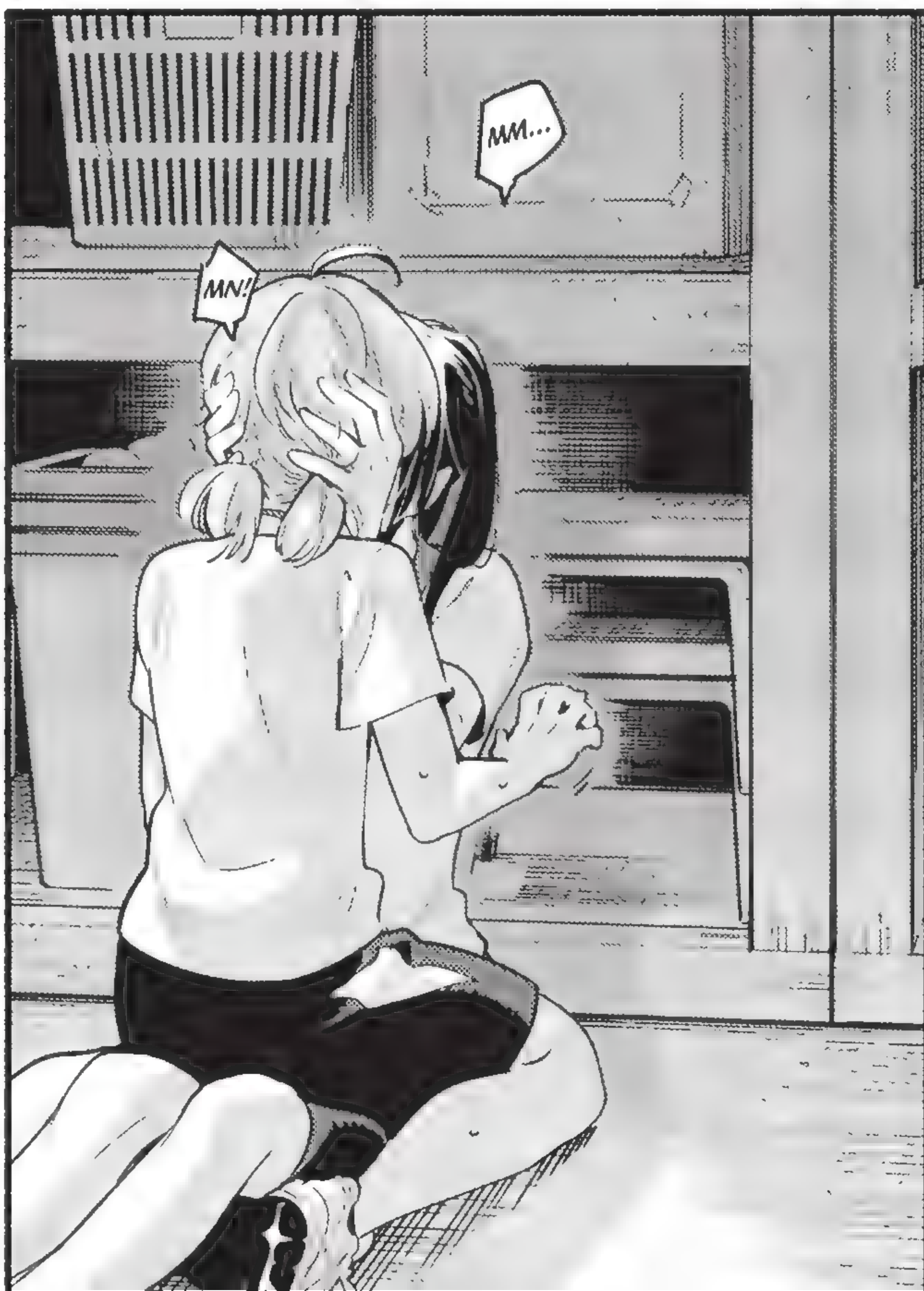
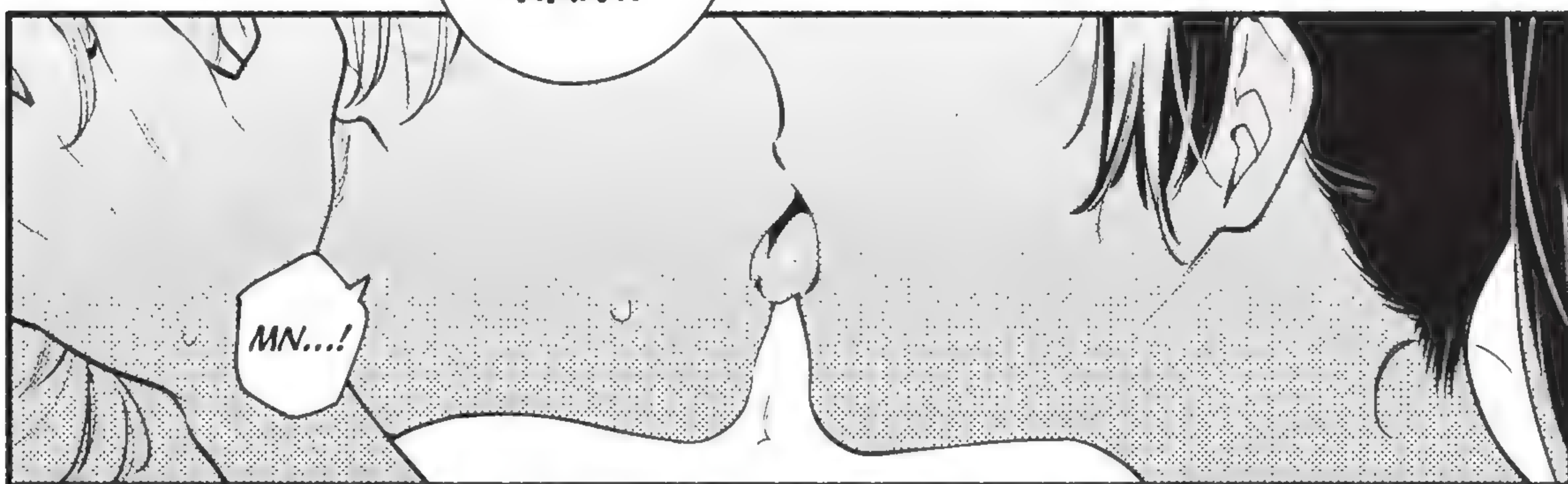
I
CAN'T
DO IT.

WHY
NOT?

I DON'T
KNOW...

BUT I
JUST KNOW
THAT THIS
IS A LINE I
SHOULDN'T
CROSS.









RECEIVING
ALL OF THIS
AFFECTION
WITHOUT
BEING
EXPECTED
TO RETURN
IT...

BEING
TREATED
SO
GENTLY...

SILKY
HAIR,
LONG
EYE-
LASHES...

THAT
NICE
SMELL...

AND
THAT
SOFT-
NESS.

THINKING
THIS
FEELS
GOOD...

THAT I
DON'T
WANT TO
STOP...

THAT'S
JUST
NORMAL.

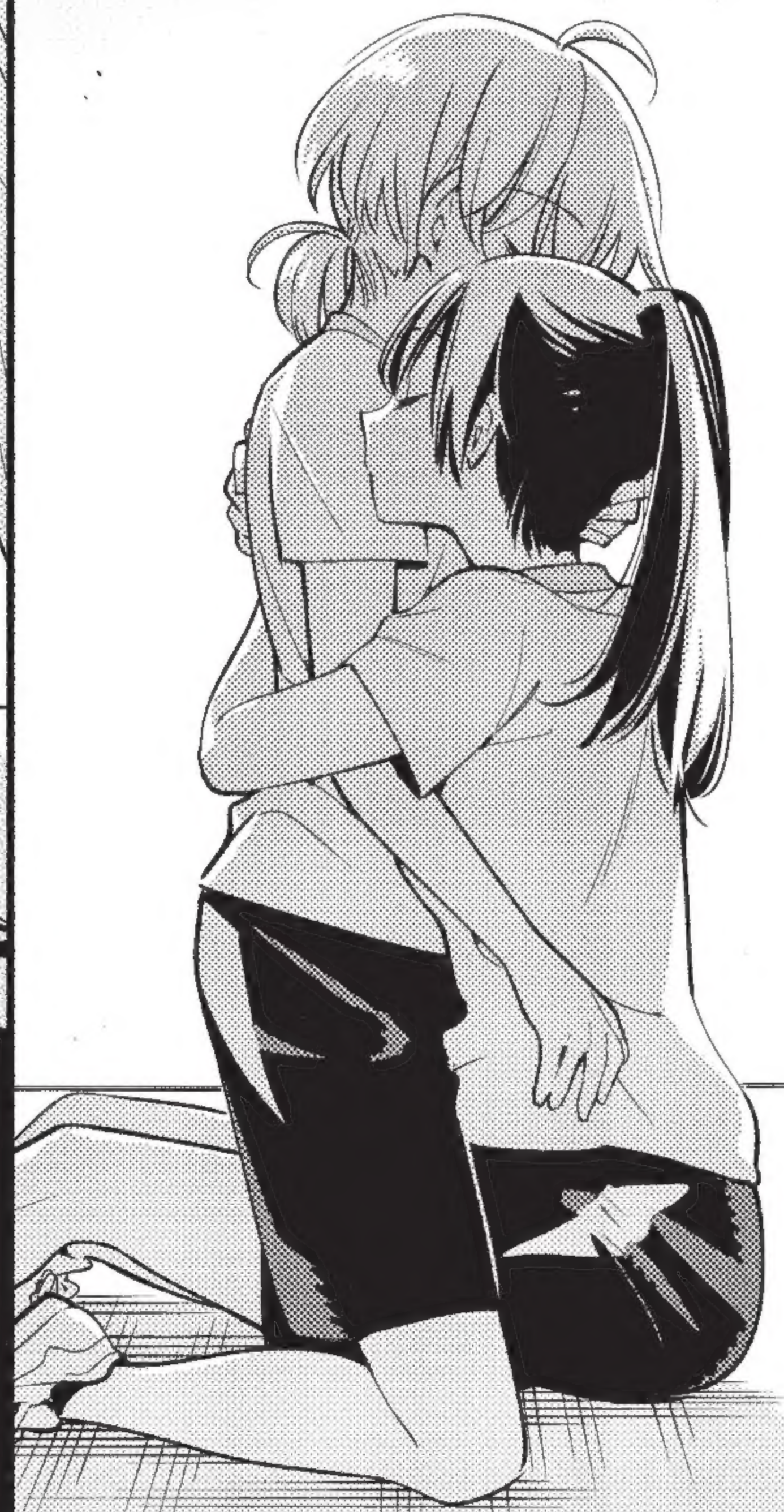
THERE'S
NOTHING
SPECIAL
ABOUT IT.

I CAN
HEAR A
HEARTBEAT.

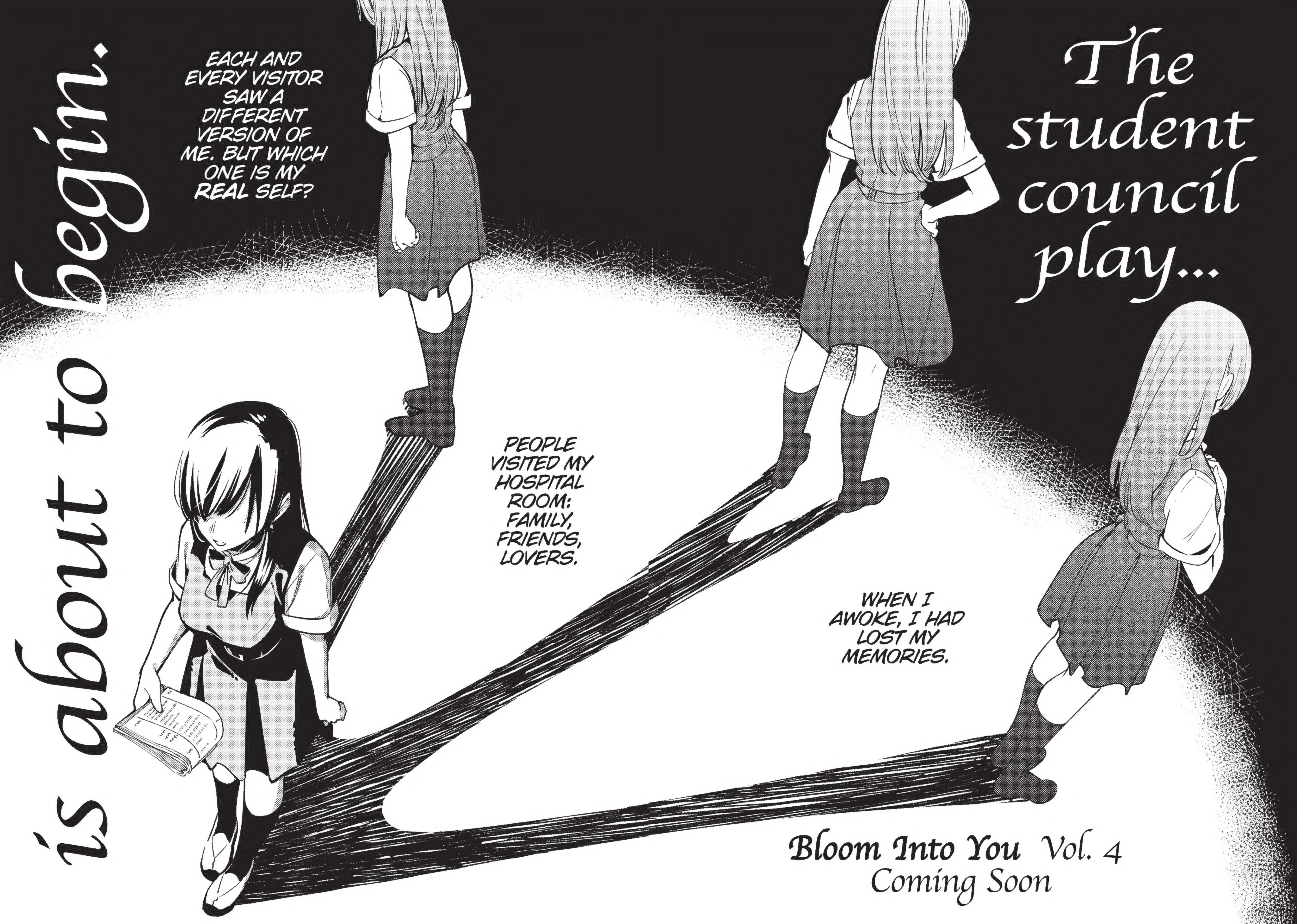
IT
MUST BE
SENPAI'S...

NOT
MINE.

MY HEART
WOULD
NEVER
BEAT
THIS
FAST.







is about to begin.

EACH AND
EVERY VISITOR
SAW A
DIFFERENT
VERSION OF
ME. BUT WHICH
ONE IS MY
REAL SELF?

PEOPLE
VISITED MY
HOSPITAL
ROOM:
FAMILY,
FRIENDS,
LOVERS.

WHEN I
AWOKE, I HAD
LOST MY
MEMORIES.

The
student
council
play...

Bloom Into You Vol. 4
Coming Soon